



Six Mile Post

The Student Voice

Floyd College-Rome, Georgia



Take a glimpse at Floyd College 30 years ago in the 'Six Mile Post' archives. See page 7.



Volleyball is just one of many intramural sports available for students this fall. See page 11.

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Heritage Hall offers renovated health labs

By Julianna Hunt
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Staff Writer

The health science labs at Heritage Hall received a well-deserved face-lift over the 2003 summer break. The nursing lab underwent renovations, and the dental hygiene clinic was relocated from Keelway Drive to Heritage Hall.

The newly renovated nursing lab is utilized by Floyd College's 203 nursing students as well as by 20 State University of West Georgia and 21 Kennesaw State University nursing students. Twenty-eight students utilize the dental hygiene lab and clinic.

The nursing lab now has three semi-private rooms and three private rooms, unlike the previous six semi-private rooms it had before. One of the private rooms is similar to what would be found at a hospital, and the other two rooms resemble those in a doctor's office.

The lab is equipped with four adult mannequins that students use to practice their clinical skills on. Specialized mannequins include an obstetrics mannequin that gives birth and Chester the Chest, which is a torso mannequin to practice tracheotomy care on.

Other features of the lab include IV pumps, IVAC thermometers like those found in hospitals and a nurse's station.

An audio visual room in the lab houses three computers, two



Photo by Brandy Thomas

Precision dental work is practiced by students in the new clinic.

interactive computer stations and two TVs and VCRs along with sounders that are used to teach students the different lung and heart sounds.

Andrew Crosley, a nursing student from Calhoun, said, "The lab and equipment help us practice skills in a simulated hospital

environment." According to lab coordinator Christine Hicks, the lab was set up and furnished with the idea that in the future the lab could be used as a clinic for the faculty and staff.

Hicks also stated that the estimated cost of the renovation was about \$100,000. The funding was

a joint effort between Floyd Medical Center, Redmond Regional Medical Center, Cartersville Medical Center and the State of Georgia.

The dental hygiene program now occupies one end of the second floor at Heritage Hall.

"Very nice" are the words used

by dental hygiene student Amber Parham of Lafayette when describing the new dental hygiene clinic. Parham also commented that the facility is up-to-date and like what would be seen at a dentist's office.

Not only did the dental hygiene program change locations at the beginning of the semester, but the old seven-chair clinic has been replaced with a 10-chair clinic that has room to expand to as many 16 chairs in the future.

There is also a dental hygiene lab with mannequins that is utilized by the first-year students to practice the skills needed for their profession.

According to Donna Miller, director of dental hygiene, the new set-up allows for both first- and second-year students to be present at the same time.

The program also offers clinical dental hygiene services to the public, including cleanings, oral hygiene instruction and x-rays.

The cost is \$30 for adults ages 13 and older and \$20 for children 12 and under. Patients are seen by appointment on Tuesdays and Wednesdays at 8 a.m., 10 a.m., 1 p.m., and 3 p.m.

Anyone who would like an appointment may call the dental hygiene clinic at 706-295-6760.

Please see Heritage Hall photos: Page 2.

Students reach community through cable TV program

By Jessica Lovell
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The "CNS Show", hosted and produced by students Chris Lundy and Savannah Ruth, airs on Comcast Channel 4 (FCTV) and focuses upon exposing Floyd County to the fine arts.

The "CNS Show" is designed to be an outlet for art, music, theater, literature and poetry. It informs students and others about upcoming events in the community and exposes viewers to local

artists.

The program originated with Lundy, a journalism major at Floyd College, who is interested in exploring television. He talked with Dr. Jon Hershey, professor of English, who then contacted Jeff Brown, the director of extended learning, who oversees FCTV. As plans for the television show began to take shape, Savannah Ruth agreed to become Lundy's co-host. Lundy acknowledges, "We've really been working together as a team since the start of the "CNS Show." From hosting to producing,

there's definitely no 'I' in all that we do! 'CNS' actually stands for 'Chris N' Savannah'."

Lundy and Ruth are not only co-hosts, but also produce the "CNS Show" from behind the scenes with the help of their director, Brown. They have tackled a multitude of projects, from decorating the set to developing the contents of the show.

The show has three main segments. The "Word of Mouth" segment highlights upcoming local fine art events. A section with interviews of Floyd College faculty

and staff has already featured such persons as John Spranza, director of student life; Jeannie Cassity, tutorial center coordinator; and Brian Barr, assistant professor of art. The third portion introduces local artists, actors and musicians.

Lundy and Ruth are quickly becoming more knowledgeable about the responsibilities and realities of television.

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Photos by Brandy Thomas
Student nurses practice on each other in the newly renovated nursing lab. ABOVE and LOWER RIGHT: Nancy Koch (left) practices her nursing skills on Cass Cheatwood.



At the new clinic, a dental hygiene student practices her skills on a patient.



College to help clean up local river

By Lindy Dugger
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For the first time ever Floyd College Service Learning will be participating in Georgia's annual Rivers Alive program, a waterway cleanup event.

"Floyd College Service Learning will join the Coosa River Basin Initiative in an effort to clean up the waterways of Georgia, specifically a waterway in Rome," said Amanda Mays, the Floyd College volunteer service coordinator.

According to Mitch Lawson, executive director of the CRBI, the Rome cleanup will be held on Saturday, Oct. 25, from 9 a.m. until 1 p.m. Volunteers should meet at the

boat ramp at Heritage Park in Rome.

Rivers Alive is an annual program held each October in Georgia with the purpose "to create awareness of and involvement in the preservation of Georgia's water resources," according to the Rivers Alive program website, www.riversalive.org. This event is sponsored by the Georgia Department of National Resources' "Georgia Adopt-A-Stream" program and the Georgia Department of National Affairs' "Keep Georgia Beautiful" program.

