



**Floyd College plans its annual trip to the Alabama Shakespeare Festival. See page 3.**



**Volunteers gather to paint the Student Center during MLK weekend. See page 4.**

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## Move to a smoke-free campus goes smoothly

By Sam Chapman  
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Editor

Implementation of the new tobacco-free campus policy has started off smoothly.

According to Jim Mehaffey, security officer, there have been no complaints and no warnings have been given out to students, faculty or staff.

Dr. Randy Pierce, Floyd College president, put in place the new policy January 1, after it was passed by the college's Presidential Cabinet and endorsed by the Student Engagement Council and the College Environmental Health and Safety Committee.

Whereas previously tobacco use was prohibited inside the buildings but allowed in designated smoking areas outside, the grounds are now tobacco-free as well.

According to Pierce, "Smoking by individuals entering college property will be confined to their personal vehicles."

Pierce said that security officers will issue only warnings to those who smoke on campus unless it becomes a habitual problem.

Recently enrolled student Josh Chambers said, "The negative effects of smoking are obvious, but the potential negative side effects of infringing on someone's right to smoke where they choose pose a



Photo by Ken Caruthers

**Mary Wheeler, an early childhood education major from Cedartown, takes a smoke break between classes.**

much greater threat to society."

"The new policy was not intended to punish anyone or infringe on anyone's rights, but to work for a cleaner, healthier community," said Pierce.

Pierce does not expect the new policy to have an impact on future

applicants to Floyd College.

Students have expressed a variety of opinions on the new policy.

Tyler Collum, an early childhood education major from Rome feels the policy may be "a little extreme," but agrees that, "Something should have been done for

the general well-being of the student body."

Chad Martin, a history major from Rome, thinks it's a person's right to smoke, and J.D. Greene, a math major from Cartersville thinks there should be a designated smoking areas outside the

building.

"Personally, I'm happy with the new policy, but I had no problem with the old one," says Nicole Vaughn, an early childhood education major from Cartersville.

Julia Ledbetter, an early childhood education major from Rome, said, "I think it's a good thing because I don't smoke. I do think there should be a designated smoking area, though."

"I don't mind because it is cold right now, but later in the year it would be nice to sit in the shade instead of roasting in my car," says Evan Milliman, an art major from Rome.

The policy also applies to Floyd College employees.

"I think it's a good thing," says Barbara Rogers, assistant director of auxiliary services.

"I thought it was ugly and stinky before and I'm glad I do not have to hold my breath when walking out the doors," says Dr. Jon Hershey, professor of English.

The new policy is an addition to the previous 1994 policy that banned tobacco product use inside campus buildings. Notice of the upcoming change was emailed to students at the end of fall semester, and information about the new policy has been scrolling on the Floyd College home page.

Pierce indicated that signs stating the new policy will likely be placed at the FC campuses in the future.

## Floyd students must pay \$20 fee to graduate

By Jennifer Allen  
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Assistant Editor

As of July 1, 2003, a \$20 graduation fee must be paid by anyone petitioning to graduate from Floyd College.

According to Marsha Welch, registrar, the fee was established due to the tight budget and also due to the fact that before the graduation cost had been taken out of the Student Life account. This student activities money is used to fund activities for students throughout the year. "This

allows Student Life more money to plan additional student activities," said Welch.

Since a good amount of the Student Life budget is already reserved in order to rent the Forum for the graduation ceremony, the fee is a big help to the account, according to Welch.

The money collected from the graduation fee goes directly to pay for the diplomas, diploma covers and other expenses dealing with commencement activities, and according to Welch "is not a money maker."

Every student who receives a

diploma is required to pay the fee, which Welch thinks is "a reasonable cost."

Even students who do not wish to participate in the graduation ceremony still must pay because they still receive a diploma through the mail, which is actually more expensive for the college due to the fact that it must buy the envelopes and postage, said Welch.

The only exception to the graduation fee is the students who receive a certificate from Floyd College and not an actual Jostens diploma. According to

Welch, the reason for this is that the certificates are made at Floyd College; therefore the college does not have to send away for them.

Dustin Jones, nursing major, said, "I think the fee is justifiable, especially when compared to other colleges and their more expensive graduation fees."

Welch commented that Shorter College's fee is \$150.

Welch added that Floyd College students have been very accommodating in paying their fee on time and overall the Admissions Office has had no problems with students contesting the fee.

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## Gospel singer to come to Rome campus

By Jessica West  
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Staff writer

Rosita Matthews, a musician classically trained at Princeton and the University of Michigan, will be teaching a gospel-singing seminar on Feb. 3 from 12:30 to 1:45 p.m. in the Student Center.

Matthews has taught many people, from small groups to crowds of 4,000, of all ages, races and backgrounds to sing gospel music. Instead of lecturing, Matthews gets the audience to participate in singing the music.

The workshop also addresses the history of gospel music and its importance to American heritage. The session ends with a mini-concert performed by the audience.

"It's very interactive," says John Spranza, director of student life at Floyd College. "She actually sits down with the crowd and figures out who's a soprano, who's an alto, who's a bass and teaches stu-



Photo courtesy of www.letssinggospel.com  
Rosita Matthews

dents the real basics of how to sing gospel music."

National Public Radio describes Matthews as a "classically trained pianist who pounds out a mean gospel rhythm."

Students are encouraged to come and watch, even if they do not actively participate in the event. "However, she'll definitely do her best to get everyone to take part," said Spranza.

Matthews' workshop is a part of a series of events sponsored by Floyd College in recognition of Black History Month. More information about Rosita Matthews can be found at her website [www.letssinggospel.com](http://www.letssinggospel.com).

In addition, discount tickets are available in the Office of Student Life for the Feb. 20 performing of the play "The Life of Rosa Parks" at the Grand Theater in Cartersville.

## Floyd College part of pilot program to try out computerized Regents' Test; student volunteers needed

By Rusty Causey  
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Staff Writer

For ten years the Board of Regents of the University System of Georgia has been trying to get the Regents' Test computerized, and after a semester of contract problems and logistics issues, the new test is finally here as a pilot program.

Kathleen Burk, assistant vice chancellor for academic affairs, reports that the new on-line test will be piloted across the state at participating institutions this semester.

That means that up to 50 Floyd College students will have the chance to take the on-line test this semester.

The students will be required to take both parts of the test (essay and reading) on-line at one sitting, according to Burke. If a student has already met the reading requirement, he or she will only have to take the writing part of the test.

Burk says, "For the pilot, it would probably be best to use the on-line test for students accustomed to writing with a word processor rather than teaching students to use a word processor for the test."

The on-line test will use a



Photo by Ken Caruthers

**Phyllis Chunn, Assessment Center Coordinator, will oversee administration of the computerized Regents' Test at FC.**

word processing program on PCs (not Macs) on a downloaded program that will allow the student to use basic editing features and an electronic spell check.

LaNelle Daniel, FC English coordinator, feels that the new test will be better for the students because English classes are taught in the computer classrooms and she feels that students write better on computers.

Further information from Burk says that the on-line test will be given in a closed environment

and the students taking the on-line test will not be able to use a dictionary.

The on-line test will count for the students who volunteer to take the test, and if the student should fail the on-line test, he or she will not be allowed to retake the test until next semester.

