

SIX MILE POST

The Student Voice

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**Green
Highlands club
is there for the
environment
page 6**

Photo by Moises Ledesma

Green Highlands club members pick up garbage and debris during the Great Allatoona Lake Clean-Up.



**Singer Angie
Keilhauer per-
forms at GHC**

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**Local
Halloween
events**

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**Lady Char-
gers prepare
for season**

See page 15.

Parking woes plague Paulding and C'ville

By Gage Walker
Managing Ed., Online

The Cartersville and Paulding campuses are both experiencing changes and dysfunction with student parking this semester.

Cartersville continues to face challenges caused by construction, which include the closing of a main parking lot and connecting sidewalk.

Closure of both the lot and walkway has created a detour that leaves some students struggling to arrive in class on time.

Full-time student Emmie Sutter said, "I'm late to class sometimes because I spend so much time looking for a parking spot."

Part-time student Mia Hall who does not drive herself to school said, "I feel sorry for the people who get here late be-

cause they have to find a parking space, and it takes a while to walk to class."

GHC's Paulding campus is dealing with minor parking difficulties as well.

Joy Hambrick, Paulding site director said, "I believe it is less about us having limited spaces and more so that available parking areas haven't been publicized like they should."

Hambrick said that she and her staff are working on making available parking more noticeable. She said, "Students can park in the available lot, but also in the Regions Bank lot directly across the street and the lot connected to the Winn Building."

Hambrick also wants students to know that there is a public parking lot one block from the campus that students can access without having to



Photo by Moises Ledesma

The Cartersville campus parking lot fills up quickly as students and faculty arrive for classes.

cross the street.

Hambrick and her staff have been working with Paulding DOT to improve the light-

ing, sidewalks and crosswalks that connect the campus with the public parking lot.

Hambrick said she wishes

"to make access safer and easier for students, and plans are in place to do so in the near future."

Georgia Highlands College is on a 'Quest for Success'

By Danielle Griesemer
Staff Writer

Georgia Highlands College is up for reaccreditation from the Southern Association of Colleges and Schools, or SACS-COC. SACS-COC is the organization that determines whether a school may remain in operation or not. A major part of SACS-COC reaccreditation is a Quality Enhancement Plan or "QEP."

A QEP is decided upon by "a broad-based survey" from faculty and staff, according to Assistant Professor of English Jessica Lindberg, the vice chair of the QEP team. Lindberg said the survey asks "What is it we are not doing well for our students?"

The QEP began with a list of 30 topics which was nar-

rowed down to five. This recent QEP is entitled "Quest for Success." It is designed for the betterment of academic advising on all Georgia Highlands campuses.

SACS-COC accreditation must be renewed every 10 years. A school's QEP runs a course of five years.

"Quest for Success" is scheduled to begin in spring 2019. It will begin by having all first-time GHC students go through an enhanced advising program.

In the program they will take personality and interest quizzes to determine their strengths and weaknesses. Students will then be placed into groups with other students of similar interests, according to Lindberg.

Each group will be as-

signed a professional adviser who will be responsible for explaining to students courses to take as well as the seemingly inconsequential details such as where to go for printing and how the library operates.

Students will later speak to a faculty adviser. Unlike in the current system, faculty will reach out to students.

Sharryse Henderson, a chair of the QEP Team, states that "Quest for Success" will run for five years but that she expects it to have a lasting impact on GHC students for many years.

Despite "Quest for Success" affecting incoming students directly, Henderson advises all students to be familiar with the QEP.

