

Six Mile Post

The Student Voice

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www.floyd.edu/sixmilepost

Floyd College - Rome, Georgia

February 19, 2002

— News Briefs —

■ Floyd professor plays lead in *The Matchmaker*

Wendell Barnes, director of the American Sign Language Interpreter Program at Floyd College, is starring in the Adairsville Public Square Opera House production of Thornton Wilder's comedy *The Matchmaker*.

As the basis for the musical hit *Hello, Dolly*, *The Matchmaker* tells of adventures in love in the late 19th century.

Barnes portrays Horace Vandergelder as the show runs its final weekend of Feb. 22 and 23 at 7:30 p.m.

Dinner is served at the Opera House and is included in the \$35 ticket price. For more information, please call (770) 773-1902.

■ Phi Theta Kappa gearing up for inductions

Phi Theta Kappa, the national two-year honor society, is holding a membership drive.

To be eligible, students must have a 3.5 GPA with at least 12 hours of credit.

Applications can be picked up from Frank Minor or Laura Musselwhite, the faculty advisers for Phi Theta Kappa.

There is a one-time national membership fee of \$53.

The induction ceremony will be held in the Lakeview building on Friday, March 29, at 5:30 p.m.

Students can contact Minor by email at fminor@floyd.edu or Musselwhite at lmussel@floyd.edu, for more information.

Burns Fund to honor late professor

By Kim Cornett
Assistant Editor

Students, faculty and staff are coming together to remember a man who made a great impact on the campus of Floyd College. They do this through the recently formed Steve Burns Fund.

Burns, professor of social work, taught for almost 25 years at Floyd College. His recent death

"Steve was one of a kind..." -- Dr. William Mugleston

on Dec. 3, 2001, affected everyone who knew and loved him.

According to a large number of people associated with the school, Burns tried to be best friends with everyone. At his funeral, many of the speakers told of how he was always willing to talk to people and do his best to help them no matter the situation.

He was loved by almost everyone who knew him. Now, his colleagues and students are coming together by making donations to the fund.

According to Judy Taylor, advancement officer, the fund has already collected over \$700.



Six Mile Post file photo

Burns, shown here participating in Spring Fling, was always willing to let loose and support student activities.

Creating a fund rather than a scholarship in memory of Burns makes it possible for the money raised to be used for a limited and specific purpose; "something that will be a lasting memorial," according to Taylor.

Discussions held so far indicate that funds will more than likely be used to purchase something for the social and cultural studies division, the area in which Burns taught, most likely for the Human Services Program.

Donations will be accepted through the end of February.

The Floyd College Foundation is in charge of holding the funds, in trust, until after the donation process is complete. At that time, "Steve's family and campus representatives will determine the most appropriate use for the funds," said Taylor.

She also stated, "We encourage Steve's students to make donations. All gifts will be acknowledged to the family."

Burns, who tried to help, motivate and care about anyone who was down, has a number of people who are now remembering him and wanting to apply all he has taught them in their lives.

Kim Roberts, a human services major, said, "He (Burns) just had a way of making you a good student. He brought out the best in everybody." She also added, "I was going to give up, but he just turned it around. If I hadn't have met him, I wouldn't be here."

Wendy Smith, also a human services major, commented on her experience while



Guest Photo

Steve Burns, left, who was always willing to lend a hand, helps friend Dr. Dwight Cassity, professor of political science, with home repairs.

talking a class taught by Burns. "He would make it to where each individual would understand it," she said.

Susan Claxton, assistant professor and director of human services, summed everything up in a few sentences. She said, "A teacher cannot 'learn' anybody anything. They can facilitate the learning process, and Steve was an expert at this."

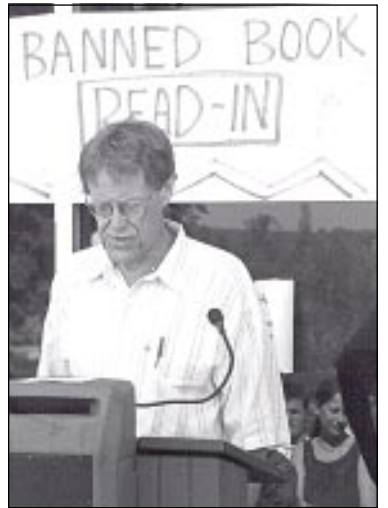
Burns influenced Claxton when she was a student at Floyd. "He encouraged me as a student to get my bachelor's degree, and then when I received my bachelor's and master's, he encouraged me to become a teacher," she said.

Roberts, Smith and Claxton all agree that they try to think of Burns and pattern themselves after him.

They think of how he would have responded to a certain situation and go from there.

Tamra Pierce, a former student of Burns, said, "Steve Burns was a wonderful man who cared about his students. He was always there when we needed him. I miss him so much, but I know that he watches over Floyd College every day."

Dr. William Mugleston, chair of the social and cultural studies division and friend of Burns, said, "Steve was one of a kind. He was a dear friend to everyone he touched at Floyd College—and it's rare that you can say that about



Six Mile Post file photo

Burns played an active part in the campus community. For example, he often participated in such events as the annual Banned Book Reading.

anyone. And of course the students worshipped him—because he not only taught them well but made them feel important and respected both in and out of class. His was a life truly well lived."

Students who want more information on the fund can contact Taylor in the Office of Advancement or call her at (706) 802-5457.

Contributions may be left in the Business Office, where registration fees are paid.

Checks should be made payable to the Floyd College Foundation and marked for the Steve Burns Fund.

‘I love to inspire students’-- Susan Claxton

**By Jesse Bishop
Editor**

The Human Services Program benefits every aspect of life according to new director Susan Claxton. Claxton, assistant professor and director of the Human Services Program, is very excited to be taking over the program. Starting her career as a student in the Human Services Program at Floyd College, Claxton went on to Georgia State University to receive her bachelor's and master's degrees in human services. She also spent time at the University of West Georgia doing work in sociology. Claxton said she feels she can bring real-life experience to the classroom. She believes that hands-on learning and understanding are the keys to success for students. "I have the perspective of a student, a counselor and

now a teacher," she said. "I had no idea that when I walked across the stage in 1986 as a graduate of Floyd College, that I would walk across the stage in 1996 as a faculty member," said Claxton. The Human Services Program consists of four different degree options: Human Services General, Corrections, Hard-of-Hearing and Gerontology. "To define what the Human Services Program is, is really hard to do," said Claxton. Claxton said, "We offer several classes that are great for anyone, not just human service majors. The course that deals with interviewing helps those going into to business or related fields of work." Students enrolled in the program must complete two fieldwork courses, totaling 120 hours of work in a human service field per semester.