The statewide cleanup targets all the waterways and wetlands throughout Georgia. Participant groups gather at a predetermined waterway and collect the garbage

and refuse surrounding the site over a period of time, usually a few hours. The waste is sorted into "garbage" and "recyclables" and then put into appropriate dumpsters or recycling containers.

Last year, over 16,000 Rivers Alive program volunteers cleaned over 300,000 pounds of garbage out of Georgia's waterways throughout October. This year the Rivers Alive Board members have set a goal of 20,000 volunteers and 125 groups statewide.

Anyone interested in being involved with Rome's Rivers Alive cleanup should contact the Coosa River Basin Initiative at (706) 232-2704 or Amanda Mays in the Service Learning Office at (706) 295-6773.

Coosa River Basin Initiative promotes efforts to increase awareness of area environmental issues

By Lindy Dugger
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Assistant Editor

The Coosa River Basin Initiative (CRBI), located at 408 Broad Street in a small office next to Schroeder's New Deli, is a non-profit organization whose goal is to provide "a cleaner, healthier river basin by promoting responsible stewardship for [the] watershed."

Activities through the CRBI include political and legal advocacy campaigns, water monitoring and training, and environmental education programs.

Currently the CRBI is involved with issues such as PCB contamination of the waterways of north Georgia, the current "water wars" concerning how Alabama and Georgia should share the water that flows between them and the safety of the Anniston Chemical Weapons Incinerator. For information concerning the CRBI, its efforts, or volunteering, see the CRBI website www.coosa.org, or call the CRBI at (706) 232-2704.

Upcoming Events with the Coosa River Basin Initiative:

·Rivers Alive cleanup
Oct. 25 from 9 a.m. to 1 p.m. at Heritage Park in Rome. Volunteers should meet at the boat ramp at 9.

·Second Annual Fish Fry
"Eat a Fish, Save a River"

Nov. 1 from noon until 7:30 p.m., at the First United Methodist Church in Rome. Plates of catfish, hushpuppies, coleslaw and cheese grits cost \$7. Eat in or take-out. Proceeds go to the CRBI.

Volunteers for the Fish Fry are needed. Contact the CRBI for more information.

·Georgia Water Coalition Reception

Nov. 13 beginning at 6:30 p.m., at the Forum. The CRBI will be honoring local leaders, legislators and media who have been helpful in protecting Georgia's public water resource this year. Everyone is welcome.

There will be ample time to network with leaders and others. A raffle drawing for a canoe will also be held. Refreshments will be served.

TV program continued from Page 1...

Ruth says, "The feedback received from students, faculty and the community has been extremely helpful. It's great when people come up and say, 'Hey, I saw you on TV!'"

Lundy and Ruth plan to continue hosting the show through the spring semester.

"We're really learning a lot and having a great time," says Ruth. "It's our hope that the CNS Show will encourage students to get involved at Floyd College and in the community."

They are interested in interviewing students accomplished in the fine arts on the show and can be contacted at Vanna0215@aol.com or Wcli083@aol.com.



Photo by Ken Caruthers

Kristi Casey, career adviser (left), is interviewed by Lundy (center) and Ruth.

The CNS Show has aired weeknights at 10:30 and week-ends at 9:30 p.m. on Comcast Channel 4 since Aug. 25.

Four-year institutions offer degrees through FC

By Jennifer Allen
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In a collaborative effort with the State University of West Georgia and Southern Polytechnic State University (SPSU) bachelor's degrees in several different fields are now available on the Floyd College campus.

These programs allow students to earn their associate degree at Floyd and then continue with their bachelor's degree work here as well, while earning the four-year degree through one of the universities.

According to Dr. Virginia Carson, vice president of academic affairs, the programs are "wonderful to give students an opportunity to earn a four-year degree without having to leave their hometown."

West Georgia offers two degrees at FC. One of these is in early childhood education and the other is in nursing.

The early childhood education program started in August 2002. According to Gail Bentley, administrative secretary of the program, the enrollment has nearly doubled in comparison to last year's numbers with 53 students currently enrolled. This year's 19 seniors will be the first graduating class of the program.

Carson stated that in order to



Photo by Ken Caruthers

Dr. Margaret Davis, professor of mathematics, instructs MATH 4713, a senior level class needed to complete the West Georgia four-year early childhood education program.

be admitted to the West Georgia program, students must complete state requirements for earning a degree in early childhood education. These include completion of an associate degree and satisfactory completion of the Praxis I Test.

The nursing program offered through West Georgia has been

with FC since 1995, and there are currently 38 students in the program, said Dr. Kathryn Grams, chair and professor of nursing at West Georgia.

According to Dr. Vera Brock, associate professor of nursing at Floyd College, the program admits 25-30 students every year and requires an associate degree in nurs-

ing. Under this program students can complete their Bachelor of Science in Nursing Degree (BSN) "in two years while attending classes full-time or in about three years if they attend part-time," Brock said.

Southern Polytechnic State University offers a degree in information technology (IT), known

as the BIT program, which started in January 2003.

According to Madhavi Sethna, faculty and program lead for SPSU's BIT program at FC, "As compared to private institutions in this area, the SPSU degree is more cost effective." There are approximately 11 students enrolled in the program, said Sethna, and when they complete their degrees they will be able to work in the field of information technology.

Requirements of the program include completion of a two-year degree in IT, such as FC's Associate of Science in Information Technology degree or a bachelor's degree in any other field from an accredited institution.

Larry Smith, a student in the BIT program, said, "I like the idea of not having to travel to pursue a four-year degree that I have an interest in." He also commented on the program's importance by saying, "Technology will play a larger part in everyone's lives as it becomes more innovative."

More information concerning the early childhood education and BIT programs is available in the offices for West Georgia and Southern Polytechnic Universities that are located in the Walraven Building. For more information concerning the BSN through West Georgia, contact Brock, at (706) 295-6321 or at Vbrock@mail.floyd.edu.

