

Six Mile Post

The Student Voice

Floyd College - Rome, Georgia

March 15, 2005

Vol. 34, #6

Six Mile Post Online

www.floyd.edu/sixmilepost



A good way to visit the West without leaving the South.

See Page 10.

FC students nominated for 'Who's Who' recognition

By David Winters
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Staff Writer

Floyd College has nominated 34 students for "Who's Who Among Students in American Junior Colleges" for the 2005-06 academic year.

According to John Spranza, director of student life, the students were nominated by a faculty or staff member based on each student's academic work, a GPA of 2.5 or higher and the student's individual involvement in a school organization or community service. The Student Affairs Committee reviews the nomination forms and makes the final selections.

The following students are this year's "Who's Who" nominees from Floyd College:

Kelly Adkins, Martin Benes, Heather L. Black, Phillip Breaux, Brandon Buford, Genesis Chester, Shelena Chisolm, Amanda J. Cordle, Trina Dean, Lindy Dugger, Karen Edwards.

Billy Gilliland, Georgeann F. Gratton, Jan Marie Hartness, Georgia Erin Henderson, Jen Henley, Deana Humphrey, Mattie Caroline Jarrard, Elizabeth Padge Johnson-King, Stefanie Christopher-Kellis, Judith G. MacDonald, Marcus Ashworth McCrickard.

John McPherson, Terae Thomas Mizell, Ashley Morris, Brandy Norris, Jennifer S. Radford, Jennifer Smith, Betsy Wadsworth, Morgan L. Wallace, Lauren Diana Wetzel, Whitney Renee White, Lisa Worley and Savannah Ruth Youngblood.



Photo by Sam Chapman

Students from Dr. Jon Hershey's creative writing class help second to sixth grade students from Anna K. Davie Elementary School learn to express themselves and exercise their creativity through short story and poem writing.

Students volunteer to promote writing and creativity at Anna K. Davie School in Rome

By Sam Chapman
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Editor

Some of the Anna K. Davie Elementary School students may grow up to be the next generation of young writer's from Rome to blow reader's minds with crazy tales of fantasy and fiction.

Since September 2004, Dr. Jon Hershey, professor of English at Floyd College, has been conducting an after school writing class for Anna K. Davie Elementary students ranging from second to sixth grade to help expand their creativity.

During the class, Hershey,

along with seven students from his Floyd College creative writing class and his assistant Chris Lundy, a general studies major from Rome, create writing exercises for the elementary school students that Hershey hopes will advance their writing skills.

"The overall goal is to improve their writing and make it enjoyable," said Hershey.

In the class, the students learn about how to apply imagery, emotion and creativity to their writing through different projects such as writing various names, nouns and verbs on index cards and creating a short story from just those words. Some-

times they write specifically on bugs or sports.

"This is a valuable experience for these kids to use as an artistic outlet," said Hartwell Brooks, a psychology major from Calhoun who is a student volunteer currently in Hershey's class.

Although the projects may specify writing on only one topic, every word that goes on the page comes from the creativity of each student's mind. "It's cool to do this and express myself through writing," said fifth grader Demarcus Johnson.

The students are selected for the afterschool sessions by the principal of Anna K. Davie School

based on who would be most interested and take advantage of the class. Anna K. Davie students must have their parents' permission to participate in the sessions.

The students will hold a reading from a collection of their writings on April 18 at 6 p.m. at the Joy Life Center, which is part of the Lovejoy Baptist Church located near the school at 301 Nixon Avenue.

See page 13 for Anna K. Davie writing samples and more photos.



Photo by Noah Clark

Dr. Randy Pierce, (left) president of Floyd College, and Judy Taylor, advancement officer, work on plans for the major gifts campaign.

Major gifts campaign underway

By David Winters
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Staff Writer

For the first time in Floyd College's 35 year history the college will be participating in a major gifts campaign for scholarships, ensuring student success and professional development.

The campaign is currently underway on campus, with an astonishing 100 percent faculty and staff par-

ticipation, whereas the average is around 50 percent for a campaign of this nature, according to Judy Taylor, the college's advancement officer.

cent participation from faculty and staff, the retiree division is in full swing. Over 20 retirees have volunteered and are actively soliciting gifts from their colleagues.

"This is a testament to their dedication to the institution. We are most thankful for their continued contributions to the college and community," Taylor said.


The Legacy Major Gifts Cam-

**"An astonishing 100 percent
faculty and staff participation..."
-Judy Taylor**

"Following the success of the employee division with 100 per-

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paign is an 18-month process to generate funds to support a three initiative program, according to Taylor.

Initiative 1 is called "Expanding Access to Higher Education." Approximately 60 percent of Floyd's students receive some sort of financial aid.

Initiative 2 is entitled "Ensuring Student Success." Floyd College, with money from the major gifts campaign hopes to expand tutorial and support services for students at all campuses.

Approximately 65 percent of Floyd College students need remediation, and this initiative is intended to supplement the remedial classes.

Initiative 3 is "Promoting Excellence in Teaching and Learning." Floyd College will establish a center to promote professional development throughout the college in order to enhance teaching and learning.

As for the current outlook for the major gifts campaign, Taylor said, "We are preparing to launch the foundation board division, and both the retiree and board divisions will be completed by early April."

The college is supported by non-governing foundation board, comprised of members of local communities.

Taylor said, "They will be key leaders in the campaign as we go out into the communities and solicit donations from the public at large."

According to Taylor, the feasibility study for this program began in July 2003.

No SPAM

By Jeff Denmon
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Staff Writer

The students, faculty and staff of Floyd College are now protected from SPAM by a SPAM appliance called Barracuda Network SPAM Firewall.

In partial effect since January 2005, a recent update now fully protects FC students and faculty.

Floyd College has an average 16,000 emails a day go through this program, which has a Bayesian learning system that marks words like "free" and "click here" as SPAM by "learning" the frequency with which they occur.

This process scores the email based on a scale of how many of the words are used. Then depending on the rating, the email is either blocked as SPAM or sent through.

"The complicated thing," said Rob Laltrello, assistant director of Floyd College's Information Technology Department, "is there are two ways to send an email to a Floyd student or faculty member, the regular address which is username@floyd.edu and username@mail.floyd.edu." The program was originally only able to protect username@floyd.edu but now covers email sent to both addresses.

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PREGNANCY CENTER of ROME

Students attend national talent showcase

By Jacki Padgett
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Staff Writer
And Jeff Denmon
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Staff Writer

A group of Floyd College students recently attended the Association for the Promotion of Campus Activities (APCA) national conference in Atlanta to preview entertainment to be booked at Floyd College.

John Spranza, director of student life, led six students—Jacki Padgett, Savannah Youngblood, Chris Lundy, Candice Peugh, Jesus Lamberti and Terae Thomas—to the conference to give the students a chance to see how campus entertainment is selected and also to have input in selecting possible entertainment for the next year.

There was little time for rest for the FC students. They attended three different education sessions each morning, where they listened to speeches on topics to help with different areas in a college student's life. The students also attended four showcases, which presented them with a variety of shows from



Contributed Photo

Student get to participate in performances and experience the artists and groups up close.

stand-up comics and magicians to mind readers and hypnotists.

After viewing the acts and shows, the group visited with entertainers' agents and corresponding companies.

The students also conversed on what they liked and disliked with Spranza, who has the final say in entertainment affairs.