The future of the program has a lot of potential. Claxton wants to implement several new ideas. One of these new ideas is to have a workshop called "The Spirit of Discovery," in which students in the human services field can network and build relationships with employers and each other. Claxton said she chose the name "The Spirit of Discovery" because "that is what it is all about." Claxton said she has "absolutely loved" her time as director. She said she enjoys the one on one time with the students. "I love to inspire students," she said. Students interested in the Human Services Program should contact Claxton through the Office of Social and Cultural Studies at (706) 295-6300 or 1-800-332-2406. Students can also get information on the Human Services Program website at www.floyd.edu/humanservices.



Photo By Crystal Hightower

Claxton, right, goes over classwork with a student.

Registration for summer classes and Maymester to begin soon

**By Adam Turner
Staff Writer**

Summer is fast approaching and soon it will be time to head to Florida, get a tan, and, oh yes, register for classes. Online registration for summer semester opens on March 1, and students are encouraged to take advantage of the opportunities that summer semester offers. According to Eileen Walker, advising coordinator, a variety of options are available to the stu-

dent who doesn't want to spend the entire summer in school. In example, Maymester runs from May 13 to May 30 with exams on May 31. Month-long courses are also offered in June and July, and there is also the full summer semester, which runs from June 3 to July 29. Most students find taking one course during Maymester and then two or three classes over the summer to be the most practical approach to scheduling, Walker said.

According to Walker the only downside to summer classes is that the selection is somewhat limited. However, students are usually able to find classes that they need to take. She expects the class schedule to be available by mid-February. Full time for summer semester is still 12 hours and HOPE should pay the standard amount if a student takes more than six hours. Some financial aid may not cover the summer term. Students with financial aid questions may

inquire at finaid@floyd.edu. When registering for the summer term, it is important to remember that Maymester and the summer semester are linked together for financial aid purposes, so students need to register for all classes, regardless of the term, at the same time in order to maximize their financial aid. Students who are in need of advising may email Walker at advising@floyd.edu or go by the Advising Office in the W-Building. Walker encourages emails and

will answer them promptly. Should a student need to see her personally, her office is generally open from 8 a.m. to 3:30 p.m., Monday through Thursday and by appointment. Continuing students need to register early according to Walker. "There has been an increase in attendance over the past two semesters. I want to encourage continuing students to register quickly so that they will be able to get the classes that they need this summer," said Walker.

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Art professor retires after 30 years at FC

By Jeremy Stewart
Chief Staff Writer

David Mott, associate professor of art, is retiring after 30 years at Floyd College.

Mott chose to retire as soon as he was eligible in order to pursue his love of travel and to spend time thinking and relaxing on his farm in Lyerly, Ga.

He is going to spend a month in Costa Rica immediately after retiring, and then he hopes to return to more traditional artwork.

Mott also stated that he has a six-year-old and grandchildren to keep him busy. "It's almost as if I have a second family now," said Mott.

Mott said that he chose teaching because it is what most art majors do. While creating and selling their work, becoming an art professor prevents a person

from becoming a "starving artist."

"The idea (behind it all)," said Mott, "is to be a professional artist who teaches college."

He says that being a college art professor is better than being a grade school art teacher because it allows a person more time for personal projects.

Mott is not sure what he will miss most about teaching here at Floyd. He said coming to school is a joy because it is a positive thing to go somewhere every day.

His favorite experience, Mott said, was "having good students who go on to become professionals in art." Mott still keeps in touch with about a dozen of his former pupils.

"Were going miss him," said Dr. Bill Mugleston, Chair of Social and Cultural Studies.

Mugleston added, "People like that develop an institutional his-

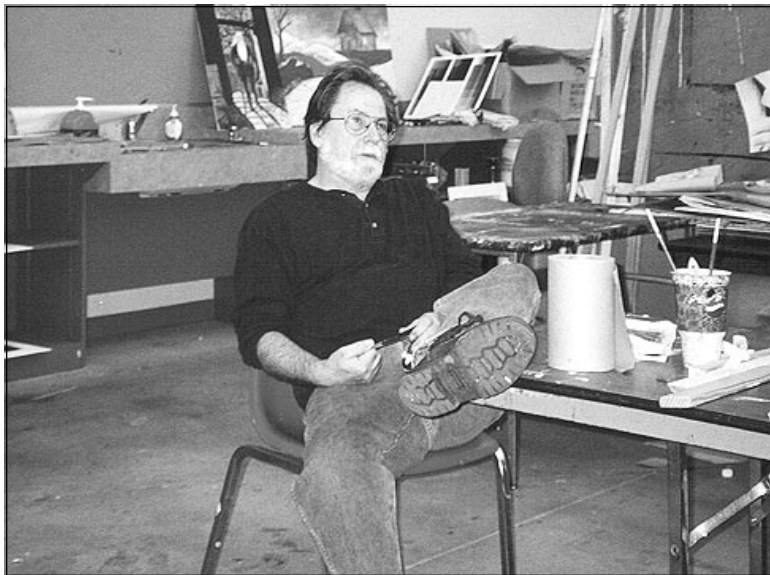


Photo by Sandy House

David Mott takes a break after teaching art class.

tory and become an institution themselves. We hate to lose any of our long-term people."

However, since Mott is the only art instructor at the college, the future of the art program is in se-

rious trouble.

Mott says he is definitely worried about the status of the program. There are currently no funds to replace him.

He has, however, told Mugleston that he could teach one or two studio classes twice a week until they find a replacement.

"There are many art majors out there who are going to be left high and dry because of this," said Mott.

Mott did say that if he had it to do all over again he would have moved to the West Coast after he left the Navy in order to study art there. After earning his bachelor's degree in art at the Atlanta School of Art and his Master's at the Art Institute of Chicago, Mott began teaching in 1970.

He taught in Ireland and Florida before coming to Floyd College in 1972.

Local community invited to get healthy at annual health fair

By Brian S. Armstrong
Staff Writer

The Floyd College nursing department and the Office of Student Life are teaming up for the annual health fair.

On Wednesday, Feb. 27, FC will hold its annual health fair in the Lakeview Auditorium between the hours of 9 a.m. and 3 p.m. It is open to the public as well as to students.

Many area groups and organizations have been invited to attend.

Among those invited are local

hospitals, the YMCA and the Rome Police Department.

The FC nursing and dental hygiene students will also be promoting health by doing things such as blood pressure checks.

The Counseling and Career Office will also be there with tips on dealing with stress, depression and many other things that affect students.

Last year, about 20 exhibitors attended the event and more are expected this year.

Each exhibitor will have a table set up with information dealing with health.