A small sample of the volunteer students can also volunteer to take both the on-line test and the paper-and-pencil test. In this case the students' highest test scores out of the two will count.

### Volunteers needed to take computerized Regents' Test

To volunteer, contact Phyllis Chunn at 706-802-5318 or by email at [pchunn@floyd.edu](mailto:pchunn@floyd.edu)

The exact dates for the computerized Regents' Test are not set as of yet, but it will be given March 8-12.

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# Classes offer extra credit for Shakespeare Festival trip

By Sandy Watkins  
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 Staff Writer

Floyd College's annual theater excursion to the Alabama Shakespeare Festival in Montgomery, Ala., will take place the weekend of April 17-18. Plays featured this year will include William Shakespeare's "Macbeth" and Robert Harling's "Steel Magnolias."

The trip is open to Floyd College students, faculty, staff and their guests. One can register in the Office of Student Life on the Rome Campus or in the offices at any of the other campuses Feb. 2-24 until all spaces are full. A deposit of \$40 is required upon registration.

Extra credit is offered for trip participation in all English classes and many other social and cultural division courses and may be offered in some other classes as well.

The trip fee is based on room occupancy at the hotel and is as follows per person: double occu-

pancy- \$76; triple occupancy- \$65; quadruple occupancy- \$60. Covered by the trip fee is transportation via tour bus, hotel accommodations at the Baymont Inn, theater tickets for both plays, a post-play "Meet the Actors" session, tickets for a guided backstage tour of ASF's multi-million dollar Carolyn Blount Theater Complex and a picnic boxed lunch on the theater grounds.

According to John Spranza, director of student life, there is "limited financial aid...available to interested qualified applicants through the Office of Student Life."

Students who wish to apply for financial assistance need to pick up an ASF Financial Assistance form from the Office of Student Life or the office at any of the other campuses. The completed form, along with a recommendation by a faculty member, must be received by the Office of Student Life by Feb. 18.

Johnny Woods, a general studies major and 2003 trip participant said, "The trip sure is surprisingly inexpensive compared to



The Alabama Shakespeare Theater complex sits on a \$21.5 million 250-acre park.

Contributed Photo

what all you get for your money."

Lea Thomas-Smith, a nursing major, said, "The trip is fantastic. We always have such a great time. I get to meet and mingle with other Floyd students that I normally wouldn't get to socialize with since my classes are at Heritage Hall... I need a pleasant diversion toward the end of the semester, and the ASF trip is just what I need."

The ASF trip, sponsored by the division of social and cultural

studies and Office of Student Life, is one of Floyd College's most popular travel opportunities, according to Dr. K. Kemper, professor of English, who helps coordinate the trip. Fred Green, associate professor of English, is also assisting with the trip.

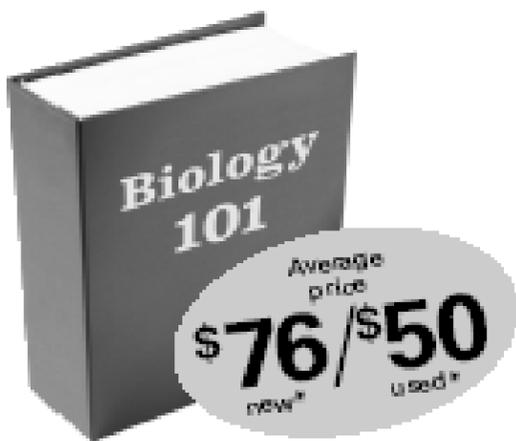
Participation is on a first-come first-served basis, and the trip is usually booked to capacity.

The Alabama Shakespeare Festival is the sixth largest Shakespeare festival in the world.

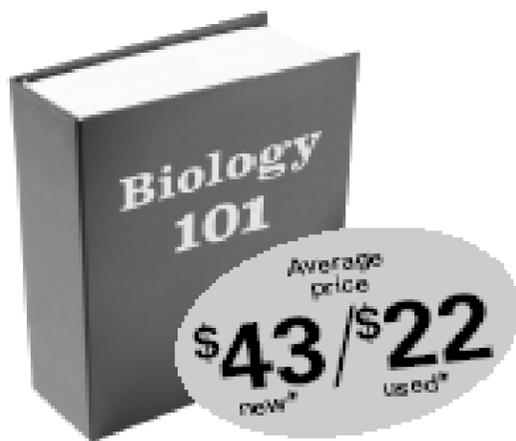
Originating in a gymnasium in Anniston, Ala., in 1981, ASF relocated to Montgomery in 1985 with the donation of the \$21.5 million theater complex by Wynton and Carolyn Blount.

The complex houses the Festival Theater, the Octagon Theater, production workshops, rehearsal halls, a patrons lounge, a snack bar and a gift shop. The 250-acre park that surrounds the theater features a Shakespeare Garden and a lake with swans.

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## Future Factor to be held at main

## campus

By Jessica Lovell  
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Staff Writer

There will be a wealth of information for students planning their futures as well as lots of free food at the Future Factor and Transfer Probe Fair that will be held on Tuesday, Feb. 17 from 10 a.m. to noon in the Lakeview Building.

The Probe Fair has been held annually on the Floyd College campus for many years, but this year with the permission of the Probe Organization, Floyd College is combining Probe Fair with what is called Future Factor.

The purpose of Future Factor is to inform students about the realities of different occupations. With a clearer picture of what they would like to do, students will better be able to choose their major.

The combination of Future Factor and Probe Fair will not only provide students with information about where they might transfer after Floyd College, but also an in-depth look at a variety of careers.

John Spranza, director of student life, says "Future Factor and Transfer Probe form a logical partnership in helping students make decisions about their futures."

Transfer Probe will assemble representatives from 15 to 20 different colleges and provide first-hand information about admissions, academics, financial aid and campus life for students who plan to transfer to another school.

Lynn Bacon, chair of enrollment management, says "We hope all students will take the opportunity to receive advice from these representatives. It's never too soon to start getting information and looking at all available options."

During Future Factor and the Probe Fair, professionals representing different areas of study will be ready to answer questions.

Kristi Casey, a career advisor from the Counseling and Career Services Office, said, "It's critical for students to decide which profession they'd like to pursue as soon as possible. Future Factor will help students to become better-informed about what a job will actually involve. I encourage everyone to take advantage of the opportunity to talk one-on-one with professionals from their target field!"

# Volunteers paint Student Center over MLK Jr. holiday weekend

By Jessica West  
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Staff Writer

During the extended holiday weekend in honor of Martin Luther King Jr., Floyd College students and faculty volunteers, working with the Student Engagement Council (SEC), painted the student center.

The idea to spice up the Student Center was originally proposed in the spring 2003 semester, but the question remained of how to make the Student Center "a little more inviting for the students," said John Spranza, director of student life. He said, "It looked like a hospital waiting area."

Floyd College students who went to conferences often noticed the decoration and liveliness of other colleges' student centers. Julianna Hunt, a nursing major, proposed the solution of improving the center to the SEC.

"Bo Bowling (secretary of



Photo by Ken Caruthers

Julianna Hunt (left) and Chris Lundy pour paint into buckets.

the SEC) really was an integral part of the project," Hunt commented.

During the 2003 Fall Frenzy students were given the opportunity to vote on the color scheme to be used.