Thomas, an education major from Cedartown, described the trip to APCA as just "crazy fun."

She said, "Where else could a student go to be surrounded by other students and so much entertainment. It feels so good to have a voice in the student activities."

Spranza, coordinator of the trip, attended many sessions called "CO-OP" (Cooperative Buying sessions) after each day of the conference.

In these sessions Spranza collaborated with other colleges located in the same region as Floyd

College and discussed which entertainers would be best for shared bookings that would make it possible for all the colleges to save money.

On the last night of the conference the students took part in a Glow Party provided by the APCA.

ACPA is one of two major national campus activity conferences and is specifically directed toward smaller colleges.

Marathon advising set for FC students

By David Winters
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Staff Writer

Floyd College has started a new advising program this semester called Advising DAZE.

The program is intended to alleviate stress that accompanies registration and encourage students to register online for classes.

Starting March 14 on the Rome campus, faculty advisors were available to meet with students to discuss the student's educational and career goals and advise what classes and academic approach would be best to most effectively meet those goals.

No appointment is necessary to see an adviser during Advising DAZE.

Students could not register for classes at this time, but with the help of advisors could decide which classes to take and be ready to sign up for classes online once Summer Semester registration is open.

According to Laura Ralston, associate professor of mathematics and general advising specialist, "Advising DAZE is intended to be an opportunity for a student, aided by a faculty member, to explore and to determine educational options which will ultimately lead to achievement of his or her personal and professional goals. We hope the student will then be empowered to schedule their own courses via web registration."

A specific goal of Advising DAZE, according to Ralston, is to help students better understand the core curriculum.

"We hope to alleviate some of the workload of the Advising Center and the off-campus center directors," Ralston said.

Advising DAZE will continue through March 15 from 9:30 a.m. to 1 p.m. and from 3:30 pm to 7 p.m. in the student center of Floyd's Rome campus.

It will also be held March 17, from 12:30 p.m. to 2:00 p.m. in Room 211 on the North Metro Tech campus in Acworth and at the Cartersville Campus on March 18 from 8:30 a.m. to 11:30 a.m. in Room 114.

ASF play 'All My Sons' to be topic of March Book Forum

By Lindy Dugger
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Assistant Editor

The next Book Forum will focus on one of the plays to be seen during this year's Alabama Shakespeare Festival (ASF) trip.

Dr. Kristie Kemper, professor of English, will lead the discussion of the drama "All My Sons" by recently deceased American playwright Arthur Miller in the Solarium on March 30 at 12:15 p.m.

"All My Sons" is set at the end of World War II and focuses on the Keller family as they try to move on with their lives. One of the Keller sons has been missing in action for three years and the



Photo by Josh Grubb

Dr. Kristie Kemper examines a display of "All My Sons" books for sale in the FC bookstore.

father has been accused of selling faulty parts to the military,

cause of the recent wars in Afghanistan and Iraq," Kemper

causing the death of a number of pilots. But the other Keller son, Chris, has returned from the war and is ready to marry and start a family and make a future for himself.

"This is a powerful drama that has a lot of modern connections be-

said.

Kemper cautions people going on the ASF trip to come to the Book Forum only if they want to know the ending of the play. "There is really no way to adequately discuss the play without taking into account how it ends," she said.

This is a very short book compared to some of the other Book Forum selections. "The play is less than 100 pages long, so I hope a number of people will get a chance to read it and come to the discussion to share their ideas," Kemper said.

Copies of "All My Sons" are on sale in the Floyd College Bookstore and can be found in local libraries and bookstores.

Applications are now being accepted for 2005-2006 SMP staff!!
Fill out application online at www.floyd.edu/sixmilepost.

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Spring Fling coming soon!

By Alissa Troutman
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Staff Writer

Spring Fling is right around the corner.

On April 6, if weather permits, from 11 a.m. to 1 p.m. Floyd College will hold Spring Fling in the courtyard on the Rome campus.

Spring Fling is FC's annual spring get-together, offering free food and entertainment.

This year's Spring Fling will feature returning musical guest Travelin' Max, a beach party performer, who gets students involved by passing things out such as leis and straw hats.

Travelin' Max has also won performer of the year from the Association for the Promotion of Campus Activities.

During the time outside, students will enjoy a free barbeque lunch and have fun jumping on inflatable moon bounces and listening to music.

According to John Spranza, director of student life, "The whole purpose of Spring Fling is to let the students have the opportunity to come outside and have fun with friends before the end of the semester."

Students should be on alert for special emails and watch the "Flush Flash" regarding Spring Fling and other upcoming events.

A good time had by all at last year's Spring Fling



Jacob Pruitt (left) and Mike Davis, both undecided majors from Rome, have fun punching each other.



Dr. Randy Pierce, president of FC, enjoys the entertainment of Travelin' Max.



Titus Smith, a special ed. major from Rome, rocks the stage as an Elvis impersonator.



Students enjoy the games at last year's Spring Fling.

Photos by Ken Caruthers

FC Honors Night set for March 15

By Mary Prickett
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Staff Writer

Honors Night is one night when outstanding Floyd College students are recognized for outstanding achievement.

This year's 34th annual Honors Night will take place at the Lakeview Auditorium on April 15 at 6:30 p.m.

According to John Spranza, director of student life, in the past this event was held during the middle of the week, but due to problems with scheduling of classes, it was decided to hold it on Friday this year. This gives the opportunity for all the students who are nominated to attend the event.

FC faculty and staff nominate students to receive these awards. All Floyd College students are eligible to be nominated.

Awards that will be given are the "Who's Who," National Creative Society, Floyd College Spirit and Leadership awards, "Old Red Kimono" art and writing awards and the Steve Burns Service Award, among others.

The nominees will be notified by the first of April. The event itself usually lasts about two hours with a reception afterwards.

The last few years over 300 people have attended Honors Night. If for some reason the nominee is unable to attend and receive the award, it will be sent to him or her.

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Regents' grading process gearing up to deal with spring essays

By Sandy Watkins
 cwatk00@floyd.edu
 Staff Writer

Over 500 students are registered to take the Regents' Test for the Spring Semester.

Essay portions of the Regents' Test are sent to the Board of Regents in Atlanta and then divided regionally among grading centers close to the colleges.

Each college sends master's level or above faculty proportionate to enrollment for two consecutive weekend grading sessions at the centers. There, the anonymous essays are independently scored by three separate readers.

After each essay has been scored, the results are tabulated and a passing or failing grade is assigned by a majority consensus.

According to Floyd College Regents' Test Coordinator Phyllis Chunn, Kennesaw State University and Georgia State University are grading centers

for Regents' essays from Floyd College.

The Regents' essays are graded on a four-point scale of 4, 3, 2 or 1. An essay will pass if two of the three scorers rate it a 2 or better.

Results are available usually within five weeks of administration of the test.

Full grading criteria and approved Regents' Test topics can be found at <http://www2.gsu.edu/~wwwrtp/>.

If students disagree with the raters' decision and if at least one rater gave the essay a passing score, the results may be appealed, according to Dr. Nancy Applegate, associate professor of English and Regents' Test grader. However, the appeal must be initiated within one year of the test administration. The appeal must begin within the institution where the student is registered. After a successful departmental review, the essay is sent for reconsideration to the

Board of Regents.