The health fair is being held the week before spring break and is going to be coupled with the "Safe Spring Break" efforts on campus. Spring break related issues such as the dangers of the sun and alcohol awareness will also be addressed at the health fair.

This experience is for the whole family. There will be door prizes and games for kids.

Ashley Wood, the director of student life said, "This is a good place for people to get information that they might not normally go out of their way to get."

New weather/closing policy

Floyd College does not automatically close if other school systems close. After evaluating the weather conditions, a decision will be communicated to a local radio station by the Office of Public Information. Closings will also be posted on the FC website. Decisions about the school closing should be available no later than 6:30 a.m.

Tutorial Center hours for spring semester

Rome campus

Days
Mon-Thurs 9 a.m. to 2 p.m.

Evenings
Mon & Thurs. 5:30 p.m. to 8:30 p.m.

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New program comes to FCTV

By Daniel Bell
Assistant Editor

For all those students who have always wanted to be on TV, FCTV may be the way to become a star.

Although the host and hostess jobs have already been filled for the new upcoming program “Arts Café”, a show about local performers, artist and musicians, students still have a way to get on FCTV.

Students that wanted to be on FCTV but did not audition for “Arts Café” could possibly produce, direct and star-in their own television show.

“We have had student programming in the past,” said Robbie Nash, technical director of FCTV, on the possibility of student programmed shows.

Nash also said that students with video background could still produce their own show. “Anyone interested would have to present their ideas to us and if it was within certain parameters then we would be glad to try and put it on.”

Most of the programming on FCTV right now is educational but Nash said they were trying to be more appealing with “Arts Café” by going out into the community

and cover the locals.

This program will feature a host and hostess who will talk with and interview local artist and performers, who will then perform on the show.

Nash said they would gladly provide the medium for students who would like to get involved with student programming. “If they had any ideas, we would work with them and help them out in any way we could.”

Students with ideas and who are interested in producing their own television show for FCTV should contact Robbie Nash at (706) 802-5300.



Photo by Shannon Wheeler

Robert Nash (front), technical director, and Jeff Brown, director of FCTV, work at the station at Heritage Hall.

First annual FC financial aid fair takes place



Photo by Sandy House

Local bank representatives stand ready to assist students.

Floyd College's first financial aid fair took place on Feb. 6. Seven students won numerous prizes. Lactetia Washington won the drawing for a \$300 scholarship, compliments of SunTrust bank. Heath Burge won the drawing for the VIP parking spot for the month of March. Al Miller had lunch with the president of the college by winning a dart game. Jeffrey Burns, Angela Reynolds, Sharieka Clifton and Joe Patel won other prizes. Umbrellas and FC sweatshirts were compliments of AmSouth Bank.

Deadline drawing near financial aid application

By Bobby Moore
Staff Writer

To receive federal student aid for the 2002-2003 school year students must fill out the Free Application for Federal Student Aid (FAFSA). Your application must be received by June 30, 2003.

The FAFSA can be filled out two different ways: you can fill out the form and mail it or you can fill it out online at www.fafsa.ed.gov.

Annette Wright, financial aid counselor, said, “The U.S. Department of Education has been encouraging students to fill out the FAFSA on the Web. There is a link to this page on every Floyd College laptop.”

To fill out either form students will need their federal income tax returns, W-2 forms, records of un-

taxed benefits received, current bank statements and any other records of savings and investments. Students will need these documents for verification.

An ideal time to fill out the FAFSA is when students and parents (if the students are considered dependent) do their taxes, since the documents are on hand.

The FAFSA on the Web is a convenient service to students because it is free, fast and secure. If students fill out the online application, they will receive their results seven to 14 days faster than if a paper application is filled out. The FAFSA on the Web is also easier to correct, and there is plenty of help available online. If students have questions about the FAFSA, contact the financial aid office or call 1-800-4FED-AID.

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Floyd College offers scholarships to non-traditional students. The scholarships are \$500 per semester. The student must be 25 years old or older by Aug. 1, they must have a 3.0 GPA or better, and must attend FC or apply for admission by May 1. Students must also have a financial need with little aid from other sources. Students must file the Federal Financial Aid Form by April 1.

Alpha Delta members exceed Heart House fundraiser expectations

By Nikki Wells
Staff Writer

Members of the Alpha Delta Chapter of the American Criminal Justice Association (AJCA) of Floyd College have raised \$750 to benefit Rome's Heart House, which provides free temporary housing to the families of seriously ill patients at Redmond Regional Medical Center.

Through the organization Heart of the Community, Alpha Delta members participated in a brick sale to aid the Heart of the Community Guest House, aka the Heart House.

During a four-week period, members raised not only their goal of \$500, but exceeded their

desired amount by \$250.

The Student Government Association at Floyd College helped members exceed their goal by purchasing two bricks- one in memory of the late Steve Burns, professor of psychology, and one in memory of the late Melvin Perry, associate professor of political science.

Greg Sumner, Heart of the Community board member, as well as associate professor of criminal justice and chapter adviser, initiated the Alpha Delta members' interests in this particular fundraiser.

This fundraiser fulfilled the ACJA requirement for members to participate in one community service project during each semester of membership.

With these outstanding results Sumner spoke highly of the students, stating that the students took the project as an opportunity rather than an assignment, challenged that opportunity and exceeded their initial goal.

Kim Cornett, a member of Alpha Delta, stated, "In joining this organization, I have learned the importance of giving back to the community."

The Heart House, which contains six bedrooms, a living room, a kitchen/dining room combination and a sunroom with additional eating and sitting areas, enables out-of-town family members to stay near their loved ones without running up high motel bills.



Photo by Sandy House

From left: Members of Alpha Delta (standing) Zella Fleming, Greg Sumner (adviser), Kim Cornett, Michael Whitley and (kneeling) Devon Yarbrough, Kristina Morris and Ellenna Davenport gather at the Heart House at Remond Hospital.

SMP staff members come home from Macon with many awards

By Kim Cornett
Assistant Editor

The *Six Mile Post* staff came home from the annual Georgia College Press Association convention with 16 Better Newspaper Contest Awards and four newly elected state officers.

Jesse Bishop, editor of the *Six Mile Post*, was elected to the office of vice president of the GCPA. Daniel Bell, assistant editor, and Adam Turner, staff writer, were both elected as Junior Board members. Colter Wallace, who was an assistant editor for the SMP last year, was elected treasurer.

Bishop won four awards for his writing. He placed first in the state for editorial writing, second in the state for investigative news story and third in both the categories of best review and best entertain-

ment feature.