"We decided we wanted to get

a professional opinion on the color scheme and as luck would have it, Dr. Jon Hershey's wife is an interior decorator. She volunteered her time and expertise to come and give us a free consultation," Spranza said. Hershey is a professor of English.

According to Spranza, the SEC voted to allocate funds from student money (gathered from student activity fees) rather than use state funding in order to extend options as to the selection of colors and a professional to assist the volunteers. The student money was used for paint and supplies, as well as to contract a professional painter to oversee the project.

"Since it came from the SEC, they (the students) were very adamant that they wanted this to be a student driven project," said Spranza. He agreed this would give a sense of ownership to the students.

Bowling said, "I think it is representative of Floyd College's growth and increasing involvement of the student body."

Floyd College plant operations workers typically complete such large projects during times such as holiday weekends to lessen inconvenience for students and staff.



Photo by Ken Caruthers

Left: Ketan Patel, computer science major, details an area near the bookstore during Saturday's event.

Right: Samantha Pierce, general studies major, tapes along the base of the wall in the Student Center.



Photo by Ken Caruthers

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# Students to earn course credit while studying abroad this summer

By **Amanda Cordle**  
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 Staff Writer

If working, relaxing or taking regular classes this summer seems rather boring, do not fear.

Floyd College students may earn course credit while traveling in Russia or Western Europe, including Germany, the Czech Republic, Liechtenstein and the Swiss Alps. Dr. James Cook, retired professor of history, is taking a group to

Western Europe June 3-12. Fees for this 10-day tour of Berlin, Prague and the Swiss Alps cover airfare, admission to all sites, professionally guided tours and room and board, minus lunches.

Sites to be visited include various churches, museums and castles, as well as Dachau and the Olympic Stadium in Munich. An optional visit to Potsdam, Germany will also be available.

Students may earn up to six hours independent study course credit for HIST 1121 and HIST 1122. For more information contact Cook at [jcook@floyd.edu](mailto:jcook@floyd.edu).

A month long trip (June 7 to July 7) to St. Petersburg, Russia, will be led by Dr. Alberta Johnson, professor of psychology and study abroad coordinator. Jeff Brown, director of extended learning at Floyd College, will be accompanying Johnson and teaching a course in photography.

Students will be housed at St. Petersburg State Polytechnic University. Students will be given the opportunity to take part in a three-day trip to Moscow as well.

Various classes, all taught in English, are available for students to take, including principles of accounting, photography, art appreciation, music appreciation, intro. to comparative politics, introduction to global issues, Russian language and a required Russian culture course.

Fees include airfare, accommodations and meals, admission to sites, a one-month pass for bus and travel systems, tours, visa fees and health insurance. For more information contact Johnson at [ajohnson@floyd.edu](mailto:ajohnson@floyd.edu).

Dr. Dudley Salley, professor of economics, will lead a trip to Schwabisch-Gmund, Germany, from June 23 to Aug. 1. In addition to coordinating the trip, Salley will also teach.

Students will be housed in dorms of a local college campus. Weekends are free for independent travel or field trips to other cities in Germany or to neighboring countries. Fees include everything except meals away from the campus or other incidentals.

All courses are part of the University System's standard course offerings. These include courses in business, management, art & humanities, history, social sciences, music, German, psychology, economics, finance and international human resource management.

All courses are three-hour courses and taught in English. Students may earn up to six hours credit.

For more information contact Salley at [dsalley@floyd.edu](mailto:dsalley@floyd.edu).

"The most memorable educational experience is to study abroad," said Johnson. "Students need to take the initiative, get involved and pursue the adventure of a lifetime."

Each trip is designed to be economically feasible. Scholarships can be awarded and if desired should be applied for as soon as possible. Contact the trip coordinators for more information.

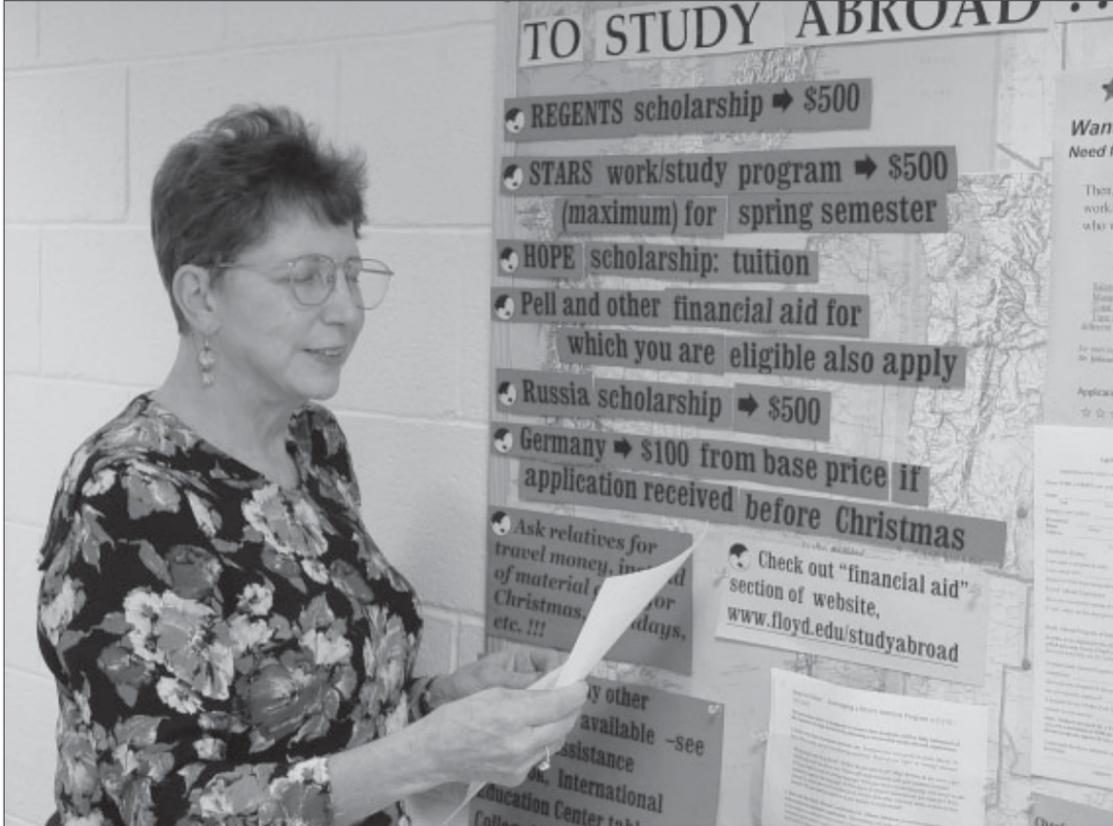


Photo by Josh Grubb

Dr. Alberta Johnson, study abroad coordinator, updates the study abroad bulletin board located in the F-wing.

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# Gone are the days of breathing other people's cigarette smoke

Gone are the days of stepping out the doors on the Floyd College campus into a huge cloud of cigarette smoke. By now most people have heard about or encountered the new smoking policy in place on campus.

Smoking is a nasty addiction and everyone knows the dangers of smoking, including those who choose to smoke. However, it is a lifestyle choice, and if that is how a person chooses to live, that is his or her decision, but it shouldn't affect the health of those who choose not to.

While many non-smokers are pleased with the change, the policy can also be seen as a little extreme.