John McPherson, a nursing major from Silver Creek, said after taking the Regents' Test, "They are looking for how well you can organize your thoughts and get your arguments across. It's an opinion paper. At this point, you should be able to do this. It's not brain surgery."

Chunn administers the tests for Floyd College and offers workshops to prepare students for success in passing the Regents' Test.

LaNelle Daniel, English coordinator at Floyd, reminds students not to wait until the last minute to take the Regents' Test. She said, "Most students who have to register for remediation don't really need to be in the class. They just waited too late in their academic career to take the test and ended up in the class by default."

According to Daniel, Floyd College had an 85.31 percent essay pass rate for Fall Semester 2004.

FC Professor Laura Musselwhite receives doctorate after six years



Photo by Sam Chapman

After six years of hard work, Floyd College associate professor of history Laura Musselwhite celebrates with colleagues after receiving her doctorate degree in early modern European history from Georgia State University. The reception in honor of Musselwhite's achievement was held in the Towerview Dining Room on March 3. Musselwhite (left) is congratulated by (from left) Dr. Rob Page, Dr. Bill Muggleston and Greg Sumner.



Dr. Jim Cook, Floyd College professor emeritus of history, talks with Musselwhite at the reception in her honor. The reception was attended by faculty and staff from various offices and divisions.

'Six Mile Post' brings home awards from regional press institute in Savannah

By Lindy Dugger
 mdugg00@floyd.edu
 Assistant Editor

Four members of the "Six Mile Post" and two SMP advisers recently attended the 54th annual Southern Regional Press Institute in Savannah, Ga.

The institute, which was held at Savannah State University, was Feb. 24 and 25.

The theme for this year's institute was "Visual Journalism in a Digital Age." Many other topics were also discussed at workshops as well.

Overall, the "Six Mile Post" received nine awards in the institute's newspaper contest. The "Six Mile Post" won first place overall in the Outstanding College Newspaper category in the two-year division.

"I'm very proud of all our writers," said SMP Editor Sam Chapman. "They work hard to make this newspaper the best that it can be."

Sandy Watkins received first place in the Outstanding Feature Writing category and former "Six

Mile Post" writer Bobby Moore received second.

Lindy Dugger won first place in both the Outstanding Column/Editorial Writing category and the Outstanding Sports Writing category.

Former SMP writers Jason Sapp and Michael Miller received second in the categories Outstanding Column/Editorial Writing and Outstanding Sports Writing, respectively.

In the Outstanding Photography division, SMP photographers also claimed first and second places. The late Rick Climer won first and SMP Chief Photographer Josh Grubb won second.

Material submitted to the



Photo by Lindy Dugger

"Six Mile Post" Editor Sam Chapman poses with the SMP's awards from the Southern Regional Press Institute in February.

SRPI contest was from the 2004 print year.

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Cell phone epidemic is threatening our privacy, our sanity and our lives

They're one of our newest threats of possible death, and they're everywhere. They're next to you in Blockbuster. They're next to you in class, and, even scarier, they're next to you in traffic.

These are not terrorists or psycho gun-nuts but your fellow brethren on a cell phone.

Most people today are so in tune with being codependent and addicted to constantly having someone pressed against their ear that privacy and alone time are things of the past. According to the technology analysts and consulting firm Gartner, 674 million cell phones were sold last year globally.

No longer do we interact with physical beings or use the tiny mechanical gadgets for emergencies only. Why would we when we can take pictures, watch our favorite shows and surf the web literally at any time? But with these seem-

ingly wonderful advances in entertainment comes a price when a driver, distracted by a conversation on a cell phone, wrecks into someone else causing extreme damage and possibly death.

Being glued to a cell phone while going 60 mph down the road doesn't seem like something you would recommend everyone to do, but people do it all the time and the thought of everyone around escapes them.

According to www.ncsl.org/programs, in 2003, 13 percent of traffic accidents in Florida and Oklahoma involved cell phone distractions, 14 percent in California and Minnesota, 15 percent in Tennessee, and 42 percent in Pennsylvania.

It may seem like its cool seeing Snoop Dogg or Paris Hilton talking to six different people on their cell phone about what kind of laundry detergent to use as seen on the

commercials but remember, these people have someone to drive them around.

Here at Floyd College, we've acquired our own near death cell phone epidemic. Every day, someone is almost run over by someone chatting on a cell phone while speeding through the parking lot in a hurry to get to class.

So what's the solution to all this? Maybe there should be a law restricting cell phone use while driving. Cell phones do come in handy for emergencies like breaking down on the side of the road or having a wreck, but the constant distraction of the phone is risky for more than just yourself and some sort of legal action should be done about it.

Next time you are in a checkout line somewhere and the phone rings - or vibrates - turn it off or at least wait until you are done talking to one person to talk to the other.

If I don't get into the nursing program, maybe I can work at the Waffle House

Hoping to get into the nursing program this year? You are not alone.

I turned in my RN application yesterday, and, I must admit, it was hard to let it leave my hand. I felt as if as long as I held the application, I was in control.

Of course, I realize I am not in control of the nursing program. But, this control idea helped me to concentrate on making the best grades I could to keep up that GPA to fill in on the application.

Realizing that I have officially applied to the nursing program, the goal I have been working toward for over a year now, seemed to overwhelm me. I seemed to be hitting panic mode.

What if I don't get in? This question has gone through the minds of college students for decades hoping to get into specialized programs. I have been working toward applying, and I never considered

not getting in, until I turned in that damn application.

The nursing program is either make it or break it. If you make it, that's great. If you don't, too bad! Better luck next year. No waiting list, nothing. Students are told to reapply next year, and so their lives are put on hold for another year. I think not!

I would like to stay positive and think that if I don't get in, it

will not be the end of the world. But I am currently looking for a back-up plan.

Medical Lab Tech? LPN? Mayor of Rome? The options seem endless.

Good luck to everyone trying to get in to a specialized field. I hope we

can all stay positive through this time of waiting for our acceptance letter and understand that we are ultimately not in control.



Editor's Box

By Amy Waters
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Assistant Editor

“If you make it, that’s great. If you don’t, too bad! Better luck next year. No waiting list, nothing.”

“Do you take this man for his long distance calls and roll over minutes?”



Artwork by Atteka Abdou, 2005

<i>6MPost@floyd.edu</i> Six Mile Post	
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The “Six Mile Post” (named after the old railroad station and trading post once located where the college is now) publishes seven print and online issues a year and is funded through student activity fees and ad revenue. Letters to the Editor may be brought to the SMP office, emailed to 6MPost@floyd.edu , or mailed to Editor, “Six Mile Post,” P.O. Box 1864, Rome, GA 30162-1864. Letters must be signed by the author. Publication and editing of letters will be at the discretion of the editors.	

Letters to the Editor...

FC student advocates pepper spray

Dear Editor,

I really enjoyed the article on self-defense. So many times people walk around thinking that they are invisible. Knowing the nine keys points that you printed could keep someone from getting mugged, robbed or even killed. I firmly believe in pepper spray!

Jeanine Thomas
Business Administration
Rockmart

A college by the same name...

Dear Editor,

It seems that “Northwestern” is getting a great deal of attention in new college name choices. What amazes me is that about fifty miles from the Rome campus, just north of LaFayette and about twenty miles from my residence, sits Northwestern Techni-

cal College. It’s also in Georgia. There are “Northwestern” colleges all over the U.S. Just Google such online.