Lazer tag and more part of Fall Frenzy

By Kim Yarborough
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Staff Writer

Fall Frenzy is coming up.

Wednesday, Oct. 29, from 9:30 a.m. to 1:30 p.m. campus clubs and groups will participate in this fall carnival event on the Rome Campus.

Everything from apple bobbing to face painting will be present. There will also be food and a bake sale.

The big event will be a Tron Lazer Tag game. The Tron Lazer Tag will consist of a Terminator that everyone competes against.

"It will be much easier for him to kill you than for you to kill him," says John Spranza, director of student life.

Look for the next issue of the Six Mile Post on Nov. 4!

SEC elects Lundy and Neighbors co-chairs

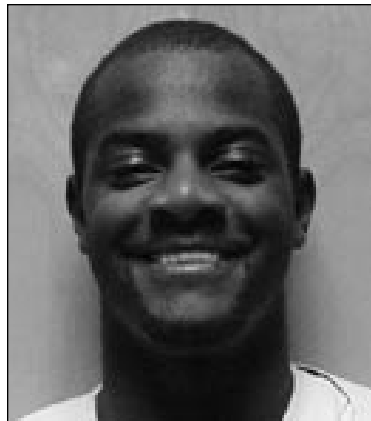
By Jessica Lovell
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Staff Writer

The Student Engagement Council, established this semester, has recently appointed Chris Lundy and Dustin Neighbors as its co-chairmen.

At the Sept. 18 SEC meeting, Lundy and Neighbors had to leave the room while the rest of the council voted in the election for chairman. It was announced that the two would serve as co-chairs this semester. Neighbors will be transferring to Georgia

State University next semester while Lundy will remain for the entire school year. Lundy mused, "Seeing as we're representing the entire student body, I think it's important for us to give the school a good reputation. We're working together to make the best decisions we can."

Lundy and Neighbors now lead the SEC meetings. Neighbors allows Lundy the honor of waving the gavel around. "Two heads are better than one is what I say," commented Neighbors. "Together, Chris and I will represent all interest groups on campus."



Chris Lundy



Dustin Neighbors

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Too much money is not a crime!

Is downloading music from someone who is sharing the sounds of different musicians, and in some cases, making a little profit off it really a crime, or are file sharers just making money off bands whenever they feel like it?

It is true that most popular musicians have enough money to buy their own small countries, but would they not deserve it, since it is their creativity that so many people love to sit around and enjoy? If Bill Gates is allowed to get away with being one of the richest men in America by helping technology progress, especially without as much controversy, why should bands not be allowed to take a healthy paycheck from something they created? They work by going into

studios and recording, as well as touring. Some bands have to travel around city to city almost non-stop just to get their names out into the public.

Limiting someone’s earnings to a certain amount of money is not really that fair either. Touring and recording can be a hard job and the benefits of that, such as having mansions to live in, sometimes two, are ridiculous, but most earn what they have worked for.

One argument could be that since rock stars, rappers, popular country musicians and others have enough money to buy all the material goods that they do, there should be no problem with a 16- or 18-year old downloading some songs that he or she enjoys so dearly. If a musi-

cian has so much money he or she can eat it, who is the down loaders truly hurting?

Not all music is a crime to download, though. There are plenty of bands that put their music on the Internet for anyone or everyone to experience. The kind that is illegal is music that has come from CDs and is put on the web to distribute.

Even though it is very ridiculous for someone to spend any jail time for sharing music over the Internet, it is someone else’s work they are giving out for free or with only a small fee. It is somewhat ripping someone off from what is theirs, and paying a very, very small fee for distributing the work is understandable, but being arrested and having to serve jail time is not.

%\$@! CENSORSHIP

People tend to view things they are unaccustomed to as obscure. This obscurity is in turn viewed as offensive. Neither the offensive nor the obscure seem to receive the tolerance they deserve: they are condemned, censored, or banned.

The severity and, dare I say, ridiculousness of censorship and banning has improved somewhat over the past century. I may be beating a dead horse by even addressing the issue, but let me get my soapbox...

Everyone has a right to familiarize him or herself with what they wish, bar none. No one forces anyone to purchase music with “explicit lyrics,” to watch rated R movies or to read oh-so-questionable literature such as Mark Twain and Shakespeare (both of which have been previously banned from various institutions). However, what type of elitist has the right to decide what another should or should not see, hear, or experience? Perhaps I’m not being realistic, but give the people credit; our individual judgment isn’t always THAT bad.

Perhaps I simply do not understand the necessity for censorship. I suppose every advocate for public censorship has his or her reasons: Monetary or political gains, religious fundamentalism, or a do-good approach based on the classic “hear no evil, see no evil, speak no evil” mantra (I believe “have no fun” was added later). The latter exhibits the idea

that by eliminating past and present evils, future evil can be prevented. To play the devil’s advocate, what if evil is not someone knowingly or purposely committing and enjoying a “bad” act, but someone claiming to do “good” but for the wrong reasons? I digress; I am not George W. Bush, evil is not my issue.

What I love about real art, be it visual art, poetry, music, whatever, is that it is so blatantly honest. What I love about the system in which we live is that we are theoretically given the right to create this. This system also gives us the right to educate ourselves about the world surrounding us, though these rights aren’t always taken advantage of or protected.

However, you know there is something wrong with the system when an artist who is invited to display his work in a federal or corporate building, no content restrictions specified, is later told to remove his piece because it is “inappropriate” or “too controversial.” You know there is something wrong with the system when the best way for our kids to learn about sexuality and its gruesome social perceptions is still through public restrooms.

What is wrong with censorship

and banning is that it is cramping our style. In theory, American life is based on certain ideals, such as liberty, including the freedoms of self-expression and speech. Censorship basically becomes a lack of exposure by pretending that something does not exist.