Also winning awards were

Daniel Bell, second place for best editorial photograph; Crystal

Hightower, third place for best news photograph; Adam Stanley,

first place for best feature story; Jason Yates, first place for best sports story; and Brandon Kerr, second place for best objective news story.

The *Six Mile Post* also received overall awards for photography, advertising, editorials, sports, feature writing, news writing and general excellence. These awards were based on four issues of the paper, two each from spring fall semesters 2001.

The GCPA convention was held on Jan. 26, in Macon, Ga. Throughout the day, college students from all over the state had the opportunity to attend a number of journalism sessions on topics ranging from how to avoid libel to how to write headlines.

Twelve members of the *Six Mile Post* staff represented Floyd College at the GCPA convention.



Photo by Kim Cornett

From left: SMP members Chuck Swearingen, Sandy House and Jeremy Stewart eat lunch before the awards begin.

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Interpersonal relationships are key to successful life

To have a successful career is a wonderful thing.

For many people, the need to have a successful career takes a strong presence while in high school. These people go on to college and enter their respective fields.

What happens when these people sacrifice their personal lives over the “need” for a successful career?

Too many times, students become so obsessed with getting an education that they actually forget to grow up. These people do go on to have wonderful careers full of joy and accomplishment.

These people do not, however, have the social skills to function in today’s society. Typically, these people grow old with no one by their side. The recognition one might receive for a job well done is no substitute for personal interaction.

Students have so many pressures and challenges facing them that it is easy to see how one could become focused on just getting an education.

To truly be educated, one must have knowledge of things related to work and social life.

Having all the knowledge in the world of a specific field of history or math cannot improve one’s life. However, some of the most blissful people have been minimally educated in sciences, history or math, but the knowledge they possess about being human is immeasurable.

A professor cannot teach social skills. A book cannot instruct a person to be socially cultured. Social skills must be gained from real life experiences, good and bad.

If a person is so educated that he or she cannot converse with an everyday person, then

what good is that education?

Everyone has had the professor that was just too smart for his or her own good. The knowledge that person possessed about the courses that were taught was incredible.

The fact remains that the professor was dumb to the true workings of life. That person knew nothing of what it meant to have a personal relationship.

So this is what college students must be aware of; to be well educated, one must know about all things pertaining to life, not just what the textbooks contain.

Interpersonal relationships are the key to being truly successful. No amount of knowledge or money from that knowledge can provide a person with the satisfaction that interpersonal relationships bring.



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The <i>Six Mile Post</i> (named after the old railroad station that was once located where the college is now) publishes six print and seven online issues a year and is funded through student activity fees and ad revenue. Letters to the Editor may brought to the SMP office, mailed electronically to 6MPost@mail.fc.peachnet.edu, or mailed to Editor, <i>Six Mile Post</i> , P.O. Box 1864, Rome, GA 30162-1864. Although names will be withheld by request, letters must be signed by the author. Publication and editing of letters will be at the discretion of the editors.	



Daniel Bell
Assistant Editor

Editor’s Box

Falling vitcim to stereotyping is a common problem

Discrimination and stereotyping must stop.

We all know it is wrong, but still we stereotype everyone we come into contact with.

Because of these stereotypes we discriminate against people we don’t even know.

It is sad to see people judge one another because of such things as race, gender or age.

When I was younger, clerks would follow me around stores as if I were going to shoplift just because I was a teenager.

I really don’t understand firsthand what minorities go through, but I have witnessed it and it’s just not right.

I hate to see people treated wrongly because of the color of their skin or their gender.

The worst part of it all is that everyone judges by stereotypes.

Not too long ago my friend and I were pulled over in his showy Dodge Neon.

I suppose because of the customized features on the car, they suspected that we were up to something illegal.

They made us, and the two girls with us, get out of the car. Then they searched us up and down, and then searched the car.

They dumped out the girls’ purses, pulled out anything not bolted down in the car and searched every inch of that car hoping against hope to find some sort of drugs.

All the while they kept asking us over and over, “Are you sure you don’t have something in here we

should know about?”

You see what I mean?

Even the police, the people who are supposed to protect us, judge us by stereotypes.

Of course when they didn’t find anything, they had to let us go.

But did they even offer an apology? No!!

The gist is, too often we are judged because of simple, stupid things that have no bearing on the type of people we really are.

We all know that stereotypes are wrong, and yet we all fall victim to them.

Now is as good a time as any to put a stop to such discrimination.

Six Mile Poll

By Julianna Smith

What do you think of the roof construction on the campus?



It's a good idea.

Danny Davenport
Education



I think that it is good and the roof won't leak.

Kristen Brown
Education



I don't know what the purpose of it is. It seems like an awful lot of empty space.

Micheal Merriman
Art



I think that it's a good thing, it makes me feel like our college is headed in a positive direction.

Becky Worthington
Nursing



I wish it would hurry up and be over with. It's a real inconvenience to have red mud all over and doors being obstructed.

Alan Quinn
Pharmacy

Celebrate Black History Month

By Jesse Bishop
Editor

It is common knowledge that February is Black History Month. What is not common knowledge is that there are more historical African-Americans than just Booker T. Washington and Harriet Tubman.

Recently I heard noted author and speaker Lorraine Johnson-Coleman give a riveting and compelling speech about celebrating one's own culture. Johnson-Coleman is an African-American, and most of her speech pertained to what it means to be African-American. While I am not African-American, I wished at that moment I were.

The enduring spirit that the culture possesses is admirable. I

wish my own culture had the sense of unity and family that Johnson-Coleman expressed when she spoke of her culture.

While she did speak of the great leaders of the African-American community, she talked more poignantly and honestly of her own experiences. She spoke of what it has meant to be black in the South through the past 50 years. She said that the real heroes of the black culture are the people like her grandfather, who worked as a sharecropper and lived in a shack on the side of a rural highway.

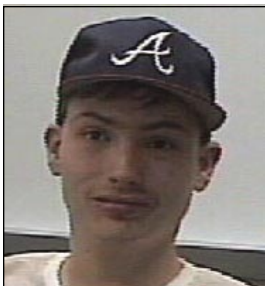
Johnson-Coleman gave me a glimpse of what her people have endured.

She gave me hope that I may one day be able to make a difference in the world, not by doing

something extraordinary, but by just doing something. She showed me that while the heroes such as Washington, Tubman, and Martin Luther King, Jr., were remarkable, her people had many more common folk that were just as remarkable. The triumphs they had would make anyone proud to be part of such a rich and exquisite culture.

So this Black History Month, I urge everyone to recognize the millions of other black heroes in the world, not just the same 12 we celebrate every year. Celebrate the triumphs of the African-Americans. Celebrate the lives of the older people; get their perspective on what it means be an African-American.