It would be nice if the new college name showed originality and individuality. It’s also unfortunate that one letter can cause all that hard work and decision to be thrown into the wastebasket. “Etowah College” is still a great name, but so is “Floyd College.”

Take an example from the University of Wisconsin, my alma mater.

Each campus is named the same with the city tacked on:

University of Wisconsin Milwaukee
University of Wisconsin Sheboygan
University of Wisconsin Stevens Point.

So why not...
Floyd College Rome
Floyd College Cartersville
Floyd College Acworth?

Danny Ingram
Instructor
Cartersville Campus

Floyd College smokers should obey rules

Dear Editor,

I am writing this letter to make a comment and to bring an issue to the attention of the administrative staff at Floyd College.

For the past few months I have noticed that there are still people smoking on campus when they’re not supposed to.

Correct me if I’m wrong but I thought last year the school introduced a smoking rule banning smoking any where on campus except for inside of the student’s/ staff’s vehicle.

I am upset that this rule has not been enforced. I believe if a rule has been set then the school should enforce it and people should obey and respect that rule and others by following it.

I see at least six to 10 people every day smoking in non-designated areas around the school.

I hate the way cigarettes smell and I don’t want to smell like them. I am sure that I’m not

the only person who feels this way. So I hope by expressing myself in this letter things will begin to change.

Stephanie Woodley
General Business
Rome

‘Meet the Fockers’ well worth seeing

Dear Editor,

I went to see the movie since you had the article in the “Six Mile Post” and I too thought the movie was hilarious. I thought when Mrs. Focker brought out Greg’s baby album, Pam’s mother felt sick at her stomach. Despite the things Pam’s father did to Greg in the movie, she still loved him. Over all I believe that Meet the Fockers was a good, funny, family movie. I would recommend everyone to see it.

Anna Fincher
General Studies
Silver Creek

Activity fees should be per individual event

Dear Editor,

I am greatly opposed to increasing activity fees.

The majority of students including myself do not have the money to spend on activities that we cannot take advantage of. A full time school schedule, job, and a child put a damper on attending student activities.

I believe that there should not be activity fees, but fees for each specific activity. Having separate fees for each activity would save money for the individuals who are unable to take advantage of student activities, and the students who wish to attend can still attend activities for a small fee.

Elizabeth Berry
Business Administration
Bremen

SIX MILE POLL

What celebrity reminds you of yourself and why?



Justin Messer
Rome Campus
Business Administration Major



Shelly Nicholson
Rome Campus
Pre-Nursing Major



Robbie Purser
Rome Campus
Finance Major



Lisa White
Rome Campus
Dental Hygeine Major



Ian Petty
Rome Campus
Sports Broadcasting Major



“Usher, because I’m always bustin’ a move.”



“Terri Hatcher, because I’m like her in the respect she has come back from adversity in her personal life.”



“Ron Slater (Rory Cochrane) from ‘Dazed and Confused,’ because of his mental state of inactiveness. ”



“Cameron Diaz, because she is funny and I like to be funny and laugh alot.”



“Bob Marley, cuz he’s laid back and we share a favorite past time.”

Poll by Bethany Holt / Images courtesy of www.google.com

No more fear and loathing

By Sam Chapman
schap01@floyd.edu
Editor

My hero is dead. I've never had idols or celebrity icons that I've worshipped or wanted to be like, but Hunter S. Thompson spoke in a different voice. He had an outlook on society —the politics of it—and life that I've cherished and respected for its wit, sincerity and exaggerated truths. I've also never felt any sadness when a celebrated figure has passed away, but when I heard about his suicide, I felt something inside of me cringe and keel over, and a disgusting and lonely wave of "what now" jolted my skin and gave me goose bumps. I came across Thompson's writings somewhere in high school. Having gorged myself on Ernest Hemingway and Charles



Contributed photo

Dickens, Thompson represented to me a different fashion in writing that possessed a deeper truth, a deeper understanding and an entertaining feel for politics, sports and the social climate of his times that Time-Life books and history and social studies textbooks gave a clean and polished façade to. He helped me realize that some of the most gro-

tesque people are the ones wearing nice suits and big smiles that don't grip your hand as hard when shaking it. I've always enjoyed his books—more so his stories like "The Rum Diary," "Fear and Loathing in Las Vegas" and "The Curse of Lono" as opposed to his letters to friends and family. I also always tried to stay on top of his sports column, "Hey, Rube," for ESPN. Although I've never been heavy into sports, his commentary was always insightful and entertaining. Now that he's gone, I can only reflect on the writings that Thompson's left behind. I'm sure that there will be more collections of his writings published (as happens with almost every dead writer), but it's just not the same when the person who holds the pen doesn't bind the book. For me, and many others, his words will be missed.



Artwork by Jenn Smith, 2005

Father of 'Gonzo' journalism famed for words and doomed by fame dies

By Lindy Dugger
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Assistant Editor

Born in 1939 in Louisville, Kentucky, Hunter Stockton Thompson was doomed to become a great innovative writer of our time, an outlaw with a pen, and a political junkie with a desperate mission. So dedicated to his writing was he that he lived, rode and destroyed with the Hell's Angels motorcycle gang for a year just for a story whose style was to become Thompson's trademark "Gonzo" journalism. Politicians feared his sharp eye and his brutal pen so much that despite his credentials and fame as a writer, he could only get an interview with the President of the United States under the president's condition that they only speak about football. Throughout his career, Thompson wrote multiple bestsellers

of both fiction and nonfiction, including "Hells Angels," "The Rum Diary," "The Great Shark Hunt," "Fear and Loathing in Las Vegas," "Generation of Swine" and "Better than Sex: Confessions of a Political Junkie," as well as writing hundreds of articles for publications such as "The National Observer," "Rolling Stone," "Nation," "Scanlan" and "The San Francisco Examiner." Thompson wrote briefly at the beginning of his career for an Air Force base newspaper until he was dishonorably discharged for outrageous behavior and disregard for military protocol. Characterized by his vicious sense of humor and a keen eye, his giant mirrored aviator sunglasses and cigarette holder, Thompson even took the honor of having a Gary Trudeau's "Doonesbury" character, The Duke, designed in his image. Thompson, who in recent years lived and continued to

write in his compound in Colorado, known as "The Owl Farm," with his wife, his guns and his attack peacocks, was known by his neighbors as somewhat of a hermit who played loud music at odd hours, had excessive lust for alcohol, and used giant Chinese gongs for Magnum .44 target practice. Thompson was one of those persons who the late Jack Kerouac might have described as "mad to live, mad to talk, mad to be saved, desirous of everything at the same times, the ones who never yawn or say a commonplace thing, but burn, burn, burn like fabulous yellow roman candles exploding like spiders across the stars..." Shortly before his suicide at his home, Thompson was reported to have lost mobility, and to be in considerable pain from back surgeries and a broken leg. Just goes to show, boredom is fatal.

Res ipsa loquitur. Let the good times roll.



Contributed photo

Hunter Stockton Thompson
July 18, 1939 - Feb. 20, 2005

**"The Edge... there is no honest way to explain it because the only people who really know where it is are the ones who have gone over."
- HST**

Volunteer/Learning Services needs students for community projects

By Randie Mayo
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Staff Writer

The Floyd College Volunteer Service/Service Learning Center is currently at a stand-still.