There have always been complaints pertaining to smokers hanging out next to

the doorways. However, that is where the benches and cigarette cans were located, so of course smokers did not see anything wrong with where they were standing.

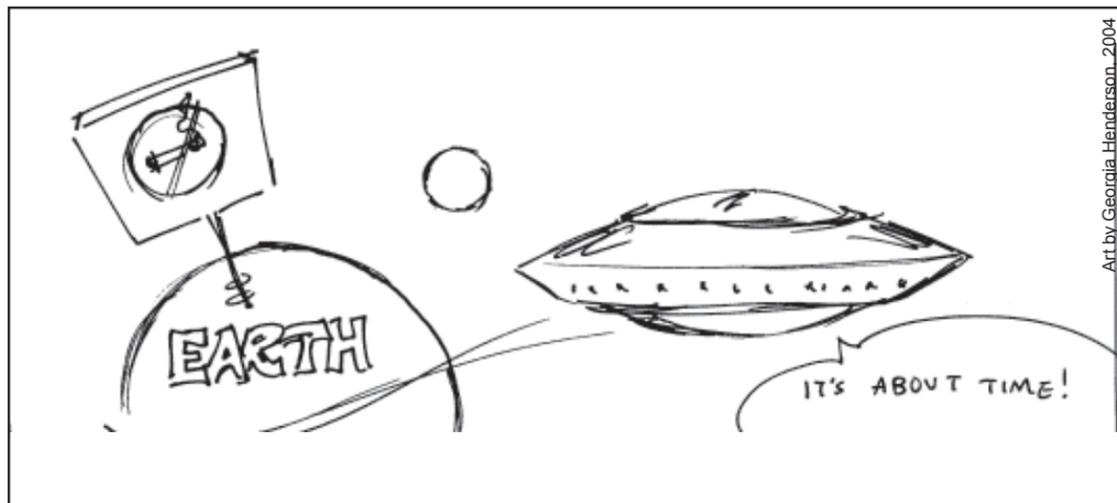
The problem of smokers congregating around the doorways could have easily been solved by moving the cans and benches away from the doors. Something such as a designated smoking area could have solved the problem while leaving both smokers and non-smokers adequately satisfied.

As the new policy states, smokers are now only allowed to smoke in their vehicles, but there are several students who smoke who do not own a vehicle and must utilize other forms of transportation to and from school. Where do these people go?

The smokers pay the same tuition as non-smokers do, so a decision such as this should have been voted on by everyone it affected, which would be the student body and faculty.

Being able to walk out the doors immediately into the fresh air is a wonderful thing. It just seems that if the college were so concerned about the health risks of secondhand smoke, then it wouldn't have put the cigarette cans by the doors in the first place.

Moving the smokers away from the doors was definitely a wise decision in order to maintain the health of students and the environment. However, the decision making process and the final decision should have been handled with more concern for student opinion.



# Rethinking the 'lazy' life

A friend of mine recently commented on coming to a time when someone begins to regret not taking care of his or her responsibilities. I can honestly say I've never felt regret to the extent that I did when I heard that.

It is so much easier to think about doing work instead of actually doing it. Creating a false sense of satisfaction that only digs a deeper hole.

In the long run it will get you nowhere. It's a joke, and you are the only one being fooled.

Instead, think about priorities and accept hard work for what it is. It's a challenge to encourage thinking in different perspectives; it helps develop dignity, integrity and better ways to communicate

with a wider range of people.

Living comfortably and ignoring the stress in life may be relaxing, but it can be too relaxing if it is a continuous lifestyle.

Being lazy lacks adventure.

There is no excitement in sitting on a couch watching television all day. The world cannot be fully understood if you are confined to a room for the majority of

your life. You can't interact with people of other languages and cultures if you've never attempted to learn what these languages and cultures are all about. You cannot contribute to the progress of science or fly a rocket to the moon.

Like living comfortably, knowledge and experience can be relaxing as well.



### Editor's Box

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 Editor

## About the First Amendment

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The First Amendment was written because at America's inception, citizens demanded a guarantee of their basic freedoms.

Our blueprint for personal freedom and the hallmark of an open society, the First Amendment protects freedom of speech, press, religion, assembly and petition.

Without the First Amendment, religious minorities could be persecuted, the government might well establish a national religion, protesters could be silenced, the press could not criticize government, and citizens could not mobilize for social change.

When the U.S. Constitution was signed on Sept. 17, 1787, it did not contain the essential freedoms now outlined in the Bill of Rights, because many of the Framers viewed their inclusion as unnecessary. However, after vigorous debate, the Bill of Rights was adopted. The first freedoms guaranteed in this historic document were articulated in the 45 words written by James Madison that we have come to know as the First Amendment.

The Bill of Rights — the first 10 amendments to the Constitution — went into effect on Dec. 15, 1791, when the state of Virginia ratified it, giving the bill the ma-

majority of ratifying states required to protect citizens from the power of the federal government...

Most people believe in the right to free speech, but debate whether it should cover flag-burning, hard-core rap and heavy-metal lyrics, tobacco advertising, hate speech, pornography, nude dancing, solicitation and various forms of symbolic speech...

Most people, at some level, recognize the necessity of religious liberty and toleration, but some balk when a religious tenet of a minority religion conflicts with a generally applicable law or with their own religious faith. Many Americans see the need to separate the state from the church to some extent, but decry the banning of school-sponsored prayer from public schools and the removal of the Ten Commandments from public buildings.

Further, courts wrestle daily with First Amendment controversies and constitutional clashes, as evidenced by the free-press vs. fair-trial debate and the dilemma of First Amendment liberty principles vs. the equality values of the 14th Amendment.

Such difficulties are the price of freedom of speech and religion in a tolerant, open society.

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## Six Mile Post

### The Student Voice

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Photography Advisor <b>Brian Barr</b>	Online Consultant <b>Jeannie Blakely</b>

The *Six Mile Post* (named after the old railroad station and trading post that was once located where the college is now) publishes seven print and online issues a year and is funded through student activity fees and ad revenue.

Letters to the Editor may be brought to the SMP office, emailed to [6MPost@floyd.edu](mailto:6MPost@floyd.edu), or mailed to Editor, *Six Mile Post*, P.O. Box 1864, Rome, GA 30162-1864. Letters must be signed by the author. Publication and editing of letters will be at the discretion of the editors.

## They're your rights: Don't leave home without 'em

By Lindy Dugger  
 mdugg00@floyd.edu  
 Assistant Editor

Of all the amendments to the United States Constitution, the First Amendment seems to be by far the most discussed. And who'd have thought a single sentence could have so much power?

However, some people feel that it, like the rest of the Bill of Rights, is in a considerable Danger. People blame this on a variety of things: Evil, Apathy, the Greater Good, (ahem) The Patriot Act, to name a few. Take your pick.

But from a social standpoint it is We Ourselves that endanger these rights, and the beautiful irony of the situation, especially concerning the First Amendment, is that we do this mainly by the application and exercise of the very rights that are given. Once something is defined, it is limited. For example, as the courts rule on First Amendment cases and precedents are set, our once broad, all-inclusive rights necessarily become more specific and more limited.

We honor - we recognize - the Founding Fathers by plastering their faces on constantly changing currency and flimsy tri-color plastic rulers passed out in elementary schools (yeah, you know the ones I'm talking about). But how do we

recognize The People?