Sheltering yourself or others from the world can lead to ignorance, which is dangerous enough in itself. Ignorance can lead to uneducated decisions and a lack of tolerance, and, dare I go so far, a lack of thought.

People should learn HOW to think, not WHAT to think. Josef Stalin once said, “Ideas are more powerful than guns. We would not let the people have guns.... why should we let them have ideas?”

I’m not suggesting that we lose ourselves in mindless self-indulgences or forget whatever principles we have. Morality is not the issue. I am not suggesting anything of the sort. My point is that censorship, for fundamentalism or any other reason, is still a nuisance. My point is that we are not fragile and delicate beings; we should stop treating ourselves as such. My point is that we created this world; we should stop hiding from it.



Editor’s Box

By Lindy Dugger
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Assistant Editor

Letters to the Editor...

Concerns about HOPE

After reading most of the September issue of the Six Mile Post, I think you and your staff are doing an excellent job with the newspaper. I thought the SMP was well-organized, informative, and interesting. I liked how the SMP deals with important issues, like the uncertain future of the HOPE scholarship. This is an issue that affects many students, including myself, here at Floyd College, and I think it was good for you to include some of the students’ opinions on the issue in the paper. I also thought the article on changing Floyd’s mascot was interesting. I did not know Floyd had a mascot!

Brandon Edwards
Chemistry Major
Cedartown

Mascot, what mascot?

I just wanted to write and tell you that I enjoyed reading the article about the mascot change that is being considered at Floyd College. I never knew exactly what the school mascot was, or if we even had a school mascot. I believe that changing the mascot would be a benefit to Floyd

as well. A “charger” just does not seem very fitting. Hopefully more students and faculty read the article as well and will do more to possibly change the mascot.

Taryn Smith
Business Major
Rome

College offers second chance

Having a college education is a must today. I was a secretary and book-keeper for twenty years before selling my family business. I began searching for a new secretarial job only to find that a college degree was required. Instead of being discouraged, I chose to pursue a degree in Early Childhood Education. The West Georgia Education program being available at the Floyd College campus was a great influence in my desision. FLoyd College offers a flexible class schedule,conveince, and reasonably priced tuition. I sincerley hope that the high enrollment continues on all Floyd College campuses.

Connie Wilson
Education Major
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I remember Johnny



Guest Column

By Ken Caruthers
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Chief Photographer

It was my mother who introduced me to the legend Johnny Cash. My mother was brought up listening to country, so it was only fitting that I would be raised on a lot of the same music she was. I came to be a fan of Mr. Johnny Cash at a very young age, but then my teenage years made me forget him.

During my teenage years, I started listening to what most other teenagers listen to. That was rock. Years passed until I was about 16 or 17, and I was looking at cassette tapes, while in gas station, and found one of Johnny Cash, "Live at Folsom Prison." It was only \$4.99, so I was like what the hell, and bought it.

I got in my car and immediately put it in my stereo. In a few seconds I heard a guitar and a very raspy voice start up: "I hear the train a comin'; it's rollin' round the bend, and I ain't seen the sunshine since I don't know when." I was taken by his music once again.

His music relates to the common man that goes through good and bad times. Most of us can re-

late because most of us are common people. He writes of heartache and money problems, something we have all had. He lets us know that we are not alone in our troubles. The journey we are taking in life is pretty much the same journey that others, including Johnny, have taken. He has become known as "The Man in Black," because he always wore black. He was a rebel during his time.

My mother came into my room on the tragic day of Sept. 12, 2003, sat on my bed and said, "Your favorite country singer died this morning." I felt my heart sink down to my stomach. I knew exactly whom she was talking about. She hugged me. She knew what he meant to me, because I was always listening to him while doing anything in my room, especially when I was in a sad mood.

I think she would stand outside my room and listen to me sing along with Johnny, because she would pop her head in right when he would start the chorus of "Ring of Fire." The face and the deep