According to Phillip Breaux, coordinator of the Service Learning Center who is currently employed as a work-study student, there are no current or on-going projects in the works at the Center.

The Service Learning Center promotes volunteer opportunities for students and faculty. It gives them an easy access to volunteer agencies for areas such as mentoring, recycling programs and shelters.

“Student turnover has a lot to do with getting a good continuity going,” John Spranza, director of student life, explained.

“The biggest problem is that it is hard to keep consistent energy in the office,” Spranza said.

“We have fewer interns this year. Compared to last year, the

interns we had were more experienced. Sometimes it just depends on the student body.”

In the future, there is a hope that Floyd College may partake in a Coosa River Basin Initiative project, which involves a river clean-up that the volunteer ser-

through many diverse programs.

Service Learning, on the other hand, provides volunteer projects for a students’ curriculum in many of the Humanities courses.

“We provide the contact information students may need,” Spranza said.

The Humanities Department and the Center work in a “collaborative effort,” according to Spranza.

Claxton often works with Spranza in getting students involved in the volunteer/learning services.

Claxton stated, “It’s a great resume builder and a great way to give back to your community.”

“It’s a great resume builder and a great way to give back to your community.”
-Susan Claxton

vice has traditionally participated in.

All students are encouraged to sign up for volunteer services. All one must do is stop by the Office of Student Life and fill out the basic paperwork. “We try to find areas that they may be interested in,” Spranza said.

Students may also suggest projects by contacting either Spranza or Susan Claxton, associate professor and coordinator of the human services department.

Volunteer service is generally meant for anyone interested in helping out the community

LIST OF OPPORTUNITIES

- Mentoring
- Shelter homes
- Recycling programs
- Can drives
- Soup kitchens
- Humane Society
- Floyd Medical Center
- Salvation Army
- Red Cross
- Toys for Tots
- Boys and Girls Club



Photo by Josh Grubb

Phillip Breaux, coordinator of the Service Learning Center, works at his computer in the Service Learning office. He is available to help students decide on the right volunteer project.



Photo by Josh Grubb

Blood Drive held at FC

Jonathan Bridges, an undeclared major from Rome, gives blood at the Blood Drive held on Feb. 21 and 22. The college’s goal was 42 units, but only 26 were donated.

Tax deadline around the corner Tips for FC students

By Tony Potts
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Staff Writer

The month of March may mean many things for college students across the country. Here at Floyd College students are gearing up for two things- spring break and taxes.

According to Eric Erickson, spokesperson for the Internal Revenue Service, here are some tax filing tips for FC students:

SMP: “What is the most important thing a college student should know when filling out taxes?”

IRS: “Know if you even have to file, first off. A single person who makes under \$7,950 a year doesn’t even have to file taxes. If you are a single head of house hold the limit is \$10,250 and if you are a married filer, the joint amount is \$15,900.”

SMP: “If a student has to file, what should they file with?”

IRS: “The three basic ways to file are the 1040EZ, which most students file. You may file that if you make under \$100,000, are single, under 65, have no dependants and made less than \$1,500 in earned interest.

SMP: “What about filing deductions for students?”

IRS: “Most college students do not file deductions; the reason is you have to spend more on your business than your deductions.”

SMP: “How important is record keeping during tax season?”

IRS: “Very important, save anything you sign when you get a job, especially anything with W4 on it. Save anything your bank sends you with interest also. However, you should only save your tax records when you file for only 3 to 4 years.”



Photo by Noah Clark

A bronze by Austin Barton titled “Attitude Adjustment” stands over 10 feet tall and greets visitors to the museum.



Photo by Josh Grubb

“Strikes with Thunder,” a bronze completed in 1989 by artist Dave McGary, is one of the many interesting American Indian pieces on display.

Cartersville Museum expands views westward

Features Cowboy, American Indian, Civil War and presidential exhibits

By Amy Waters
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Assistant Editor

The Booth Western Art Museum is an 80,000 square foot museum that displays a wide variety of Western art.

Illustrations of the American West, Western movie posters, contemporary Civil War pieces and presidential letters and portraits are just a few examples of the exhibits one explores with a visit to the museum.

The museum is located in downtown Cartersville behind the “under-the-bridge” district.

It features a cafe, museum

store, a Special Exhibition Gallery and a 60-seat theatre, where an orientation film, “The American West,” is shown every 20 minutes.

The Special Exhibition Gallery is a 3,500 square foot gallery that hosts temporary or traveling exhibitions.

“American Spirit Remembered” will be featured until May 30.

This exhibition is based on the career of Mort Kunstler, “the leading historical artist in America,” according to www.boothmuseum.org. Kunstler is the author of “American Spirit,” a book which also

serves as a guide to the exhibition.

Exhibits are spread through a number of galleries, the American West Gallery houses exhibits that focus on cultural differences between the American Indians and cowboys; the Mythic West Gallery, features Old West movie icon sculptures and exciting cowboy illustrations used for book and magazine covers and the Reel West Gallery exhibit displays movie posters and an original 1864 stagecoach.

The Cowboy Gallery exhibit showcases the lives of the cowboys and cowgirls of the American West, the War is Hell Gallery

depicts the events of the American Civil War and the Presidents Gallery houses one page signed letters from 42 United States presidents, as well as a portrait of each one along with other presidential memorabilia.

Booth Western Art Museum has something for all ages.

Sagebrush Ranch is set-up like a real-life working ranch. This gallery features a farmhouse, a barn, a bunkhouse and a corral.

Parents may accompany children ages 2-12 to ride in a stagecoach, learn to draw a buffalo, learn to brand a cow and take part in many other activities.

Admission prices for non-members are \$6 for adults, \$5 for seniors (65 and over), \$4 for students. Children 12 and under get in free.

The Booth Western Art Museum offers many opportunities for students to get involved. Volunteer workers greet guests, work in “The Store” or “The Café,” assist with programs and events or help the staff with administrative duties.

Students who might be interested in becoming a museum volunteer should call Marcia Dillard, volunteer coordinator, at (770) 387-3849 or email her at marciad@boothmuseum.org.



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Smashin' fashion makes a saucy student at Floyd

By Amanda Cordle
acord00@floyd.edu
Staff Writer

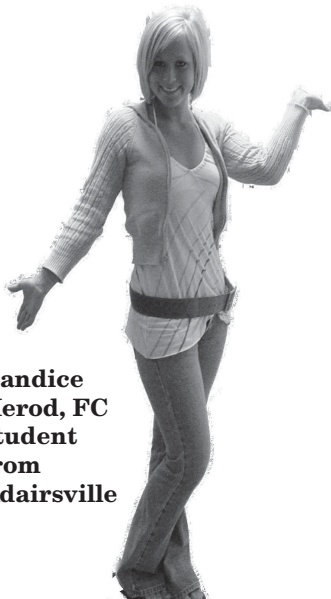
With the arrival of spring-time comes a shower of new fashion trends for Spring 2005.

Students at Floyd College braved the dreary weather this winter with the chic', new Burberry mini-tote umbrella. This season clothing sets the stage for the serious fashion trends which are primarily saucy accessories.

Students are replacing last season's Louis Vuitton bags for the trendy new Gucci clutches. Students on a budget can find a great look-alike at Paula's Silver and Gold on Broad Street, or an even cheaper deal at Wal-Mart in several color options.