The People got what they deserved from the Founding Fathers because essentially The People were many and the Fathers were few (and that makes me feel good). But slowly we're losing what they worked so hard to give us: our Rights. Socially there is no getting around it. However, Apathy and lack of education CAN be more or less avoided.

Know your Rights. Read them to your kids. Hang a copy on your fridge. Familiarize yourself with new court rulings. Hell, dig through the junk drawer and find those old rulers. They might be good for more than just smacking each other with when the professor isn't looking.

Know your Rights. Because if people don't care, people will forget and eventually their rights will go away.

Because without them life won't be the same.

Because even though you're all grown up the "Because I said so!" reason will still be used on you more than ever, except this time by the Government.

Because you might not be allowed to pick your Buddha.

Because your kids might never get the opportunity to beat each other with those rulers.

Because you might not even be able to read an article like this.

### First Amendment Awareness Week January 26-30

The "Six Mile Post," along with Phi Theta Kappa, the "Old Red Kimono," the Baptist Student Union and the Floyd College chapter of the American Association of Professors, is sponsoring First Amendment Awareness Week at Floyd College.

Faculty and students are asked to take a moment to consider the importance of the following sentence:

**"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances."**

-The First Amendment to the U.S. Constitution

## SIX MILE POLL

### What do you think about the new non-smoking policy?



**Eric Gray**  
 Heritage Hall Campus  
 Nursing Major

"Eliminating smoking outside is **against a person's constitutional right to smoke.**"



**Angie Robinson**  
 Heritage Hall Campus  
 Nursing Major

"**It sucks!** Put us in a corner and leave us alone. If you don't want to breathe it don't come in my area."



**Mitchell Hewell**  
 Rome Campus  
 Physical Education Major

"I think **it's great.** I hated having to walk through the



**Melody Connor**  
 Heritage Hall Campus  
 Nursing Major

"I don't smoke, so I **like it,** but I feel everyone should be able to smoke if they chose to and an area should be made available, excluding entry to the buildings, so that the non-smokers don't have to be exposed to smoke."



**Diedre Ringer**  
 Rome Campus  
 Biology Major

"**Smokers get only half the smoke we do,** and they don't realize they are harming others."

Check out the **SIX MILE POLL** in the online SMP at [www.floyd.edu/sixmilepost](http://www.floyd.edu/sixmilepost)

Rome Campus poll by Paige Davis  
 Heritage Hall poll by Julianna Hunt



**Robert Madden**  
 Rome Campus  
 Undecided

"I've got a lot of friends who like to hang outside and smoke and I **understand** what they are trying to do."



**Beth Edwards**  
 Heritage Hall Campus  
 Nursing Major

"I'm **glad** because it may encourage someone to quit smoking."



**Christi Thompson**  
 Heritage Hall Campus  
 Nursing Major

"I **love it** because I don't smoke, but if I did I would be ticked."

## ORK and 'FC Bytes' seek student writing and art for spring publication/contest

By Kim Yarborough  
kyarb01@floyd.edu  
Staff Writer

Some of Floyd College's most distinguished publications are gearing up for spring.

The "Old Red Kimono" is published annually in April and is in its fourth decade of publication. The ORK publishes poetry and short fiction from students, faculty and staff. All art published in the ORK is generated by Floyd College students. Tyler Collum is the creative writing editor and Atteka Abdou is the art editor.

People may submit their creative writing by placing their work in the Office of Student Life mailbox or by taking it by the Social



Photo by Ken Caruthers  
Tyler Collum



Photo by Ken Caruthers  
"FC Bytes" editors Chris Lundy (left) and Bobby Moore edit work for this spring's online magazine.

and Cultural Studies Office. The ORK can also accept work via email to advisers Dr. Nancy Applegate at [napplega@floyd.edu](mailto:napplega@floyd.edu) or to LaNelle Daniel at [ldaniel@floyd.edu](mailto:ldaniel@floyd.edu). All submissions must include a name, address, and email address and artwork needs to be submitted to the art editor. The deadline for submissions is March 1.

Contest awards will be given for the best student art work and writing published in the ORK.

"FC Bytes" is published twice during the fall semester, twice in the spring and once during the summer. The online magazine can be accessed at [www.floyd.edu/bytes](http://www.floyd.edu/bytes).

Articles, essays, poetry, fiction and art may be submitted at anytime. Those wishing to submit their work can send it to the editors or to the adviser, Dr. Jon Hershey, either in person or as an email attachment.

For those interested in photography, "FC Bytes" holds a photo contest in the spring.

This year's "FC Bytes" editors are Chris Lundy, Bobby Moore and Lisa Lahti. The position of art editor is currently vacant since the previous editor, Luis Vela, transferred to another college. "FC Bytes" is in the process of filling that position.

## 'Good Faith' recommended to those in the business community

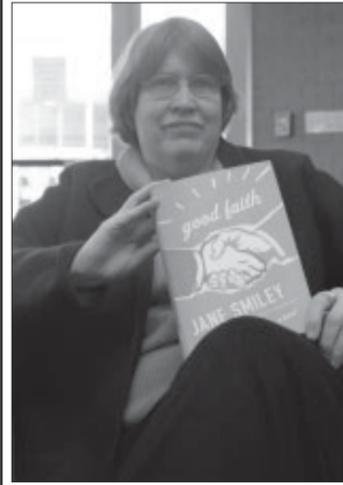


Photo by Ken Caruthers  
Sheila McCoy

By Tabby Garrett  
twill12@floyd.edu  
Staff Writer

The Book Forum will be held in the Floyd College Solarium on Feb. 10 at noon. Sheila McCoy, professor of languages, will be reviewing "Good Faith" Jane Smiley's most recent novel.

"Good Faith," set in the 1980's, is about Joey Stratford, a money hungry realtor. Originally making his money selling homes for his client, Gordon Baldwin,

Stratford enters a deal selling condominiums with Marcus Burns, a suave salesman possessing the gift of knowing what others want and how to lure them into his schemes. At first the deal seems a little far-fetched, but when they start selling condos for over \$100,000, their thirst for money is quenched.

The title "Good Faith" comes from the concept that when in a business, one must rely on the good faith of others and the fact that they are truthful. "On the personal level, the main character demonstrates good faith or good ethics generally in his business life, but not in his personal relationships," McCoy states. "He rejects the 'good faith' of his parents' religion and lives a rather immoral or amoral life in his relationships with the women in the novel."

McCoy added, "It is a good novel, I think, but not as good as 'Moo', or perhaps simply not as complex as 'Moo.' I would recommend it, especially to those in the business community."

Smiley is the author of books including "Moo," "Greenlanders" and "The All True Travels and Adventures of Lidie Newton."

## E-baby performs at FC

On January 13, E-baby, a young poet, performed for students in the Student Center. He has been featured at numerous poetry venues and been featured in a radio commercial. He is currently working on his debut CD, "My Thoughts Are in This Ink."



A study published by *Community College Week* in December 2003 lists Floyd College as 17th out of the top 50 fastest growing two-year colleges in the country. Floyd College had a 19.3 percent enrollment increase from fall 2001 to fall 2002.

## 20 Years Ago at Floyd College

By Tabby Garrett  
twill12@floyd.edu  
Staff Writer

According to the "Six Mile Post" archives Floyd College was a busy place during the 1980's. Here is one interesting headline from the 1980's archives.