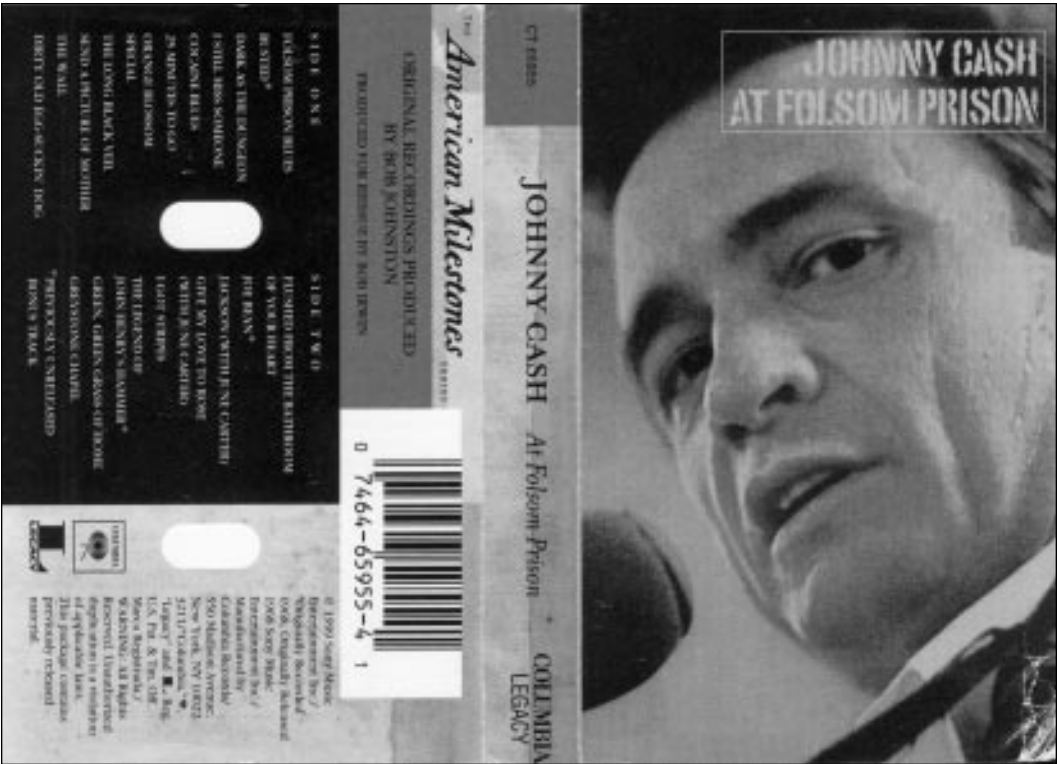


Photo by Ken Caruthers

"Live at Folsom Prison," Caruther's first Cash album.

raspy voice she tried to impersonate were priceless. Every time I hear that song, I think of her popping her head in while saying, "I fell into a burning ring of fire. I went down, down, down, and the flames went higher." It always makes me laugh.

His death really upset me. He's a legend that will be missed. I never saw him in concert, and now I never will get the chance. All I have are old albums of him, and good times singing along in my room and car.

Johnny left behind somewhere around a thousand songs. I must recommend his latest and last album, "American IV." In this album he covers several songs, and, it seems to me, makes his peace with God. It has one of the greatest covers I have ever heard. He covers Nine Inch Nail's "Hurt," a song that seems to have so much more meaning to it when Johnny sings it.

Johnny Cash is an 11-time Grammy winner, winning one this year, and a six-time winner of Country Music Association awards. And if that is not enough to make you go "Wow," in 1996 President Clinton presented him with the Lifetime Achievement Award (http://abcnews.go.com/sections/entertainment/US/OBIT_JohnnyCash030912.html).

With all his success he still remained down to earth, and I admire that mostly. Johnny Cash will live on in the hearts of all his fans, especially mine. Johnny Cash will forever play his songs in my heart as "The Man in Black."

SIX MILE POLL Do you think that downloading music should be a crime?



Mitch Blasingame
North Metro Campus
Photography Major

"No. In the beginning music was free, so why can't it be free now?"



Michael Gardner
North Metro Campus
Forrest Resources Major

"Yes, because people earn their living from making CDs and downloading music takes away from their earnings."



David Michael
Rome Campus
Geography Major

"No, I don't see it as being any different than swapping CDs."



Sonja Johnson
Rome Campus
Human Services Major

"Yes, artists work really hard, and with people downloading music they are losing money. Plus, the record stores are losing money, too. Really the whole music industry."



Curtis Condon
North Metro Campus
Major Undecided

"Yes, because the artists are trying to make a living. One should be able to download live music, though."

Vinyl records are now making a comeback in a new age of music

By Amanda Cordle
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Staff Writer

Vinyl records are no longer just items collecting dust at your grandparents' house or tucked away in your attic. Vinyl has made an enormous comeback and is sampled in almost every genre of music. Every time you enjoy hip-hop, rave, alternative, or death metal, you may be hearing samples of music on vinyl.

The Library of Congress was well aware of this trend long before the American public caught on.

According to its website www.loc.gov, the Library of Congress acquired its first sound recording in 1904, but did not begin to collect recordings officially until 1925. The library's collection is extremely vast, and very diverse.

Approximately 275,000 vinyl records have been given to or acquired by them.

The collection consists of operatic recordings, chamber music, and all types of American music. On every thread of each record is a piece of America's history recorded eternally for all to hear. The durability of vinyl makes it much easier to care for than most modern music mediums. Also, the components needed to play vinyl are much simpler than the lasers required to play compact discs.

Artist Benny Alba, currently touring Alabama and Georgia, says, "Vinyl records are like oil deposits. They're liquid gold. Keep them carefully. Treat them well. They cannot be wiped out by a glitch on the recording. They're full of beauty and history. Even now, as they are considered archaic, they remain the golden standard

of music."

Vinyl's value is hard to estimate because it is still used so widely.

Rap battles, raves, and most dance clubs have one key component, a disc jockey. DJs and producers often sample from vinyl collections, since the art of "scratching and spinning" makes it very easy to sample a small selection from a recording into new music. In fact, many underground artists find it easier to have their demos and recordings put onto vinyl so that it may be sampled at a club.

Many independent musicians have described it as the best method of circulating their lyrics, or beats. While 45s and 16" vinyl records are much larger than CDs, their versatility allows them to continue to thrive and succeed in a new age of music.

Floyd professor wins national book award

By Sam Chapman
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Editor

Co-authoring the book "Someone Had To Be Hated: Julian Larose Harris-A Biography" with Georgia State University professor of communication Dr. Greg Lisby, Dr. William Mugleston, chair of the social and cultural studies division, has received the American Journalism Historians Association Award.

Mugleston and Lisby flew to Billings, Montana, in October to the American Journalism Historians Association 2003 annual convention to be presented the award for the best work written on journalism history or mass media history.

During the 1970s, while a graduate student at the University of Georgia, Mugleston came across some of Harris' articles in the Emory University Library, which motivated him to do his doctoral dissertation on the journalist. What sparked Mugleston's interest about Harris was that he was "gutsy, courageous, and had journalistic integrity."

Spending a great deal of time at the Emory Library, Mugleston studied up to a decade of Harris' work. Articles that Mugleston found that shaped his personal interest in Harris included stories fighting against Prohibition, the Ku Klux Klan and corrupt state government in Georgia.



Photo by Sam Chapman

Dr. William Mugleston

Harris kept everything he wrote, including his laundry lists, says Mugleston. Mugleston added, "It took a lot of patience and work to research a 10 year history of Harris' articles."