Another must have accessory

Photo by Sam Chapman



Candice Herod, FC student from Adairsville

is a colorful silk or sheer print scarf. These inexpensive but eye catching pieces can add pizzazz

to any ordinary outfit. The scarf can be tied around the hairline to create a classic look, with a loose bow or ends dangling for a more earthy appearance. It may also double as a fashionable belt with jeans and fitted tee.

Vibrant colors and patterns are going to be very popular this spring. It is important to remember that one must be cautious with mixing too many conflicting patters. Make sure to find a pattern and color that fits your body.

One essential piece that looks good on every body type is the new three quarter length trench in vibrant colors. Pink is a popular color among girls around the Floyd campus.

The most popular style of skirt at Olympus Fashion Week in New York was the full circle skirt.

The skirt is reminiscent of the flowing, peppy styles reminiscent of 20s casual style. The skirt is fitted slightly at the waist, loosens into a flowing bottom that hits just above or slightly below the knee. It looks wonderful paired with strappy heels, or a more comfortable wedge. The wedge and ballet flat are making a comeback among students due to comfort and color choice.

All around Floyd, students are picking up on national trends. They also consistently put their own flare into the mix. The basic tip for this spring is to be well prepared to face the elements with layers, mixing solids with prints.

You can add variety to your wardrobe by selecting the right chunky necklace or other accessory.

Have a fun and safe Spring Break !

Classes start back March 28



DON'T FORGET TO REGISTER!

Maymester and Summer session registrations begin March 28!

Fun Facts O' Eire

Courtesy of www.infoplease.com

St. Patrick was not born in Ireland.

St. Patty's Day was first celebrated in American in Boston in 1737.

Over 4.8 billion Irish have immigrated to the United States since 1820.

St. Patrick used the shamrock to symbolize the father, the son and the holy ghost, existing as separate things that are part of the same entity.

St. Patrick's birth name is believed to be Macwyn Succat.

A bit o' St. Patty history

By Seth Acuff
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Staff Writer

Leprechauns, limericks and all things green fill the minds of people everywhere on March 17.

The history of St. Patrick's Day begins with the birth of the not yet a saint Patrick near the end of the 4th century in Britain. After being kidnapped and forced into slavery in Ireland, Patrick became a devout Christian. He escaped his captors after six years and, following a brief return to his native Britain, came back to Ireland as a missionary to convert the pagan peoples who lived there.

Saint Patrick died on March 17 around 460 A.D. St. Patrick's Day is the anniversary of his death and is celebrated to glorify his contributions to Irish Christianity.

St. Patrick's Day was, and is still, celebrated as a religious occasion in Ireland but has found a place as a secular celebration in other countries. Some of the biggest St. Patty's Day celebrations are held in North America, including the United States where the first St. Patrick's Day parade was held in 1762. The parade consisted primarily of Irish soldiers serving in the English military.

Green is so much associated with St. Patrick's Day because it is the color of the landscape in Ireland during spring.

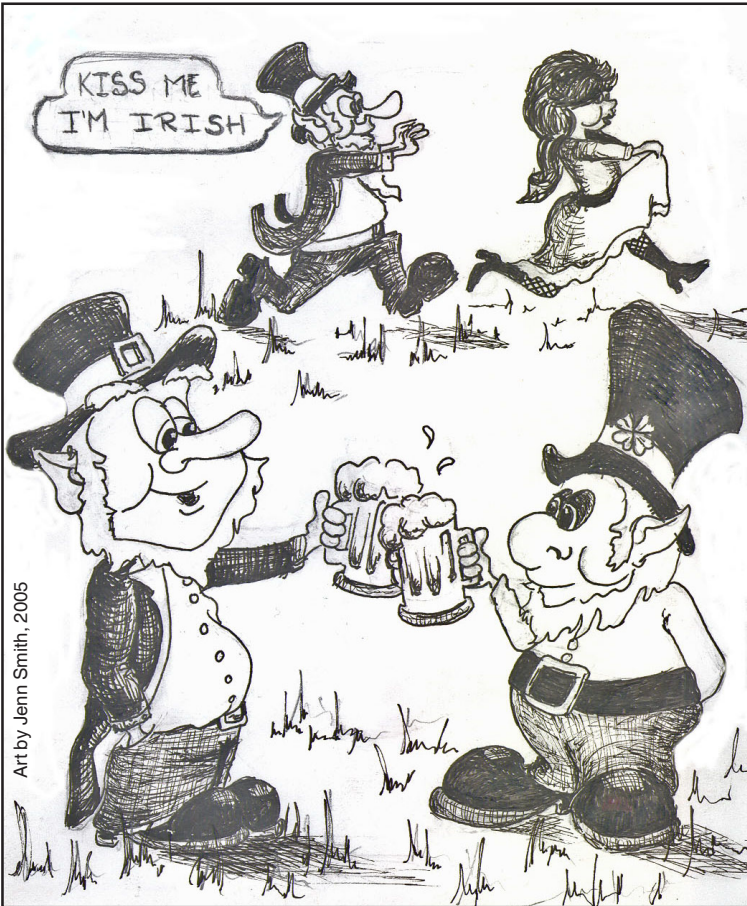
Today green is everywhere on March 17 highlighting rivers, fountains, beer and just about anything that can possibly be colored green.

For more fun facts and information about St. Pats, check out the St. Patrick's Day feature on www.historychannel.com.

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Spring Break at home not all bad

By Dustin Taylor
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Staff Writer

It's been a long winter, and that money tree didn't grow quite as fast as it was supposed to. Whatever the case, people that are stuck here in Rome for spring break ask themselves, "What is there to do?"

All is not lost. In fact, Northwest Georgia is thriving with activity throughout spring break.

For starters, what better way to launch a successful spring break than with a Laser Spectacular? Stone Mountain begins its laser show March 19 and continues it every Saturday through Oct. The show is free with a \$7 parking fee.

There are also several shows in the Atlanta area during spring break. Renowned guitarist Steve Vai will be playing at the Coca Cola Roxy on March 19 and Interpol will perform with Trust Company at the Tabernacle on March 21.

Sports are always a viable option. A basketball game may be just what the doctor ordered. The Hawks play at Phillip's Arena in Atlanta March 18, 22 and 26 with tickets ranging from \$60 to \$160.

There are a few notable movies coming out during spring break as well. The year of the sequel kicks into high gear on March 18 with "The Ring 2," star-



ring Naomi Watts. Then, on March 25, "Miss Congeniality 2: Armed and Fabulous," starring Sandra Bullock, promises to deliver a sizeable amount of laughter.

Live theater provides an excellent alternative to the movie theatre. For example, Cartersville's Pumphouse Players are presenting Shakespeare's "A Midsummer Night's Dream" at the Legion Theatre.

Here in Rome, the Desoto Theatre is presenting Rogers and Hammerstein's "Carousel," starring Melissa Powell and Jason Fordham.

"The cast is amazing," said Sandy Davis, assistant director of the Desoto Theatre. "This is easily one of the best musicals we

have ever performed," she added.

Both shows are slated for March 18 and March 19 at 8 p.m.

If none of these activities are satisfactory, then there are always the old favorites. Destinations like The Tennessee Aquarium and Fernbank in Atlanta provide a welcome relief from everyday life. And no matter what, Six Flags is always a winner.

At any rate, people will be winding down by the end of the week, but why not cap it all off by attending one of the many Easter egg-stravaganzas around Northwest Georgia on March 27.