Information can be found at quest.highlands.edu. Stu-

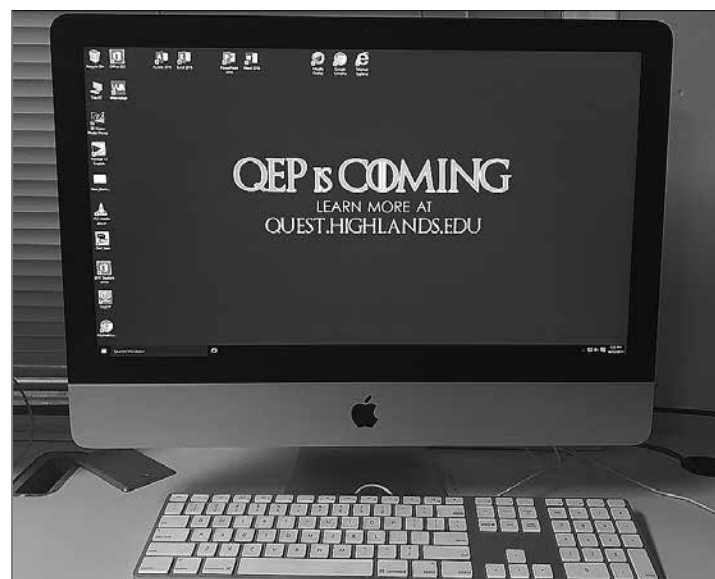


Photo by Xavier Freeman

"QEP is Coming" is the background on computers around the Floyd campus.

dents may also contact any including Henderson or Lind- of the QEP team members, berg.

GHC adds cameras to upgrade security

By Nick Whitmire
Assistant Online Editor

Georgia Highlands College has updated security by implementing new security cameras on campuses.

The security cameras at Cartersville, Douglasville and Heritage Hall are being upgraded; however, it will be the very first time that security cameras are being added to the Floyd and Paulding campuses.

The purpose of these new



File Photo

David Horace,
GHC Chief of Police

security cameras is to provide additional security and improve safety throughout the GHC campuses.

They are also used as an observing mechanism, a deterrent, to identify and prevent crime from happening.

According to Todd Jones, vice president of student affairs, "It is another tool available to our campus police to provide security to all GHC campuses."

The new security cameras will be overseen by David Horace, the chief of police at GHC, Sgt. Richard Grant and Patrolman Paul Mansfield. From Horace's perspective, the new

security cameras were added "to bring a historical perspective" in keeping GHC safe.

Horace also said that with this added security he hopes to expand the police force across GHC by having officers across each campus.

"Campus police would have been able to I.D. the person and arrest him."

-David Horace

The new security cameras at the Floyd campus are being placed in the Walraven Building, the library and the P.E. Building.

As for the rest of the campuses along with Floyd, new security cameras are being added in the hallways, the entrance doors, the common areas and the parking lots.

But cameras will not be added to the bathrooms for privacy reasons.

Despite recent events such as the breaking in of an ATM machine and a bomb threat at the Floyd campus, these events did not lead to the decision for new security cameras.

According to Jones, "Discussions for new security cameras have been going on for some time."

But if GHC had had these new security cameras, the campus police would have been able to I.D. the person



Photo by Xavier Freeman

A new security camera is located by the student life center on the Floyd campus.

breaking into the ATM machine and arrested him, according to Horace.

Horace also said that these new security cameras would also save the college money. As Jones said, "These new cameras will help the police do a better job at locating theft."

The new security cameras will have all the latest technology and come "highly recommended," said Jones. The cameras are relatively small but visible.

The ones installed at the parking lots will be five pixel cameras, for distance, while the indoor cameras will be one pixel cameras for close range resolution.

"These new cameras will help the police do a better job at locating theft."

-Todd Jones

With the new security cameras, the GHC campus police will be able to store footage,

in case it is needed for a court case.

The cameras also have analytic capabilities. With the cameras' motion detectors the campus police will be able to see people and cars moving around throughout the campus.

They are turned on by motion, but are aware to not turn on when something like a bird flies by.

So if an accident were to happen in the parking lot, the police would be able to see what happened and handle the situation accordingly.

"As society and technology tend to move on and continue

to upgrade, we want to be able to move on and stay even with technology and society with these new security cameras," Horace said.

While the new security cameras are a relatively new thing, there has already been a very positive response from students.

Horace said that students have told him they are pleased that the new security cameras are being installed on the GHC campuses.

Signs have been put up throughout the campuses to let students and faculty know that the campuses are being monitored.



Photo by Xavier Freeman

Security cameras record near the cafeteria as well as the Student Life Center.

GHC to host conference on Chinese culture

By Nick Whitmire
Assistant Online Ed.

Georgia Highlands College will be hosting an academic conference on the history, politics, society and cultural aspects of doing business in China at the Cartersville Campus on Friday, Oct. 27, from 8 a.m. to 4 p.m.

The conference will be jointly sponsored by Columbia University Weatherhead East Asian Institute, Ohio State University East Asia Study Center, Middle Georgia State University and The Nine University and College International Studies Consortium of Georgia, of which GHC is a part.