Mugleston and Lisby began collaborating on the book in the mid to late nineties, after meeting through a mutual acquaintance. They would share their research by visiting one another and emailing the information to each other whenever possible.

Mugleston said it was a surprising but satisfying feeling to hear that he and Lisby had won the AJHA award.

Mugleston has been chair of the social and cultural studies division since 1994.

This semester Mugleston is teaching two college by cassette courses, American History I and II. He is also teaching American History I on the Cartersville campus.

The last days of summer...

Susan Smith (front), Brooke O'Dell (center) and Georgia Henderson take advantage of the beautiful fall weather to do some art work.



Photo by Ken Caruthers

PROBE Fair coming to FC

By Tabby Garrett
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Staff Writer

The PROBE College Fair will be held Wednesday, Oct. 15, from 6 p.m. until 8 p.m. in the Lakeview Auditorium.

There will be college representatives from 69 colleges from Georgia and neighboring states at the fair.

Lynn Bacon, chair of enrollment management, said, "The reps will have applications, cost information and admissions requirements for students thinking about transferring to a four-year school."

The fair will allow students to "window shop all of the different schools," Bacon said.

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Students planning on financial aid may receive less than expected

By Rusty Causey
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Staff Writer

Students with HOPE scholarships, Pell grants or student loans may think they have financing their college degrees under control, but if they aren't careful, things may not go as smoothly as planned.

For example, according to Wendy Shapiro, director of financial aid, dropped classes count against the 127 total hours covered by HOPE. That means if a student drops a three-hour class to try to keep a good GPA, he or she will have only 124 hours of HOPE coverage though the student did not receive any credit for the dropped class.

Shapiro says that after students receive HOPE they have to

pass 67 percent of the classes that they register for. They will be evaluated every 30, 60 and 90 hours, at which time they must have a 3.0 GPA to continue to receive the scholarship.

So if a student drops 11 or more hours out of 30, the student will lose HOPE no matter if he or she maintains a 4.0 GPA for the remaining 19 hours of credit in the evaluation period.

Also all classes that HOPE pays for count towards a student's GPA. For example Math 0097, 0098, 0099 and English 099 do not count for the Floyd College GPA, but they do count for the HOPE GPA and credit hours.

Students who receive the Pell grant must renew it every year by filing the proper paperwork. Also, Shapiro says that if a student drops out of school before complet-

ing 60 percent of the semester, the student will be required to repay some of the grant he or she received.

Mitchell Hewell, an education major from Cedartown, says he is aware of the payback rule, but thinks it "is bad for someone that is having problems and has to drop out because of these problems."

Another way to pay for school is in the form of student loans. Unlike scholarships and grants, students must repay the loans. Shapiro said, "Students should borrow conservatively and should only use loans as a last resort."

For more information on financial aid and scholarships, students can visit the financial aid web link located under the "Current Students" icon on the Floyd College web page.



Photo by Josh Grubb

Financial Aid Counselor Gail Campbell (right) advises Michael Kitchens on financial aid options.

30 years ago at Floyd College...

By Tabby Garrett
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Staff Writer

Since 1972, the "Six Mile Post" has kept the students at Floyd College informed about changes in the school and other important events.

Here are some interesting stories and photos from the 1970s archives.

\$68,000 'Bargain' Computer Speeds Registration--Oct.13, 1975

An "8200 mini computer" from the National Computer Register (NCR) arrived on campus in early March, 1975 making FJC (Floyd Junior College) the pilot college in the nation for the NCR on-campus computer project. The computer, which was purchased at the bargain price of \$68,000 (a reported \$6,000 savings) has one main goal: to improve registration. It will also handle all FJC business records and even process payroll.

Gas Shortage Forces FJC to Close--February 7, 1977

FJC was closed from Wednesday, January 19, 1977, until Friday, January 21, 1977, because of a natural gas shortage. FJC was also closed Monday, January 24, 1977, because of bad weather...

The Atlanta Gas Light Company is supplied from three pipelines which (at press time) had cut the supply to Atlanta Gas by 40 percent. This along with heavy cold weather and high demand



FJC nursing students practice their bedside manner. Nurses are from left: Gerrice Rains, Sharon Hogue, Joyce Swanson, Gail Burkhalter, Sharon Frizzel, Terri Steed.

by customers led to the present crisis.

During the break, some students tried ice skating on FJC's frozen lake.

Town-to-Campus Bus Service Planned for Fall--May 30, 1977

In the wake of the country's most recent energy crisis talk, FJC administrators are planning a trial agreement with Rome Transit Department to run a city bus twice daily (Monday through Friday) from downtown Rome to the campus this fall. ...

FJC comptroller Tom Melton... said, "the hours between 8:30 and 12:30 are peak coming and going times at FJC. If gasoline goes up to a dollar a gallon, many of our students might want to reschedule class and working hours so they can ride the bus. ...



Floyd College students enjoy beautiful Paris Lake as part of the sailing classes offered at the campus.

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Halloween Haunts...

By Sandy Watkins
cwatk00@floyd.edu
Staff Writer

With the advent of autumn comes a new school year, colorful falling leaves, county fairs and of course Halloween.

The North Georgia area is full of local folklore, eyewitness accounts and creepy legends that intertwine fact and fiction for the not so faint of heart.

Whether you believe in ghosts or not, here are a few local haunted places to know about.

Be warned that many are on private property so trespassing is not permitted. Some have been proved so dangerous that they have been closed off to public access.

If you are looking for some Halloween fun, you may want to check out or avoid some of these local Halloween Haunts.

Bartow County/
Cartersville

Hardin Bridge Road- A couple was traveling over the single lane bridge one night when headlights appeared on the other side.

Instead of backing up, the driver turned the car off of the bridge into the water, where the couple died.

If you walk across the bridge, about halfway across you can hear the screams and voices of the ill-fated couple.