For more information on any of these events, visit www.romegeorgia.org or www.georgia.org.

Eating disorders have serious consequences

By Becky Crooks
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Staff Writer

An eating disorder is a psychological disorder that involves either eating too much or too little food.

According to the website www.nationaleatingdisorders.org, bulimia nervosa, anorexia nervosa and binge eating are some of the most common and well-known types of eating disorders in America today.

The website continues to state that low self-esteem, troubled family and personal relationships, lack of control in life and social influences are all examples of factors that can con-

tribute to an eating disorder.

Crystal Carr, a nursing major from Rome, said, "I think it's sad that something like food can overtake a person's life in such a negative way."

Dr. Ken Weatherman, professor of physical education who teaches a class in nutrition, said that both anorexia and bulimia have far-reaching physiological repercussions.

One of the obvious immediate impacts for females is the cessation of the menstrual cycle. According to Weatherman, other serious effects include poor body temperature regulation, heart rhythm disturbances, abnormally low blood pressure and anemia.

"Because it has both physical and psychological ramifications, it should be treated both from a psychological and a physical standpoint," said Weatherman.

Eating disorders can be treated in several ways, all depending on the magnitude of the individual situation. Psychological help and nutritional counseling are easily available and often used for treatment. Support groups exist to help people through their disorder.

However, inpatient care from a help facility is used if the illness becomes life-threatening.

"It's sad that people don't realize how beautiful they really are," states Norris Gravitt, a math major from Rome.

TOP TEN...

...things NOT to do while on Spring Break

10. Confuse your hair gel for aloe vera when you've got a sunburn.
9. Get bored. Britney Spears did and ended up with a 55-hour marriage.
8. Demand that your supersized McDonald's drink be served in a coconut with a little umbrella.
7. Have that Jamaican beauty's name tattooed on your arm. Especially if you can't spell it.
6. Rent every episode of "Gilligan's Island" just because you didn't get to the beach.
5. Be fooled by advertisements. Bankruptcy and divorce won't stay in Vegas.
4. End up on "Girls Gone Wild" if you know your little brother is a loyal viewer.
3. Buy a variety of fish from your local pet store, dump them in your swimming pool and pretend to go snorkeling.
2. Believe anyone who tells you that drunken, nude parasailing is the latest in extreme sports.
1. Party at the same hotel that your grandparents are vacationing in.



Photo by Sam Chapman

Dr. Jon Hershey, professor of English, watches as one of the students works on a short story.

A beautiful butterfly flying through the baseball field
By Lauren Tutt, Fourth Grade

I see a beautiful butterfly flying through the baseball field. The audience is amazed by the colors. Blue and yellow what beautiful colors. In the field I was up next. But then I seen that butterfly and I started to stare at it. I was amazed by its beautiful colors blue and yellow. "You have two strikes out!" my coach yelled. My teammates yell "C'mon you can do it hit this one we will win the game if you hit this one!" I did not listen. They through the ball I didn't hit. I was keeping my eye on the butterfly instead of the ball. We lost the game but I suddenly came to my beautiful butterfly. Oh my beautiful butterfly.

Anna K. Davie Elementary student writing samples from page 1...

Ox

By Rontavious Coley,
Third Grade

Ox, Ox, are you buff?
Or are you tuff?
Ruff is your name,
do you burn in a
flame?

Do you sting? Are
you mean? Do thy
that say when you
have lead a cattle
were you in a tough
battle?

Are you fierce with
the ears that are
pierce.



Photo by Sam Chapman

Jessica Bishop, an early childhood education major from Rome, helps her team of writers construct short stories from index cards given to them with one word on each.

River

By Monay Turner, Third Grade

The river is cool like jazz. The river is cold as ice. The river is as green as a fresh grown leaf. The river moves like a turtle. The water of the river is like lemon on a hot summer day. The river. The river.

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Yewande to perform at FC



LEFT: Award winning singer, songwriter and producer Yewande (pronounced E-wday) will perform at Floyd College on March 16 in the Student Life Center at 12:30 p.m. This will be her first visit to FC. She recently released her debut album titled, “Evolution.”

B O T T O M : Yewande is shown during a recent performance. She performs for many college audiences.

Photos courtesy of yewande.com



‘What Southern Women Know’ stereotypical portrayal of women in the South

By Amanda Cordle
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Staff Writer

Book Review



Photo of Ronda Rich courtesy of
whatsouthernwomenknow.com

Not since the South’s succession from the Union has a well-intentioned idea gone so terribly wrong as Ronda Rich’s “What Southern Women Know (That Every Woman Should): Timeless Secrets to Get

courages readers to treat everyone in life equally because everyone responds well to kindness.

Another good point Rich makes is “If life were fair pecan pie would have no calories.”

Not all of her advice is hogwash, however, Rich’s advice is much less effective than her ability to recognize problems.

Rich takes a Scarlet O’Hara approach to advice that leaves readers bewildered.

She relates the end results of how to solve a problem without attempting in any way to tell how to achieve the process. She simply says to forget things.

Today’s women are much different than Margaret Mitchell’s heroine, and it is impossible for them to just close their eyes and wish their problems away.

Several of Rich’s observations about Southern life prove very accurate.

The idea that people in the South are much more commit-

“Rich takes a Scarlet O’Hara approach to advice that leaves readers bewildered.”

-Amanda Cordle

Everthing You Want in Love, Life, and Work.”

Rich’s writing comes across as shallow and sexist.

The idea that femininity is positive and can help women to navigate through society is certainly a wonderful idea, but Rich manipulates it into an issue much more desperate than it should ever be.

She even refers to women who leave their homes without adorning themselves in bright colors and full make-up as failures.

Rich’s pride in the women of the South seems sincere and provides several poignant moments in the otherwise offensive book. For example, she en-

ted to celebrating holidays furiously and always quick to comfort in times of crisis are things than can be noticed all over the state.

But some of her descriptions of our Southern lifestyle are so dramatized that it seems as if she is painting a caricature of the society that she supposedly holds so dear.

Anyone looking to punish themselves or have a really good laugh at the outrageousness of Rich’s words should pick up a copy, but other readers be wary.

This book is basically an appealing heap of exaggeration and stereotyping sprinkled with sparse bits of sweetness.

Country artist appeals to various audiences

By Alex Kekel
akeke00@floyd.edu
Staff Writer
Music Review

I'm sure many of you can sympathize with me when I say that my parents listen to country music.

I grew up in a household fond of Dolly Parton and Garth Brooks, and it seems that some of that Southern twang has rubbed off on me. So when Tim McGraw released his album

like his wife, Faith Hill, attracts a lot of fans not typical to country music.

Whether it's his sweet Louisiana accent or that hat he refuses to take off, his power is undeniable.

With his latest album he does not disappoint.

The title track, "Live Like You Were Dying," stirs emotions true to everyone. He asks the question, "What would you do if you knew your days were numbered?" In the song a man is told



Photo courtesy of rollingstone.com

Tim McGraw sings old favorites and new hit songs in a recent concert.

on a bull named Fumanchu. / And I loved deeper and I spoke sweeter and I gave forgiveness I'd be denying. / And he said someday I hope you get the chance to live like you were dying."

The track "Back When" is one of my favorites. And while most of us aren't old enough to have a "back when," I think we can appreciate the sentiment: "I'm reading street slang for dummies

'cause they put pop in my country. / I want more for my money the way it was back when."