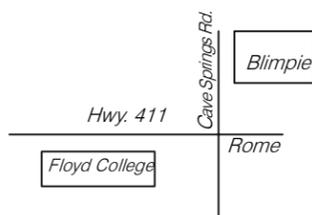
### Construction Continues Oct. 20, 1980

In Jan. 1981, Floyd Junior College will have a needed addition to its physical education programs. The new gym building, according to FJC President David McCorkle, will feature three classrooms, a full-size conference room and offices to house the cramped P.E. department.

The gym will feature the latest parquet floors and will eventually be able to seat 1,500 people. Dr. McCorkle stresses that the number one priority of the \$2 million complex is education. It will also house area high school and college basketball games.



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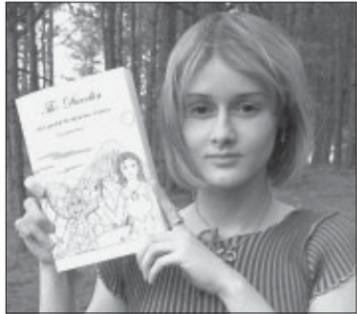
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# Dean publishes first fantasy novel: 'The Darobin'

# Many scholarships available to nursing and pre-nursing majors



Contributed Photo

Crystal Dean

By Bobby Moore  
rmoor01@floyd.edu  
Staff Writer

After over two years of hard work, Floyd College student Crystal Dean published her first fantasy novel in December 2003.

Dean, an art major, wrote and illustrated the fantasy novel "The Darobin: The Legend of the Mysterious Warriors." The story is the end result of years of drawing characters and daydreaming.

The story tells of a magical world called Windrealm. It is a land inhabited by a wide array of humans, dragons, and the mysterious Darobins. The story began with a map and a few sketches of characters. As an accomplished artist, Dean has been able to paint a world through both illustrations and words.

Dean said, "I want my readers to have an intimate glimpse into the world I have created, so I provide detailed illustrations of the main characters and of Windrealm."

The main character bears a striking resemblance to Dean in both appearance and attitude. According to Trina Dean, the author's older sister and fellow FC student, "Anyone who knows Crystal will think the story is about her when they start reading the book."

Dean admits that she did base some of the character's traits on her own personality.

According to the author's new website, [www.thedarobin.com](http://www.thedarobin.com), the story is "an amazing adventure filled with unforgettable characters that will win your heart and pull you right into their breathtaking world."

Dean sites legendary "Lord of

the Rings" author J.R.R. Tolkien as a source of inspiration. According to Dean, "I like how Tolkien added immense detail to his works, and that is how I would like my stories to be as well."

Just like her literary hero, Dean is able to inject some moral lessons into her story. "If the readers pay attention, they will discover a lot of underlying themes based on Christian philosophy," she says.

When asked about the possibility of a sequel to "The Darobin," Dean revealed that a sequel will definitely be written to provide an ending to the story that begins in the first book.

However, Dean says, "I wrote the story so that it would not be overwhelmingly long to read like 'The Lord of the Rings.' The first book can stand alone with a good ending and so will the second book, but the main story is finished in the second book."

The self-promoting and self-publishing young author has a lot of work ahead, but she has found time to plan towards a possible

dream come true. If she is not too busy promoting her book, she may very well be studying at Oxford University in Oxford, England, next year.

"Tolkien studied and taught at Oxford for years," says Dean, "so it would be incredible to follow in his footsteps."

"The Darobin: The Legend of the Mysterious Warriors" is currently available online at Iuniverse, Books a Million and Amazon.com. Once promotion of the book begins, it will start appearing in bookstores.

With another "Darobin" book in the works, as well as a story about pirates and another about vampires on the way, fans of Dean's first book will have more action-packed adventures and illustrations to look forward to in the future.

The book will be promoted at the FC main campus through some fliers Dean has designed and posted as well as a possible on-campus book signing in the near future.

For more details about the book, Dean may be contacted at [crystaldean@adelphia.net](mailto:crystaldean@adelphia.net).

By Julianna Hunt  
jsmit18@floyd.edu  
Staff Writer

Many scholarships are available to students entering nursing school and those already enrolled in a nursing program, as well as Registered Nurses and Licensed Practical Nurses who are looking to continue their education.

"It would have been nice to know about them (nursing scholarships) before I started," said Jana Ridgeway, a nursing student from Carrolton.

This lack of knowledge is not unusual among nursing students. Jennifer Harrell of Tallapoosa stated that she didn't know about any nursing scholarships except of some offered by hospitals which require a minimum employment when the individual graduates from nursing school.

Some of these scholarships are offered on a very generic basis while others have strict application requirements, such as GPA, certain ethnicity or a membership with certain organizations.

The American Association of Indian Affairs (AAIA) offers the Adoph Van Pelt scholarship that

is only open to Native Americans. The scholarship for \$500-800 is based on financial need. More information about the scholarship can be found at this address: [www.indianaffairs.org/scholarships.cfm](http://www.indianaffairs.org/scholarships.cfm).

The National Black Nurses Association (NBNA) offers various scholarships, a \$500-\$2000 for African American students enrolled in associate, diploma or bachelor's degree nursing programs who are members of the NBNA. More information about scholarships offered through the NBNA can be found at [www.nbna.org/memb\\_scholar.html](http://www.nbna.org/memb_scholar.html).

Scholarships are available to Hispanic students of any major through the Hispanic Scholarship Fund. There are many different types of scholarships offered through the HSF, some with GPA requirements. These scholarships can be found on the web at [www.hsf.net](http://www.hsf.net).

Other scholarships for minorities interested in nursing are offered through the National Healthcare Scholars Foundation. The scholarships for undergraduates have a value of up to \$1,500 per year. The applicant must have

a 3.0 GPA to apply. Information about these scholarships can be found at [www.nhsfonline.org/scholarships.htm](http://www.nhsfonline.org/scholarships.htm).

A local scholarship offered for nursing majors is offered through Floyd Medical Center. The requirements for applying include a 3.0 or higher GPA and acceptance into a nursing program. The scholarship covers the cost of tuition, books and required fees. More information about this scholarship opportunity may be obtained by sending an email to Teri Warner at [TLwarner@floydmed.org](mailto:TLwarner@floydmed.org).

Another great resource is [www.discovernursing.com](http://www.discovernursing.com), sponsored by Johnson & Johnson. It has a data base that stores information on approximately 129 scholarships and allows students to perform searches by ethnicity, GPA and location requirements.

The Georgia Association of Nursing Students web page, [www.gansinfo.com](http://www.gansinfo.com), also includes links to 17 scholarships.

These are just a few of the many scholarships available. Potential applicants should keep in mind that scholarships all have deadlines and some require essays or a certain GPA.

Check out a new issue of the Six Mile Post on February 17!

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# 'Good in bed' offers 'wonderful wit and interesting twists'

By Amanda Cordle  
acord00@floyd.edu  
Staff Writer

**Book Review**

"Good in Bed," a novel by Jennifer Weiner, is a delightful mixture of comedy and drama.

At 28, Cannie Shapiro is a Princeton graduate struggling to find the right man and sell her screenplay. She has finally made peace with her curvy, plus-sized body and landed a job as pop culture reporter for The Philadelphia Examiner.