Celebrate them because in doing so you will be celebrating your own culture and heritage.



Jason Bourne
Staff Writer

Bourne with an Opinion

Money spent on wrong kind of ramps

For the past several months, there has been a lot of construction going on in Bartow County. A majority of the construction is geared toward improving the ramps on Interstate 75, north and south bound.

Why is the construction going on? The on and off ramps seem to be in great condition. Travelers get on and off the interstate just fine.

In my opinion, it is just a waste of time and the good taxpayers' money. I mean, 75 percent of the time, the construction workers are not even performing their duties. And what's with leaving the big orange road cones out marking the construction site when the workers are sitting in a trailer off to the side sipping coffee and eating donuts?

What the workers ought to be doing is looking to see what this county needs badly, and that is more wheelchair ramps at our public venues.

At some places I have been to since I have been driving, I have had to go out of the way to find a ramp to go in a store. Why do I have to go out of the way to find a wheelchair ramp? This needs to be taken care of immediately.

In the time it takes the workers to complete one interstate ramp, we could have many more wheelchair ramps that are being put to good use by the disabled citizens of the county. Constructing more wheelchair ramps would not only make it easier on someone in a wheelchair to go into a store, but the money would be put to good use and it would not be a waste of the workers' time.

You decide. What do we need more, wheelchair ramps for the disabled citizens or repair on already perfect interstate ramps?

RLT's presentation of Les Miserables, not so miserable

By Daniel Bell
Assistant Editor

Calling the Rome Little Theatre's recent presentation of *Les Miserables* an enjoyable experience would be an understatement.

The play, adapted from the classic novel by Victor Hugo, tells the timely story of a man, Jean Valjean, whose theft of a loaf of bread condemns him to an unjust jail sentence and a life on the run

when he is finally released.

Then one day and act of forgiveness from a kindly priest changes his life forever.

He becomes the mayor of a small, poor town and transforms it into a thriving, prosperous place.

After a sickly woman dies, leaving behind an orphaned child, he takes it upon himself to raise her daughter, Cosette, and to protect her from all of the evils of the world.

All the while, Valjean is being

hunted by a police officer, Inspector Javert, who has spent the past 10 years of his life in search of the ex-convict.

It was obvious that everyone put a lot of time and effort into making *Les Miserables* happen, and the efforts paid off with what could be described as a near flawless performance.

The cast and crew, which numbered over 50 and ranged from children to adults and first-time stage performers to seasoned vet-

erans, did such an incredible job of bringing this story to life that one would have to see to truly appreciate the hard work and effort.

Two particular performances that are indeed deserving of praise were those of Eddie Brock, Jr., who played Valjean, and Jim Curry, who took the role of Javert.

Both Brock and Curry performed with such passion and creativity that one could not help but get lost in the story of honor, love and obsession.

These two actors, along with rest of the talented cast, surely deserve a "job well done."

The entire cast (just over 40 actors and actresses were involved) did something amazing with *Les Miserables*.

Although not Broadway, The Rome Little Theatre's production of *Les Miserables* was surely impressive and definitely something to remember.

For upcoming show dates visit www.romelittletheatre.com.

Old Red Kimono to publish student works

By Eric Rose
Staff Writer

In its 30th year, Floyd College’s own yearly literary and artwork magazine is taking submissions for publication.

Since its first issue, the *Old Red Kimono* (also know as the ORK) has focused on the works of students, but also features work by faculty and those not affiliated with the school.

The magazine features artwork, poetry, short-fiction and occasionally photographs.

The *Old Red Kimono* also has two contests. These are The *Old Red Kimono* Writing Contest and the Paris Lake Poetry Contest.

The ORK also sponsors an artwork contest.

“We try to maintain good taste,” says assistant adviser and associate professor of English LaNelle Daniel, and “We probably would not publish anything beginning with ‘roses are red’.”

In addition to the works of students, nationally and internationally recognized writers occasionally appear in the ORK.

Daniel said, “They (the submissions) just keep coming from Canada, Belgium, everywhere.”

A staff writer for the *Six Mile Post* recently attended an ORK meeting, and a selection of poetry from a prison inmate in Texas was being considered.

Commenting on what the ORK looks for in the works it chooses, adviser Dr. Nancy Applegate jovially said, “We look for amazing quality, Shakespearean depth, Frostian imagery, Freudian intonation and spiritual and philosophical intuitiveness.”

Daniel simplified Applegate’s comment, saying, “I look for something that moves me when I read it.”

Student editor Erskine Thompson agreed with Daniel, saying that he looks for “something

tions on the campuses.

The ORK contests for writing and student artwork focus solely on the works of Floyd College students.

These contests feature prizes for both artwork and creative writ-

Arts sponsors the student contests.

The Paris Lake poetry contest is sponsored by the ORK and is open to everyone 18 and older.

This contest offers a first prize of \$250, a second prize of \$100, and a third prize of \$50. A small entry fee is charged.

Other students working with Thomas this semester are Yancey Crook, artwork director, and Charles Swearingner, editor of student submissions.

Work on the magazine starts in the spring semester and is continuous until the magazine is published near the end of the spring semester. The work starts slowly but increases as the deadline for publication nears.

Applegate describes the last week of work on the magazine as “one giant week of sleepless nights.”

Everyone is encouraged to submit work for publication in the ORK. All works submitted should have contact information on each page, such as the author’s name, phone number and e-mail address. “Write about what you know,” recommends Daniel.

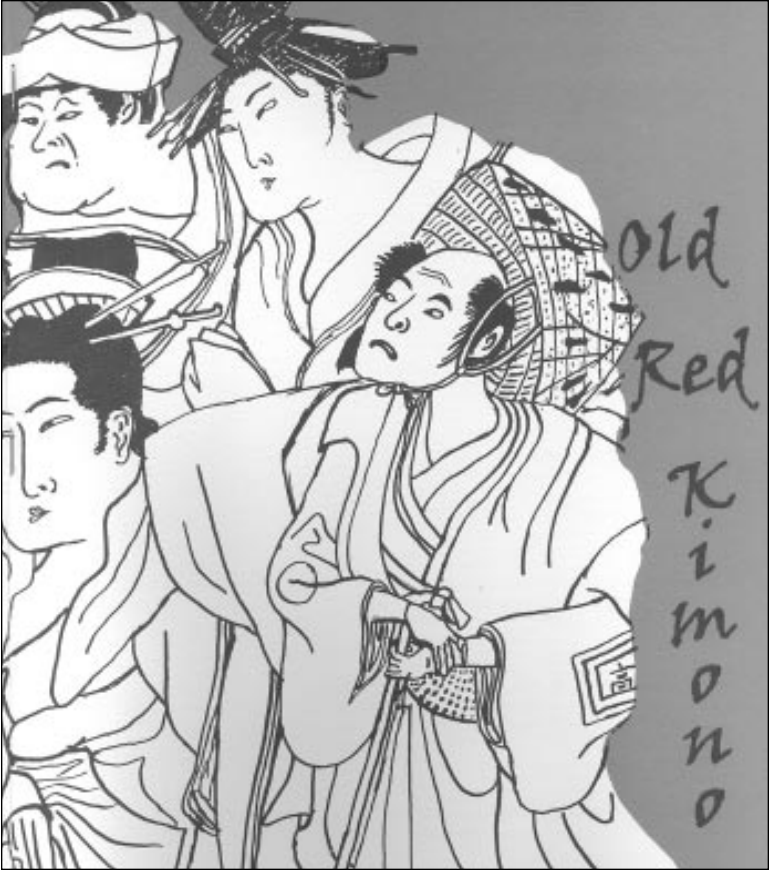
The deadline for ORK submission is tentatively set at March 10.