His innocent accent and simple concepts appeal to everyone. He keeps things basic, and that's why he's one of those entertainers who's loved by the whole family. My boss loves him, my grandparents love him and I'm sure there are plenty of you who can't get enough of his backwoods ways either.

No country album would be complete without a song about hating your boss. The track "Everybody Hates Me" gives a new spin on the typical "kiss my ass" attitude toward supervisors: "Guess who's the new talk of the town, the new SOB. The one everybody loves cuttin' down; / man it's a sight to see. / Yeah, they all smile to his face and hide their jealousy. / Me, I'm just workin' hard to get to the place where everybody hates me."

Be sure and pick yourself up a copy so you too can hear of the heartache, the bitter breakups and a brilliant comparison of a man to his truck.

“My boss loves him, my grandparents love him...”
-Alex Kekel

"Live Like You Were Dying" last year, I was one of the first in line to buy a copy.

Tim McGraw has crossed a lot of lines as a country artist. He,

he has some unnamed medical condition and begins to turn his life in a new direction: "I went skydiving, I went Rocky Mountain climbing. / I went 2.7 seconds

Dante's Down the Hatch, down the drain

By Hartwell Brooks
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Staff Writer
Restaurant Review

From the outside, Dante's Down the Hatch in Atlanta seems like a really classy restaurant with its cathedral-like building and claims to have live jazz music. I figured this would be a perfect place to bring a date.

As we walked up to the front door, through the archway that seemed really cool, however oddly out of place because it was littered with pirate paraphernalia and mangled road signs, something started to seem amiss.

Once inside, we were greeted by a well-mannered hostess. However, she was dressed in a t-shirt that looked like something a ship-hand would wear. There was jazz, but on top of a seven dollar cover charge, people had to dine inside of a hollowed-out pirate's ship if they were going to listen to it. Was I missing something?

It seemed like everyone in Dante's was trying to put on an air of class, like they weren't

serving fondue in a restaurant that could have been Red Lobster's more affluent older sister.

We were seated and soon our waiter came to ask what we wanted to drink. I asked for sweet tea, and he said that they did not serve sweet tea and then

“A gimmick restaurant...”
-Hartwell Brooks

made a snide remark about Southerners and their tea preferences.

My disappointment swelling, I ordered the cheese fondue. It comes with vegetables, bread and apples.

The fondue sauce is made with Swiss and wines. The sauce is very heavy on the wine.

If you don't continually stir it, the wine becomes the over-powering ingredient and you cannot even taste the cheese. And the vegetables? Let me just tell you that, yes, there were some vegetables: broccoli, cauliflower and one cherry tomato.

Yes, one cherry tomato. I

looked at this tomato like it was a joke, like the staff had been chuckling in the kitchen, "Give him one cherry tomato... just enough to tempt him... whahahahahahaha!!!!!"

The bread was so stale that I didn't even touch it.

At one point, I went to the bathroom, and they actually had a bathroom attendant, but he was serving out soap from a grimy soft soap container.

When dessert came I realized that ice cream can only be considered quality if it doesn't taste like something you can buy at the grocery store.

So here is my advice to Dante's: Drop the fake class, please. You are a gimmick restaurant, and your waiters and waitresses wear pirate outfits.

Drop the jazz. Come on, you need to be playing some old Irish harp music with the scenery you have going on.

And finally, drop the prices. \$20 for nasty cheese and one cherry tomato? I think not.

Pricing: Moderate to high. Vegetarian selections available (just ask for extra tomatoes).

Culbreth-Carr-Watson

Animal Clinic

Jeff Culbreth, D.V.M.
Barry Carr, D.V.M.
Amy Warren, D.V.M.
Lee Watson, D.V.M.
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Real Splitters, Angry Sheehearders victorious in intramural basketball play

By Becky Crooks
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Staff Writer

From Phillip Breaux’s comical comments and Jarrett Gray’s crowd-pleasing shots to Tim

Smith’s hard-playing tactics, Floyd’s intramural basketball has a little bit for everyone. The Slackers and the Real Splitters went head-to-head in the first game on Feb. 23. Within the first minutes, ev-

eryone knew it was going to be a close game. The ball went back and forth between both teams, as did the score. Brandon Buford of the Real Splitters got the two points to tie it up 29-29 at the end of the first half.

Coming into the second half, the Slackers scored four more times in hopes of running away with the game, but it seemed that the Real Splitters had it in their heads to win. The game ended with a score of 46-45, and the Real Splitters came away victorious.

“It was a hard-fought game. Both teams played 120 percent. Our team showed a lot of heart. I’m really proud of them. It was totally a team effort,” Buford said.

The second game of the day was a match-up between the Angry Sheehearders and Trailer Trash. The game was very fast paced. It didn’t even slow down when Smith, who was already playing with a hurt shoulder, came down hard on his knee and had to leave the game.

Rick Osbourne and Trailer Trash were playing very hard, but the skill of the Angry Sheehearders could not be stopped.

During the second half, the Angry Sheehearders continued to dominate the court.

Austin Gattenby, who took Smith’s place, made an amazing shot for the Angry Sheehearders, but Gattenby also took a little spill, allowing some comic relief from the nail-biting game.

Trailer Trash played very hard the second half, not willing



Photo by Josh Grubb

Austin Gattenby, a general studies major from Rome, (left), guards Orlando Morgan, an advanced drafting major from Carrollton, from making a play for the Real Splitters.



Photo by Josh Grubb

Blake Pattilo, a computer science major from Aragon, dunks the ball to earn some points for the Slackers.

to give up hope. The final score was 37-29 with the Angry Sheehearders taking the win.

“It’s hard not to score 20 points with dazzling passes by

Seth Ingram all the time,” Gray said, nodding towards Ingram.

The Double Elimination Tournament begins on March 16 at 1:30 p.m. in the gym.

Walraven Golf Tournament to kick off in mid-April

All students, faculty, staff and alumni may compete in the annual scramble

The annual Walraven Golf Tournament is scheduled for 12:30 p.m. April 15 at the BEAA golf course located at Eden Valley Road in Rome.

The tournament is open to Floyd College students, faculty, staff and alumni, according to Dr. Ken Weatherman, professor of physical education.

Prizes will be given to the

first and second placed teams in the tournament. Prizes will also be given for the winners of a “closest to the hole” contest and a long drive contest. Team selections will be determined by the tournament director.

This year’s tournament will be a scramble format, which involves each team member hitting a shot and choosing the best ball

location from among all shots. This format continues until the ball is holed out. Men will play the white tees while women will play the red tees.

The cost for this year’s tournament will be \$21 for individuals who are riding a golf cart and \$12.50 for those who wish to walk. Individuals may register for the tournament by complet-

ing a registration form and paying the entry fee in the Office of Physical Education on the Rome campus. The registration deadline is 5:30 p.m. on Thursday, April 14. This deadline will be strictly enforced.

The tournament is named for the late Dr. Wesley Walraven, the former vice president of academic affairs of Floyd College.

“Dr. Walraven was an avid golfer and always enjoyed playing in the tournament during the tournament’s early years. We named the tournament for Dr. Walraven the year after his death,” Weatherman said.

Anyone needing additional information may call Weatherman at 706-295-6353 or email him at kweather@floyd.edu.