If you are brave enough to walk across at night, you can see oncoming headlights that never seem to reach the proximity of the bridge.

road are said to be haunted by the ghosts of Confederate soldiers trying to find their way home after the Civil War.

Neighbors report harmonica music and campfire specters rising from the surrounding pastures.

The last remnant of Old Dixie Highway which is used today is now called Bill Black Road and intersects with Cassville Road.

Since the 1940s, at least eight deaths have occurred at this portion of the road.

Berry College

CCC Road (a.k.a. Seven Bridges Road)- This road is famous for its stretch to Mountain Springs Church.

When traveling west seven bridges can be counted across the road on the way to the church. When traveling east on the way back to Hwy. 27 only six can be accounted for.

Mountain Spring Church has a reputation for being used by cult worshippers in the 1960's because a witch was supposedly buried in the cemetery.

In truth, the church is still in use once a month by a nondenominational congregation whose members are descendants of the original Presbyterian founders.

The iron gates of the churchyard entrance reportedly slammed violently and unexpectedly on a car parked within in the 1980s totaling it while the passengers were combing the graveyard looking for the witch's grave.



Photo by Ken Caruthers
Even though ghostly sightings such as this one are sometimes seen in the North Georgia mountains, this is only Chief Photographer Ken Caruthers.

out over Lavender Mountain.

The modernly dressed older woman smiled at the student exposing a large toothless gooey smile.

When the student reported the experience to his supervisor he was informed of a small twin engine plane crash that killed the pilot and his wife.

The couple's bodies were not totally recovered since all that could be found were pieces.

The student and caretaker hiked over to the crash site at a later time when the student discovered something shiny and hard in the earthen landscape buried in the leaves. The object was a set of partial plate dentures belonging to the wife of the pilot.



Photo by Ken Caruthers
Ghostly sounds are often heard near the ruins of this bridge on Hardin Bridge Road.

were full of such eerie stories and little bit about Northwest Georgia's haunted history.

The next time you are out and Just take care and make sure about the area, check out some of that you do not become a part of these haunted places and learn a it.

Railroad Tracks from Old Cass Station through Old Dixie Highway- These tracks and abandoned

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Dave steps out on his own with ‘Some Devil’

By Joe Smith
Jsmit29@floyd.edu
Staff Writer

MUSIC REVIEW

Dave Matthews has spent some time alone to work on a solo album entitled “Some Devil.” The tunes sound more subdued and depressing than the jazzier, more upbeat sound most of his fans are used to.

This is Dave’s first solo album, so no one should expect it to be just another Dave Matthews Band album, but instead should expect something different from a musician that’s in the Dave Matthews Band.

Dave’s own flow is different from the band’s flow, and it is nice to experience his individuality. The lyrics seem a little more depressing on certain songs. It is nice to see a darker side to him, though it shouldn’t be a constant thing.

The CD is worth checking out, especially if you are into the whole “pop-rock” genre. Do yourself a favor and check out some good music, rather than the normal junk that eats away at your brain cells.



Photo Courtesy of www.metacritic.com
Dave Matthews

Let me hear from you

If anyone has suggestions for albums to review, please send them my way. I will also be reviewing local concerts, and if you’d like one to be reviewed, get me the details. Send all suggestions to me at jsmit29@floyd.edu.

‘Cabin Fever’ brings fear of the unseen

By Scott Hale
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Staff Writer

MOVIE REVIEW

Directed by Eli Roth and starring Rider Strong “Boy Meets World,” “Cabin Fever” brings to the table just the right amount of gore, dark humor and a good dose of the unexpected.

A group of college grads head for the woods to blow off some steam before entering the work force. Unfortunately the group encounters a deadly flesh eating virus, some whacked out hillbillies and a vicious dog. The group is then forced to quarantine the infected members inside the cabin.

Unlike most cheesy teen horror movies, where the boogieman is waiting around the corner, the main antagonist in “Cabin Fever” is purely a force one cannot see. In this respect, the film is capitalizing on the nation’s subconscious fear of a biological/chemical threat from the East. It is far more terrifying to think that there are viruses in our water that will make our skin melt than that the boogieman is lurking in the shadows.

The direction in the movie is wonderful. Roth saturates his sets with golden ambient lighting that



Photo Courtesy of www.imdb.com

contrasts the film’s dark nature. The strange folk music incorporated in the sound track adds a creepy feel to the atmosphere.

The editing in the movie could have been a bit better. The transition between scenes feels choppy, but the make-up effects are great, and the realistic characters provide a human element that most horror movies lack.

“Cabin Fever” is definitely not for kids; it contains scenes of ex-

treme violence and sexual content.

If you are a fan of the horror genre I would suggest seeing this movie; it is better than most horror flicks that are being released. Overall, I enjoyed the movie. It had me on the edge of my seat the whole time.

This film is definitely not a milestone in motion picture production, but it is worth seeing. I give “Cabin Fever” a 3 out of 5.

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Earn course credit skiing the North Carolina slopes

By Brooke Worley
Bworl00@floyd.edu
Staff writer

Winter is just around the corner and what better way to start the season than with a ski trip to Boone, N.C., Dec. 14-18.

Students going on this trip may receive academic credit for a physical education elective by registering for PHED 1420 (Beginning Snow Skiing) or PHED 1421 (Intermediate Snow Skiing), taught by Dr. Ken Weatherman, professor of physical education. There will be three mandatory pre-trip sessions on campus in late November and early December, and each will last two hours with a choice of afternoon or evening attendance.

While the trip and related sessions take place at the end of this semester, students will receive spring semester class credit.

The trip is also available for non-credit students, faculty, staff and friends on a public service basis. Weatherman stated, "This is the 23rd consecutive year that we have offered the snow skiing and snowboarding class for Floyd College students. We are averaging about 40 students per year."