Things are going along nicely for Cannie despite the fact that her mother has just come busting out of the closet at fifty-six, and her father vanished from her life long ago.

Then one day Cannie's world

comes crashing down and her roller coaster year begins. She opens up a national women's magazine and reads "Loving a Larger Woman" above her ex-boyfriend's byline. The entire nation was reading about her worst fears, her intimate encounters with Bruce (her ex), and her amplitude.

Next, Bruce's father dies and Cannie lets herself slip under the covers with her ex one last time after the funeral. Soon after she enrolls herself in a weight management program at the University of Philadelphia.

She finds out the funeral romp resulted in a pregnancy, and that Bruce has a new girlfriend. When everything seems to have hit rock bottom Cannie unbelievably sells her screenplay and heads to California, leaving all the pain and

people in her life behind in Philadelphia.

The story continues to get more complicated as Cannie meets a famous actress at an interview gone awry; they instantly become best friends. Cannie moves in with her and gets a makeover.

Cannie then meets her movie star crush and nurses him through a drug induced vomiting session. It's a total circus.

She heads back to Philadelphia only to endure more heartache and a complication with her pregnancy.

During these troubling times Cannie sinks into a depression so dark readers may wonder if she'll ever recover. In a surprising twist things end up wonderfully for Cannie and her baby, and she finds true love with the most unexpected person.

"Good in Bed" is a truly touching story sprinkled with wonderful wit and interesting twists, but at times it all seems to be a bit too much as Weiner introduces one outrageous character after another. Readers are introduced to Cannie's lesbian mother and her butch lover, her wanton sister, her father that deserted his family, her chronically depressed brother, kooky friends and coworkers, fellow fat-class women, movie stars, and entertainment agents from Hades.

Despite this long list of odd characters and a few too many preposterous situations, the book reads smoothly and has a great message. Weiner offers a new glance at the wretchedness placed on women by their lovers, parents, society, and most of all themselves.

HBO will soon be making a TV

version of Weiner's novel. If the reviews go well, "Good in Bed" may replace the extremely popular "Sex and the City."

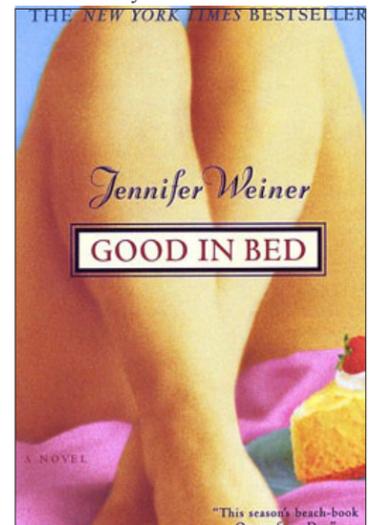


Photo courtesy of www.jenniferweiner.com

## Enjoy great Italian food at The Brick Oven Bistro



By Daniel Klimek  
dklim00@floyd.edu  
Staff Writer

**Restaurant Review**

Most Italian restaurants in Rome employ the "drown everything in tomato sauce and cheese and call it Italian food" tactic. Nothing could be further from the truth with The Brick Oven Bistro. Chef Mark DiCicco uses his 20-plus years in the restaurant business to create a little piece of Italy (and then some) right here in Rome, Georgia.

While there is no visible brick oven, you can tell the pizzas are true to the restaurant's name. One of the more original of the oven-fired treats, the Puttanesca Pizza is topped with a house-original sauce of capers, sun-dried tomatoes, a variety of olives, crushed red pepper, and just a tiny bit of anchovy—not enough to make it taste "fishy," but just enough to accent the rest of the sauce beautifully.

Lunch patrons are treated to a complimentary bowl of the home-made soup du jour (usually fresh, simple fare served plenty hot), along with a basket of focaccia bread sweetened with a syrup of fire-roasted red bell peppers and rosemary.

From this start to the meal, customers can choose from basic tried-and-true menu items, such as pasta and pizza, but The Brick Oven Bistro also offers their own version of other ethnic cuisine. The Polish Perogi, for example, is a hearty dish of lightly fried potato dumplings with polish sausage, sauerkraut, and green onions in a cream sauce.

The Brick Oven Bistro also offers a wonderful assortment of delicious entrée-sized salads. One of the best is the Mediterranean salad: a colorful mix of mesculun and other greens, Genoa salami, kalamata olives, fresh buffalo mozzarella, roma tomatoes, basil, croutons, shaved romano cheese, and juicy balsamic vinegar-marinated button mushrooms. Patrons

should not miss out on the house dressing, a full-flavored, tasty mixture of olive tapenade, olive oil and balsamic vinegar.

The Brick Oven Bistro serves great food, but it unfortunately has the personality of a file cabinet.

Wooden support beams painted brown make up a large percentage of the dining room's décor, and fans dangle from an uncovered pipe-strewn ceiling (that also accounts for the high noise level).

The artistic European ads on the walls and the one bright spot in the dining room are overwhelmed by the drabness of the surroundings.

Overall, the Bistro offers great, affordable food with personality. If the restaurant gave the same attention to its décor, eating there would be a truly memorable experience.

The Brick Oven Bistro is in the Central Plaza Shopping Center and can be contacted by phone at (706) 368-9977.

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## Blink 182 creates a different sound for their new self-titled album

By Joe Smith  
jsmit29@floyd.edu  
Staff Writer

### Music Review

Blink 182's new self-titled album was a nice change for the band.

The humor of their older work was always good, but I'm glad to see that they can change and be serious and decent musicians while still holding people's attention.

The experimentation of different types of sounds is a little odd for them, but they were able to make it work.

The first single was chosen nicely. It was just enough to give the listeners a feel for what to expect in the rest of the album.

The album definitely has a more serious theme than what Blink fans are used to. If you are one



Photo courtesy of www.epinions.com who has previously enjoyed Blink only for abrasive humor and crude joke songs, then this may not be exactly your taste or feel.

Like their past song "Adam's Song," some of the lyrics are really deep.

However, if you are a Blink 182 fan, I still recommend checking out this album because it has shown that the band has a lot of potential. It always gives me hope when I see bands shine that I thought weren't "up to par."

**Blood Assurance Blood Drive Feb. 4**

Sign up in the Office of Student Life

## 'Waking Life's' animation and direction make the film a must-see

By Scott Hale  
shale00@floyd.edu  
Staff Writer

### Movie Review

Directed by Richard Linklater ("Slacker", "Dazed and Confused"), "Waking Life" is a visual masterpiece interlaced with an exceptional plot.

The film was shot entirely on a digital camera; then a team of twenty-five animators painted over the film using a process called Rotoscoping.

The strange animation and eerie music coupled with hypnotic dialogue create a sense of atmosphere few films can match.

The main character, Willy Wiggins, journeys through a dream state of consciousness to find himself and explore the

meaning of reality.

This film is wonderful if you have time to sit down and veg out.

A lot of people, however, will find "Waking Life's" dialogue confusing and frustrating; the film is definitely not for everyone.

You really have to pay attention to understand it. Overall I thought the film was excellent.

The animation was great and the direction was superb.

With most of the movies being released over the past year lacking in content, "Waking Life" fills in the gap.

"Waking Life" is rated R for violence and sexual content.

This film is a wonderful addition to any DVD collection!

I give "Waking Life" on DVD a 5 out of 5.