According to Bronson Long, the director of global initiatives and study abroad at GHC, the College International Studies Consortium of Georgia usually hosts their conference at Clayton State University.

However, since GHC is sponsoring a study abroad trip to China this year along with

a college-wide focus on China, Long thought it would be appropriate for GHC to host the conference.

Among the presentations to be made at the conference will be one about the Cultural Aspects of Doing Business With China hosted by Patrick McAloon, a partner of Sino-Connect and founding member of the Greater Columbus Ohio Chamber of Commerce.

There will also be a presentation on the Multi-Media Resources for Teaching About China and Asia by Roberta Martin, Ph.D.

Martin is the director of Asia for Educators at the Weatherhead East Asian Institute at Columbia University, New York.

Other presenters will include Christopher Jespersen from the University of North Georgia and Bin Xu from Emory University.

Donald Green, Georgia Highlands president, along with Renva Watterson, GHC vice president for academic affairs, and Long will be wel-



File Photo

Bronson Long, director of global initiatives and study abroad, is playing a major role in bringing the Conference on the History, Politics and Cultural Aspects of Doing Business in China to Georgia Highlands.

coming all conference participants.

Joining them in the welcome will be Eric Sun, associate dean of arts and sciences of

Middle Georgia State University.

"I am thrilled that Georgia Highlands will be hosting this conference," Long said. He

is also pleased that 12 GHC faculty members have signed up to attend and will be able to bring back what they have learned to the classroom.

Highlands Happenings

#Adulthood Series: Etiquette Basics

By Catie Sullivan
Editor-in-Chief

An etiquette basics workshop is being provided for students by Student Life.

This program is the third part of the #Adulthood Series and is being taught by Erika Paval, owner and operator of Charm Etiquette based in Atlanta.

Etiquette workshops will take place at the Marietta campus on Nov. 1 at 2 p.m., the Floyd campus on Nov. 2 at 2 p.m. and the Cartersville

campus on Nov. 6 at 2 p.m.

Paval will then be at the Paulding campus on Nov. 13 at 2 p.m. and the Douglasville campus on Nov. 15 at 2 p.m.

Chinese cuisine with Chef Egg

By Epiphany Huff
Staff Writer

Student Life is hosting a course where students can learn to cook Chinese cuisine with Chef Egg.

Egg will be at the Marietta campus on Nov. 6 at 2 p.m., the Douglasville campus on Nov. 7 at 2 p.m. and the Paulding campus on Nov. 8 at 2 p.m.

He will then be at Floyd on Nov. 9 at 2 p.m. and Cartersville on Nov. 10 at 11 a.m.

Spring registration to begin soon

By Joshua Mabry
Managing Ed., Sports

According to Lesli Terrell-Payne, academic adviser at the Floyd campus, registration for spring semester will begin soon.

Students that participated in Early Bird Advising get to register for classes starting on Oct. 30, while students that

did not participate can register starting on Nov. 6.

Terrell-Payne said, "We encourage students to register early if possible so they can get the widest variety of available seats, days and times."

Terrell-Payne said that if a student has any holds, he or she must see a professional adviser to register for spring classes. Students without any holds are allowed to register themselves on SCORE.

Paulding rocks

By Kara Ledbetter
Staff Writer

Scattered around Georgia Highlands' Paulding campus

are painted rocks. Student Stacey Holcomb Ross first found out about painting and hiding rocks when her son found a painted rock in Florida.

Ever since then they have loved painting rocks and hiding them at the school's campus.

While getting involved in the community, "hiding and painting rocks is a good way to spread kindness, spend time with loved ones and even get in some exercise," Ross said.

Baylee Williams, also a student, said, "no matter what age or gender, anyone can participate."

"Paulding Rocks" is a Facebook page devoted to painting, hiding and finding rocks in Paulding County.

'The Voice' contestant performs at C'ville

By Jillian Scanlon
Staff Writer

Angie Keilhauer, a former contestant on "The Voice" performed for students on the Cartersville campus Oct. 9.

Keilhauer played various songs from different genres. She sang four original songs: "Made to Live by the Water," "Let it Ride," "Tequila" and "Born to Drive."

The remainder of her set consisted of songs by artists ranging from Nicki Minaj to Billy Joel. Keilhauer interacted with the students in the audience asking them to request a song they would like to hear.

Back in 2016, Keilhauer won the Independent Music Award for her album "Wild." Rolling Stone magazine also listed her on their list of "Artists You Need to Know."