Submissions should be sent to the social and cultural division, or e-mailed to Swearingner at cswea00@mail.fc.peachnet.edu.

The deadline for submission to the Paris Lake poetry contest is Feb. 28.

Entries for this contest may be mailed to the following address:

Floyd College
Paris Lake Poetry Contest c/o
ORK Editorial Board
P.O. Box 1864, Rome, GA 30162



The *Old Red Kimono* features literature and artwork from around the globe, but student submissions are the heart of the publication. The 2001 cover, shown here, was designed by Eric Rittenhouse.

particularly moving.”

The Student Life Office finances the ORK. A total of 1400 copies will be published this year.

They are free to everyone and will be available at several loca-

ing.

The first prize is \$50, second prize is \$30 and the third prize is \$10. All prizewinners also receive a certificate.

The Rome Area Council for the

Students receive national honor

Forty-one students have been named to *Who’s Who Among Students in American Junior Colleges*.

The award honors excellence inside and outside the classroom. Students receiving the award must have at least a 2.5 GPA, and 24 semester hours of course credit. Students must also be active in extracurricular activities on and off campus.

Faculty and staff of the college nominate students to *Who’s Who*, with final selections being made by the Student Affairs Committee.

This year’s *Who’s Who* honorees are as follows:

Debra L. Arrington, Ezekiel Montraville Baker, April L. Beck, Jesse R. Bishop, Candace Elizabeth Bradshaw, Kimberly Lee Causey, Patricia Marlena Cecil, Jeffrey S. Chandler, Robert Church, Kimberly Swanson Cruz,

Mary Louise Dillard, Sheila Yvette Farley, Cynthia N. Ferguson, Jennifer Leigh Gilbert, Frances D. Grier, Mistee H. Graham, Mary Alice Hernandez, Crystal LaShae Hightower, Candi T. Hubbard, Nancy Humphries, Samantha Jill Jacobs, Jacob T. Jones, Valerie Joy Laney,

An Hao Ma, Angela Marie Martin, Marsha Middleton, Norma Murphy, Penny Olinda, Amit Patel, Brijesh Patel, Jennifer Payne, Samantha Pierce,

Serpentfoot, Julianna Smith, Wendy Linley Smith, Jeremy Stewart, Charles Swearingner, Nathan Ryan Tucker, Anna Marie Tierce, Connie Lynn Taylor and Luis Alberto Vela.

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Lord of the Rings takes home top honors for Stewart Awards 2001

By Jeremy Stewart
Chief Staff Writer

Yes, my adoring public! It is I, Stewart, back again to add another two cents into the movie awards season.

Okay, I may not have an adoring public, but I do adore giving recognition. So, without further adieu, here are my picks for the best of 2001.

Best Supporting Actor

Unless you've been living under a rock for the past two months, you undoubtedly know of the cinematic experience known as *The Lord of the Rings: The Fellowship of the Ring*.

Ian McKellen took what could have been another overblown fantasy character and gave him the humanity and humility necessary to make a viewer believe in Gandalf and Middle-Earth.

Winner: Ian McKellen, *The Lord of the Rings: The Fellowship of the Ring*

Best Supporting Actress

In the movie *I Am Sam*, Sean Penn plays a mentally retarded man fighting to retain custody of his daughter, played by newcomer Dakota Fanning.

Fanning is superb in her portrayal of Penn's loving child. She plays the part with a level of maturity and understanding that rivals any seasoned actor.

Winner: Dakota Fanning, *I Am Sam*

Best Song

Moulin Rouge sang "Come What May" and *Shrek* thought it was "The Best Years of Our Lives" but *The Lord of the Rings* simply said "May It Be,"



Enya's soothing song of hope and promise fits perfectly with the theme of friendship and trust that rules over all in *The Fellowship of the Ring*.

Winner: "May It Be," *The Lord of the Rings: The Fellowship of the Ring*

Best Actress

If there was one movie last year that gave the audience an experience to remember it was definitely *Moulin Rouge*.

The "sparkling diamond" of *Moulin Rouge* was Nicole Kidman, whose acting skills and singing chops both were stretched to their ultimate performing excellence.

Winner: Nicole Kidman, *Moulin Rouge*

lin Rouge

Best Actor

From a year that contained great actors such as Ewan McGregor, Russell Crowe and Will Smith, I am going to go with an unconventional choice.

In *Blow*, Johnny Depp plays the lead in the true story of George Jung, the man who ruled the cocaine kingdom of the seventies.

Depp rivals all other actors who have played real people by diving into the mind and the emotions of Jung through the best and the worst.

Winner: Johnny Depp, *Blow*

Best Picture

This category poses a challenge when looking at the past year's films. The reason: a lot of top contenders.

A Beautiful Mind painted a beautiful picture and *Moulin Rouge* triumphantly heralded the return of the movie musical, but there was one movie that ruled them all.

With an already massive fan base, *The Lord of the Rings: The Fellowship of the Ring* had a hard order to fill. But, as evidence by its tremendous box office take (over \$250 million at press time) and rave reviews, it delivered nicely.

This film is so expansive and so intense that you don't have to know a dwarf from an orc to appreciate its grand scale of design and storytelling.

Winner: *The Lord of the Rings: The Fellowship of the Ring*

And there you have it. Losers go home and winners...party at my place.

Top 10 things students should know about Floyd College

10.) Microbiology is not the study of little people.

9.) The Helpdesk cannot give you the help you need.

8.) The Solarium is not a tanning bed.

7.) The FC Wetlands Project does not refer to the mud holes on campus.

6.) The Academic Affairs Office is not for student/teacher relations.