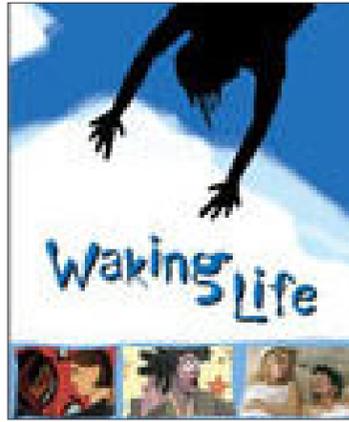


Photo courtesy of www.imdb.com

## Ease your mind and win prizes at the Psychedelic Casino

By Scott Hale  
shale00@floyd.edu  
Staff Writer

Having trouble getting back into the groove at Floyd College?

Come by the Lakeview auditorium Feb. 18 between 10:30 a.m. and 1:30 p.m. to experience the Psychedelic Casino.

If games are your bag, the casino will be featuring day-glo blackjack tables, a mind-bending roulette wheel and a variety of poker tables. According to John Spranza, director of student life, participants will be given chips to play with which can be cashed in for prizes.

You can also ease your mind with an invigorating aromatherapy oxygen session while listening to sounds of the 60s.

So break out those tie-dyes and come on down to the Lakeview auditorium.

The Psychedelic Casino is sponsored by the TjohnE Company, the same company that brought Floyd College the Oxygen Parlor last December.

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Contributed Photo

Dr. Ken Weatherman (left), Allison Tallman and Daniel Thompson make it to the bottom of the mountain.

## Winter FC ski trip to NC 'couldn't have been much better'

By Lindy Dugger  
mdugg00@floyd.edu  
Assistant Editor

Ideal weather conditions greeted the Floyd College ski trip participants when they arrived in Boone, N.C.

Twenty seven students took part in the annual trip led by Dr. Ken Weatherman, professor of physical education.

Students taking the trip received either PHED credit or public service credit.

Participants were required to attend six hours of training taught by Weatherman before the Dec. 14-18 trip and also received instruction in skiing or snowboarding at the French-Swiss Ski College in North Carolina.

"It was a great experience," said Stephanie English, a student from Temple who went on the trip.

According to Weatherman, the weather conditions were ideal with lots of natural and manmade snow.

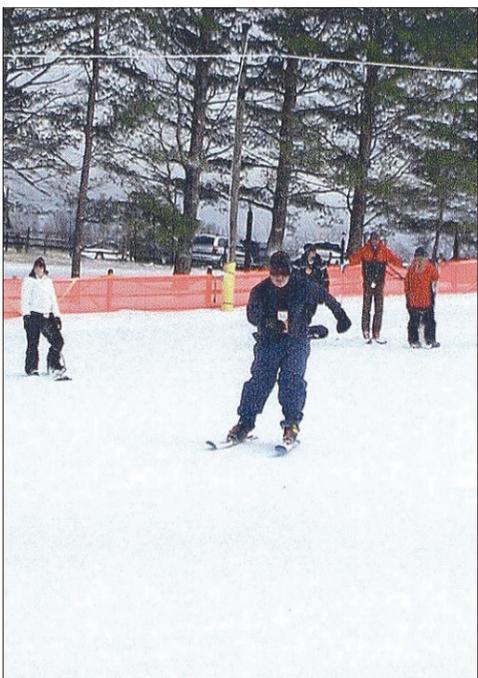
"I loved snowboarding," said David Thompson, a trip par-

icipant from Carrolton. "Because of this trip and Coach Weatherman, I will be going on ski trips every winter."

"For an old guy like me who loves to ski, it couldn't have been much better," said Weatherman.

The trip will be offered for the 25<sup>th</sup> consecutive year next winter.

Weatherman said the dates are still indefinite, but will be decided within the month. Tentative dates are the week of Dec. 12 or the first week in January.



Contributed Photo

Daniel Thompson of Cedartown skis down the slope on the Appalachian Ski Mountain during the Dec. 14-18 trip.

## Tournament at FC a success

Something exciting happened on our campus while we were all home for the holidays.

The excitement was caused by the 50<sup>th</sup> Annual Rome News-Tribune Holiday Basketball Tournament, which was held at both Floyd and Shorter Colleges.

I attended most of the games at Floyd, and I must say I was impressed by all of our local basketball teams.

The action at Floyd kicked off with the Adairsville girl's 51-46 victory over the Coosa Lady Eagles. I saw a lot of hustle, and both teams played their hearts out. Basically, the game had all the elements that the WNBA fails to produce.

Both the Coosa boys and Rome girls successfully defended their tournament titles. The top-ranked Eagles became the first team to repeat as champions in boy's tournament history.

Coosa's Brandon Byars, the boy's tournament MVP, stole the show with two gravity-defying dunks during his team's 66-54 win over Rome in the championship game.

Roger Rich from Coosa may not have been the MVP, but he was without a doubt in my mind the best player I saw during the tournament. I would not be surprised to see him playing college



### Touching All Bases

By Bobby Moore  
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Sports Columnist

basketball next year, assuming he can make the grades.

Abby Hand of Armuchee and girl's MVP Jessica Strucher of Rome will both play college basketball next season, and they both have earned their scholarships through their hard work and dedication.

Our school did a tremendous job hosting the tournament. David Mathis and the rest of the tournament staff deserve a lot of credit for the tournament's success. Their behind-the-scenes work does not go unappreciated.

The only thing at the tournament that disturbed me was the behavior of some of the parents. At times I felt like I was in a den of barbarians.

I heard everything from rage about the officials, who were obviously part of the vast right wing conspiracy, to laughter when an opposing team's player got injured.

I will admit that I get carried away while watching TV to the point that I have called Tommy Tuberville names that our paper

cannot print, but I have never been heartless enough to laugh at an injured player. Only two fans laughed, but two was definitely two too many. The really sad part is that these same people would have started a fight if someone had laughed at their son or daughter.

I wish people would calm down and keep things in the right perspective. A lot of basketball fans need to follow the advice of Lou Holtz: "Praise loudly. Criticize softly."

Fortunately, many of the fans were supportive of the players, which is how a true fan should behave.

It was a great experience, sitting in the stands watching basketball and envying the "Rome News-Tribune" sports writers who get paid to turn motion into emotion.

Our school deserves a big round of applause for its efforts in hosting this event, and you can expect to see me in the stands again during the 51<sup>st</sup> Annual Tournament.

## Madden, basketball champions crowned

By Stephanie McCombs  
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Staff Writer

Ryan Hudgins won the John Madden football tournament that concluded at the end of fall semester. Hudgins received two movie cards for free movie rental from Blockbuster along with 10 coupons for free video rentals. The runner-up was Eric Cheatwood.

Winner of the fall semester 3-on-3-basketball tournament was the Dream Team, which consisted of Dane Styles, Ryan Lloyd and Charles Hill. All three players pulled together in the end to come out on top.

The Young Guns were successful in winning the intramural football tournament. The team players were Jeremiah Brock, Jeremy Carter, Jesse Green, Brandon Hutchinson, Nathan Weekley, Ashley Evans, Bradley Wisman, Jamey Goldin and Drew Evans.

The first spring semester basketball game will be held Jan. 27 at 1:30 p.m. Games will be played every Tuesday in the gym.

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