Photo by Stephanie Corona
Angie Keilhauer

According to Keilhauer, her journey consisted of persistent emailing over the course of six months for a cruise ship position, uploading several videos before finally going viral and trying out for "The Voice" four times before getting to become a contestant.

"People always ask me, you know, how did you do this or how did you get to do this spe-

cific thing to help your career and the reality is, that specific thing didn't necessarily help my career as much as it did the number of times that I tried and then it worked," said Keilhauer.

She enjoyed performing in front of the students on campus. She said, "It was great. One of my favorite things about playing solo shows is I can honestly play whatever I want. I don't use a set list and I listen to what people like."

Keilhauer performed on all GHC campuses and a review of her performances can be found on page 13.

Keilhauer is currently touring, and her band will be performing at Music Midtown next year. For more information about Keilhauer and possible tour dates, visit her website angiekeilhauer.com.



Photo by Stephanie Corona

Angie Keilhauer plays original songs like "Let it Ride" and "Born to Drive" for Cartersville campus students.

Highlands fights hunger

By LaTonya Kilgore
Staff Writer

What started as a basket of free food on the counter has turned into a full choice pantry on each campus. More than 910 visitors have benefited from the pantry and received over 12,000 pounds of food since the Charger Food Pantry opened in 2016.

"The inspiration was because counselors were seeing a lot of need with students who were hungry," explained Angela Wheelus, director of Student Support Services.

Peanut butter, tuna, canned chicken, soups, peaches, fruit cups, noodles and toiletries are a few of the non-perishables that can be found in each pantry. In the Rome and Cartersville pantries are also fresh fruits and vegetables grown right on campus.

Greg Ford, academic dean of natural sciences and physical education, said, "It's teaching people about being good

world citizens" as he explained the details of the greenhouse, garden and the new aquaponics system.

Joseph Collins manages the greenhouse, harvesting and weighing the produce. Green Highlands has also been instrumental in the success of the garden.

The non-perishable food for the pantry is purchased at a fraction of the cost from the Atlanta Food Bank.

In August 2016, faculty held a silent auction to raise funds for the purchase of food. The \$1300 raised has lasted until now but is beginning to run low.

"We are looking for ways to fundraise," Wheelus explained, adding that if any student organizations wanted to help raise funds, money can be given to the business office on each campus.

The Charger Food Pantry has been nominated for the University of Georgia Chancellor's Service Award.



Available on all GHC campuses.

Learn more online at:

<http://www.highlands.edu/site/student-support-services>

Connect with us now on our
Linkedin, Instagram and Twitter pages!



Career Exploration

Counseling Support

Disability Support

Workforce Investment
Act (WIA) Program

Green Highlands betters the environment

By Jacob Williams
Staff Writer

Georgia Highlands College has the perfect club for students who are interested in nature, recycling and the great outdoors.

If people like camping, cleaning lakes and rivers, pushing recycling efforts and bettering the environment, they should join Green Highlands.

Georgia Steele, a student at the Floyd campus and the club's new president for the 2017-18 school year, said that the club plans on participating in as many river/lake cleanups as they possibly can.

"We participated in the 2017 Great Lake Allatoona Clean-Up," Steele stated, describing one of the first activities for the club during this school year. "We swam, grilled out, had a few fires and bonded as a group, all while we helped

clean up the beautiful lake."

Steele and Emily Blalock, co-president, began their leadership of the club after the former president, Lucas Lester, transferred schools. Blalock will be helping Steele organize trips, clean-ups and fundraisers for the club that consists of 13 members.

Steele said the club will be volunteering at the Rome International Film Festival (RIFF), and they hope to participate in the Rome River's Alive cleanup with the Coosa River Basin Initiative (CRBI).

When the club isn't doing an exciting event like a river cleanup or camping, they are busy coordinating recycling efforts on campus and running the Charger Garden.

Any GHC student that feels inclined should look out for a Green Highlands member on your campus and talk to them about signing up.



Photo by Moises Ledesma

Georgia Highlands students in the Green Highlands club participated in the 2017 Great Lake Allatoona Clean-Up on Sept. 30. Club members wore rubber gloves and carried trash bags to collect garbage and debris found around the Allatoona lake campsites. The Green Highlands Club volunteered at the event with other organizations in the area.



Photo by Michael McClain

Women to Women club members from the Douglasville campus meet in a conference room to conduct a club meeting.