5.) Dr. Pierce is not who you see for a navel or nose ring.

4.) The *Old Red Kimono* was not named after your mom's nightgown.

3.) *FC Bytes* does not mean FC bites.

2.) The *Six Mile Post* is not a mile marker.

1.) The 'W' in the W-Building stands for *wet*, not Walraven.

The last day to withdraw from a class without academic penalty is Feb. 28

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Deaf and hard of hearing need more captioned movies

Rebecca Cowan-Story, interpreter in the Access Center, is encouraging everyone to support getting more captioned movies in Rome.

The subtitled movie *Amelie* is playing at the Village The-

atres now through the Feb. 21.

Cowan-Story said, “The movie has been selected specifically to see if the community is supportive in getting more captioned movies.”

Amelie is a young waitress

in Paris, whose life changes drastically when she finds an old treasure box under the floor of her apartment.

She then begins to change others’ lives and her own life as well.

Black Hawk Down -a combination of history and cinematic vision-seems very real

By Jesse Bishop
Editor

In October 1993 the United States was trying to give humanitarian aid to a country engulfed in a bloody civil war.

The country was Somalia, and several of our troops lost their lives.

The movie *Black Hawk Down*, based on the book by the same name by Mark Bowden, recounts what was supposed to be a simple mission lasting no more than 1 hour and 30 minutes.

The mission turned into 18 hours of sheer horror. The movie depicts every bit of that terror in a way that leaves viewers stunned, appalled and proud.

From the moment the first American soldiers go on the ground, the action is non-stop. The action gets more intense when one of the choppers, a Black Hawk, goes down.

The troops on the ground are then redirected to give support to the fallen pilots, who are in the thick of danger.

With a cast of huge names such as Josh Hartnett, Ewan MacGregor, Jeremy Piven, Tom Sizemore and Sam Shepard, the movie provides a glimpse into the horror of that day.

The movie follows the mission from start to finish with remarkable detail.

The battle scenes of the movie are real. The fear moviegoers feel is real. Some scenes are gruesome, but then again, so is war. Director Ridley Scott does an excellent job in portraying the events accurately. His vision shows the triumph of the soldiers who were stranded in a hostile environment.

Through the time the soldiers are stranded, they become more unified. For some this is the first hostile engagement of their lives; for others, it is business as usual.

Black Hawk Down provides a realistic view of the battle in Somalia on that October day.

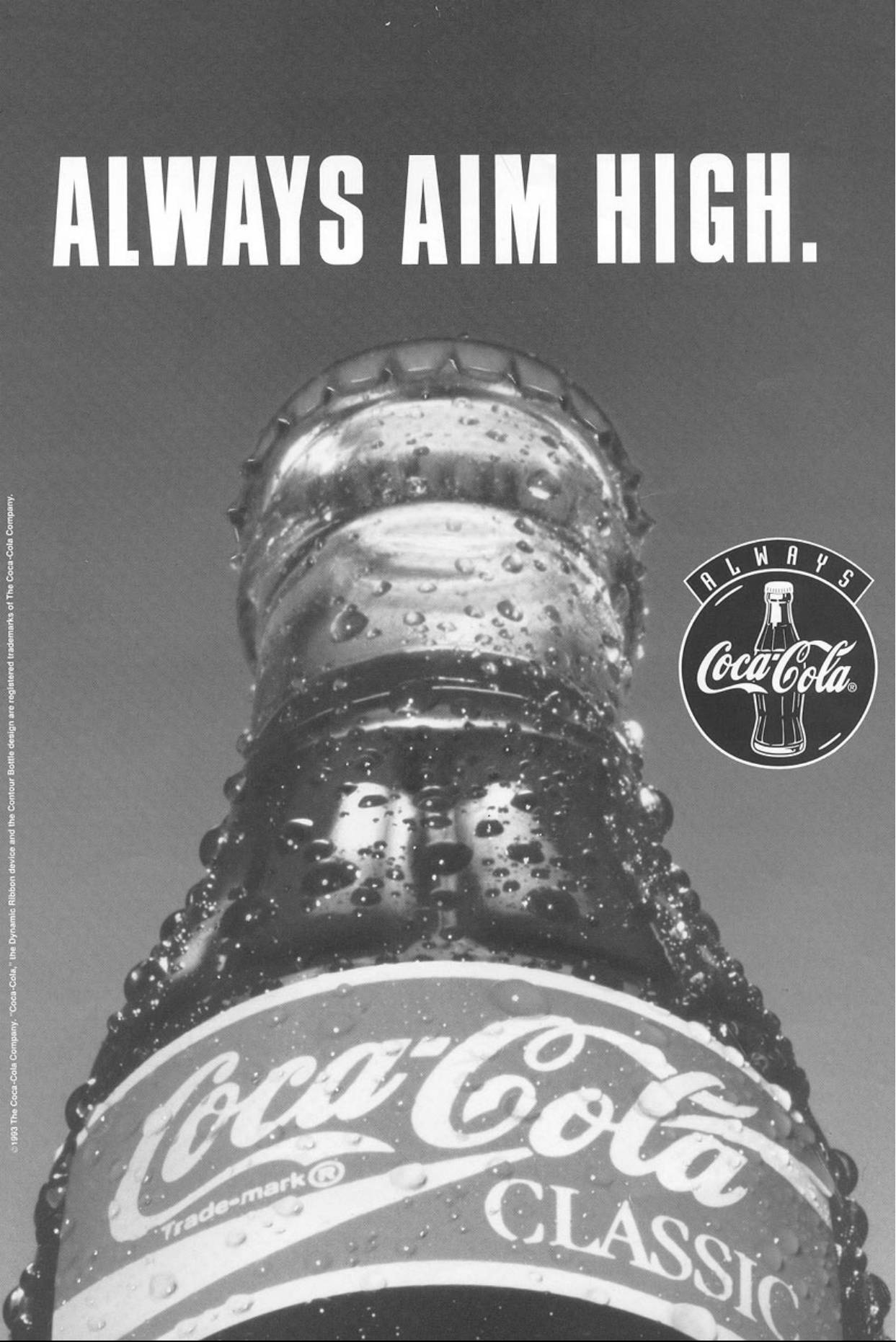
The film is excellent not only because of the acting, but because of the realism of the film.

This is an exceptional movie that everyone should see.



Photo courtesy of blackhawkdown.com

Josh Hartnett
portrays an Army Ranger Sgt. in *Black Hawk Down*.



Floyd College students drink Coca-Cola

Ludacris's *Word of Mouf* worth a listen

By Daniel Bell
Assistant Editor

Some would say that all rappers are the same and that all rap songs are alike.