Participants will receive five sessions of their choice in either skiing or snowboarding and instruction with the French-Swiss

Ski College.

They will stay at Graystone Lodge, located just eight miles from the ski slopes at Appalachian Ski Mountain. The lodge has regular motel rooms with two double beds, complimentary breakfast and a heated indoor pool. Rooms can hold up to four people but the more people there are in a room, the cheaper the price of the trip.

For those who do not have the proper winter attire for skiing or snowboarding, a ski-clothing package is offered, which includes bib pants, ski jacket, ski gloves and a stocking hat.

Prices for the trip vary. The base price for the trip is \$258 per person. This cost is based on four students per room and is for skiing. The price for snowboarding is approximately \$35 higher. Other price options are available, based on the number of people sharing housing. Weatherman stated, "I believe this to be the best possible opportunity to learn to ski for the most affordable price. The French Swiss Ski College is also recognized as the best in the Southeastern U.S."

The registration deadline for the class is Monday, Dec. 1, 2003. A \$75 non-refundable deposit is due at this time.

For more information contact Weatherman at (706)-295-6353 or kweather@floyd.edu.

Do not forget your Rome Braves tickets next season

Just like their big league counterpart, the Rome Braves are champions.

As the Rome Braves were winning the South Atlantic League championship, there was a lot of excitement throughout Rome and Floyd County.

Despite the fact that Romey and company are currently the toast of the town, there are a few concerns that come to my mind.

The first concern is that the newness of State Mutual Stadium might wear off. Not only did the season bring about a new pastime to Rome, it also brought another good excuse to ride a trolley in the form of our beautiful, new stadium. The stadium, the end result of your tax dollars whether you voted for it or not, is one of the nicest in the minor leagues.

Similarly, the Atlanta Braves introduced Turner Field as their home in 1997. According to www.baseball-almanac.com, the average attendance at a Braves home game in 1997 was 42,771.



Touching All Bases

By Bobby Moore
Rmoor01@floyd.edu
Sports Columnist

Every year since then, attendance numbers have dropped substantially despite the impressive records the Braves have posted over the past six seasons. By the 2002 season, average attendance had plummeted to 32,142. No wonder Atlanta is considered a horrible sports town by the media and by free agents.

Another concern is the fact that the team's lineup will be entirely different next season because a lot of talented players will move up in the farm system. Despite the fact that we will still have an excellent coaching staff, there is no promise that the voids left by major stars will be filled. I wonder if there will be 5,000 people in the stands if there is no Brian McCann or Jeff Francoeur

driving in runs.

The fans need to understand that every year, new young players will come through town with big league aspirations.

Two or three years from now, we may see the 2003 SAL champions with a roster that will resemble a minor league version of the 2003 Detroit Tigers. Even if Rome does miss the playoffs next season, as long as the players are developing and gaining the skills to cut it at the next level, then the team is serving its purpose.

In good times and bad, do not forget your Rome Braves tickets. Let's give Rome a reputation as a baseball town and leave the embarrassment of being a horrible sports town to our friends in Atlanta.

.....


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Photo by Josh Grubb

Chris McGill of the Whiteys (center) competes with Al Miller (left) and Matt Bently of the Hustlers for the rebound during one of Monday's intramural games.

Basketball season underway

By Stephanie McCombs
Smmco01@floyd.edu
Staff Writer

Intramural basketball offers those who enjoy the sport a chance to play. The players on the teams range from those who have played throughout high school to those who have never been a part of an organized team, but simply enjoy the sport.

Rick Osbourne of the Whiteys said, "I had fun the first game. I've never played in an organized league before except for with my church. This is my first time playing intramural basketball and basketball happens to be my favorite sport." The Whiteys record

is 2-4.

Rickey Loftin of the Hustlers stated that the first game was cool but he felt as though the calls weren't made like they should've been throughout the game. Lofton also said that he's been playing basketball every since he was six years old; he played recreation, middle school, and high school basketball. Lofton happens to enjoy playing basketball a great deal. The Hustlers are 2-4 for the season.

At times the games can rise to a pretty high intensity level. Every now and then you'll hear a smack on the wrist or even a little trash talking. Other than that the games are played fair and square.



Rick Osbourne of the Whiteys



Rickey Lofton of the Hustlers

Intramurals in full swing

By Brooke Worley
Bwor100@floyd.edu
Staff writer

Floyd College Intramurals are underway and going strong. Volleyball has started with three competitive teams: The 6-Mile Ducks, Galaxy and The Whankers. As of Sept. 23, Galaxy led The Whankers two games to none and The Whankers led the 6-Mile Ducks two games to none. Games are every Tuesday beginning at 2:30 p.m. outside in the sand.

The Tennis Tournament has started along with Flag Football. Tennis matches are played on the players' own time. Flag football is played every Wednesday, with the first game starting at 1:30 p.m. and the second following at 2:30 p.m.

The Intramural Golf Tournament results are in from Sept. 19 at Meadow Lakes Golf Course. First Place went to Wayne Shelnut, Daniel Shadix, and Bridgette Stewart. Second Place went to Tom Berry, Wesley Clayton, and Simon Peace. The Longest Drive winner was Johnathan Fulton and Closest-to-the-Hole winner was Wesley Clayton.

Basketball continues in the gym on Mondays at 1:30 p.m. The records, as of Oct. 6, are Faculty/Staff (5-0), Dream Team (5-1), Hustlers (2-4), Whiteys (2-4), and Black-n-Blue (1-6).



Photo by Josh Grubb

Stephanie McCombs (left) of the Hustlers is guarded by Herschel Strickland of the Dream Team.

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Festive Fall
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Photo by Erin Gray



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Photo by Erin Gray

October...

Late summer, early fall, changing leaves, orange pumpkins, Halloween ends it all.



Photo by Josh Grubb



Photo by Ken Caruthers