But anyone that knows just a little about rap knows that it can be just as different and diverse as jazz or country and western.

Dirty South rapper Ludacris proved this point when he dropped his second album, *Word Of Mouf*, and it is everything it was expected to be.

Ludacris comes back from his double platinum album, *Back for the First Time* (2000), and picks up right where he left off.

With his new album Ludacris hands out creative one-liners and an overall sound not heard since his first attempt.

His fast-paced beats and one of a kind rhymes make this a CD that will stay in people's stereos for some time to come.

Word Of Mouf includes several

singles that have scored much air-time on radio stations and MTV alike, and they are blasted from car stereo systems all over the road.

Perhaps the most recognizable is the hit "Area Codes," but the up-



Word of Mouf, available almost anywhere music is sold.

and-coming song "Roll Out" is also included in the list of hits.

On the track "Welcome to Atlanta," Ludacris raps about the

town where he spent a number of years as a D.J. at a hip-hop radio station.

Also on this album is the very catchy "Keep it in the Hush."

"Oh No" and "Cry Baby" are raps that are sure to be heard in dance clubs everywhere.

In the songs "Growing Pains" and "Cold Outside" Ludacris slows the beat down and gets a little more serious.

For those into funny and often sexual lyrics, fast, catchy beats and music to dance to Ludacris's *Word Of Mouf* is an album worth checking out.

It's true that there are a few tracks to skip out on, but the good ones make the overall package worth the trouble of hitting the "next track" button.

It comes with the infamous Parental Advisory sticker and with good reason.

This album is not meant for kids or for those offended by profanity or references to drugs and sex.

Anyone not swayed by that warning will enjoy *Word Of Mouf*.



Photo courtesy of www.defjam.com/ludacris

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Intramural basketball heats up

By Mike Cooper
Staff Writer

The much-anticipated five on five basketball started Jan. 29 and is screaming with good response.

David Mathis, intramural director, said, "We've had good first days, and the teams seem to be very competitive."

Competitive is right. All four teams came out of the gate thirsting for their first victory of the season.

However, in all great games there must be a winner and a loser.

In the first game, the No-Gooders' twin towers, Eric Cheatwood and Brandon Knight, made a good showing. Cheatwood had 25 points, and Knight scored 22 points, in a 79-60 win over the Faculty/Staff.

The Faculty/Staff was led by newcomers Brady DeLong, who had 20 points, and Sean Deveaux, who finished up with 12 points.

In the second game, team

ABCD beat the Wizards in a 55-39 upset.

Team ABCD was led by rookie Nathan Clonts with 17 points, and veteran powerhouses Dayne Styles and Corey Ware scored 12 points apiece.

The Wizards were led by Shane Porter, who had a solid showing with 15 points, and veteran Ches Ely, who posted 11 points.

Team ABCD's Ricky Lofton said, "I think that the competition is good, but our defense will take us to the ultimate victory."

Ware, who just likes to play the game, said, "I wish we could play more."

The rosters for the 2002 Spring Basketball are as follows: The Faculty/Staff team members are Seth Ingram, Brady DeLong, Jason McFry, Barry Greeson, Sean Deveaux and Mike Cooper.

The No-Gooders are Tim Smith, Brandon Knight, Matt Nasworthy, Eric Cheatwood, Luke Sheffield, Jarrett Gray, Chris

Adams and Michael Attwater.

Team ABCD is made up of Greco Styles, Ricky Lofton, Rich Parlo, Corey Ware, Brett Smith, Bo Bowling, Dayne Styles and Nathan Clonts.

And for the Wizards Shane Porter, Ches Ely, Kurt Thrash, Scott Jacobs, Austin Gattenby and Mathew Cantrell are taking the court.

Each team plays on Tuesday at either 1:30 p.m. or 2:30 p.m., and the season will end with a tournament held April 6-16.

Update
Scores from 2/5
Team ABCD defeated the NoGooders with a score of 57-46.
and
The Wizards took a victory by beating the Faculty/Staff 64-58.

(No games were played on 2/12.)



Photo Crystal Hightower

FC hosts high school basketball tournaments

A Model defender tries to take the ball from a Rockmart player in a tournament game held in the FC gym Feb. 12. Some of the proceeds from the tournament go to Floyd College foundation, which funds non-traditional scholarships.

Women score big in flag football; men not so lucky

By Brooke Worely
Staff Writer
and
W. Jason Yates
Guest Writer

The Floyd College women's flag football team posted a huge win over Gordon College, while the men fought hard but fell short.

On Feb. 9, the Lady Chargers of Floyd defeated the Lady Highlanders of Gordon College by a score of 30-0.

Bridgette Stewart coaches the

Lady Chargers. The team members are Trina Bright, Amy Ector, Kandace Edwards, Angela Hoskins, Candi Hubbard, Kelli Money, Julianna Smith and Brooke Worley.

Bright, Money and Worley each had one interception. Four quarterback sacks were recorded-two by Smith, one by Ector and one by Edwards.

Bright had four touchdown passes and one rushing touchdown. Of the four TD passes, Money received three and Ector

caught the fourth.

The men's team put forth a good effort but fell short in the second half, losing by a final score of 39-20.

Mike Cooper, Will Stansell, Tommy Oswald, Luke Sheffield, Jeremiah Brock, Daniel Dunagan and Jessie Green took the field for FC.

Stansell, FC quarterback, hooked up with receiver Oswald for one long touchdown. Dunagan had two receiving touchdowns. Sheffield and Brock each scored an

extra point.

The men's team had it all knotted up at the half with a score of 14-14, but were unable to capitalize on mistakes made by the Gordon offense.

The second half went "down-hill in a hurry," according to Cooper.

"We just couldn't put points on the board in the second half. They scored and then we didn't: it got bad after that," Cooper said.

The games were played at Floyd College.

If the shoe FITs...

By Brooke Worley
Staff Writer

The Fitness Incentive Team (FIT) program started Jan. 14 and will run through March 24. Bridgette Stewart, teaching assistant in the department of physical education, supervises the FIT program.

The FIT program gives students, faculty and staff a chance to improve their physical fitness and participate in an intramural program at the same time.

Participants may obtain a t-shirt or other prizes if their goal is met.

FIT participants have to meet one of four goals. These goals are to walk/run, or a combo of both, for at least 75 miles (one aerobics or one Tae-bo class can count as two miles), cycle at least 150 miles, do 27 full-body weight workouts or walk/run 45 miles and do 20 full-body weight workouts.

Participants may work around their own personal schedules.

All mileage and workouts are logged in once a week.

Stewart said, "There are a lot more students participating this semester than in the past."

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