Photo by Michael McClain

Club adviser Nivenitie McDaniel speaks with the Women to Women club members at an October club meeting.

Women to Women is a club for sharing and caring amongst women

By Michael McClain
Staff Writer

Women to Women is a female empowerment club at Georgia Highlands College.

Their advisor, Nivenitie McDaniel, has been with the group since 2012 as a student and began to lead it when she

became an admissions counselor for the school. "They are all eager to be a part of the only female empowerment group at Georgia Highlands" said McDaniel. "We lift each other and our community up," according to member Alexandra Martinez as she said, "We are a sisterhood."

They strive to make a difference in the local community with the many fundraisers they hold every semester. "We all care about this community and want to help it any way we can," said Martinez.

This year they have devoted their efforts to helping the many places in the United

States affected by the recent natural disasters. They have been accepting clothes and diapers to send off to the many affected areas. This hits home for a few of the members of Women to Women as some of them have family in the affected areas.

"It feels exhilarating and

fulfilling to know that we are able to make things happen and make a change," said Martinez.

The students in the club are women who care deeply about their community as well as themselves. They show this through their contributions to Women to Women.

Floyd students learn car care

By Joseph McDaniel
Managing Ed, Design

Floyd campus students who didn't know how to change a tire got a first-hand demonstration from Bryce Wood of Jim's Tires in Rome.

The demonstration was part of GHC's "Adulting" series sponsored by Student Life to help students become more independent. Roughly a dozen students showed up for the demonstration at 2 p.m., Oct. 12 in front of the Walraven Building.

Wood encouraged students attending to participate. They were first taught how to operate the jack so that the car could be lifted up. Then he showed one of them how to take off the lug nuts and put on the temporary tire.

Wood said, "Working for a tire shop, we see every day people who don't have any knowledge of this, and we

want to make sure students are prepared."

Wood also encouraged everyone to read the owner's manual and also recommended keeping certain equipment in the car at all times.

These items included a flashlight, bottles of water, gloves, rags and, of course, jumper cables.

Wood then opened the front of the car and showed how one can find the battery and attach the jumper cables if the car needs to be jump-started.

He also answered a question on when to replace batteries and combatting corrosion from acid.

In terms of his personal experiences related to learning car basics, Wood said, "I've taken it for granted because it's simply been part of my life." Wood gave everyone in attendance a complimentary goody bag containing a tire gauge and pamphlets giving car care tips.



Photo by Xavier Freeman

Bryce Wood of Jim's Tires demonstrates to GHC students how to locate the car battery and attach jumper cables.

**EXQUISITE
ABSTRACT
ART**

**ASSISTANT PROFESSOR OF
ART RUSSELL COOK
PRESENTS**

**SMOOTH DOWN
THE NOISE**

Oct. 23- Nov. 11
Lakeview Gallery
Floyd Campus

GREENE'S
Jewelers, Inc.

328 Broad Street
Historic Downtown Rome, GA
GreeneJewelers.com

Paulding area Halloween Events

By Jeimy Celon-Alcantara
Staff Writer

5 p.m. – 9 p.m.
Dallas Merchants Paulding County, Dallas, GA 30132
Free admission
Haunted Springs Ghost Tour
Sept. 30-Oct. 28
Opened Fri. and Sat. from 8 p.m.-10 p.m.
4355 Marietta St., Powder Springs, GA30127
\$10/kids and \$18/adult
Fall Fun at Sleepy Hallow Farm
Sept. 23-Oct. 31
Sat-Sun from 10 a.m.-6 p.m.
Tues-Fri from 2 p.m.-6 p.m.
Closed Mon.
628 Sleepy Hollow Rd, Powder Springs, Georgia 30127
\$12/person and 2 and under are free

21st Annual Trick or Treat Village
Saturday, Oct. 28, 2017
2 p.m.-7 -p.m.
At the Earl Duncan Park
472 Paulding Meadows Dr., Dallas, Ga 30132
Free Admission
Corn on the Cobb
Saturday, Sept. 23 – Sunday Oct. 29
Sat-Sun from 10 a.m.-til Dusk
5630 Macland Rd., Powder Springs, Ga, 30127
\$15/person, \$2 military discount, children under 4 are free
Halloween Trick or Treating
Tuesday, Oct. 31

Marrietta Area Halloween Events

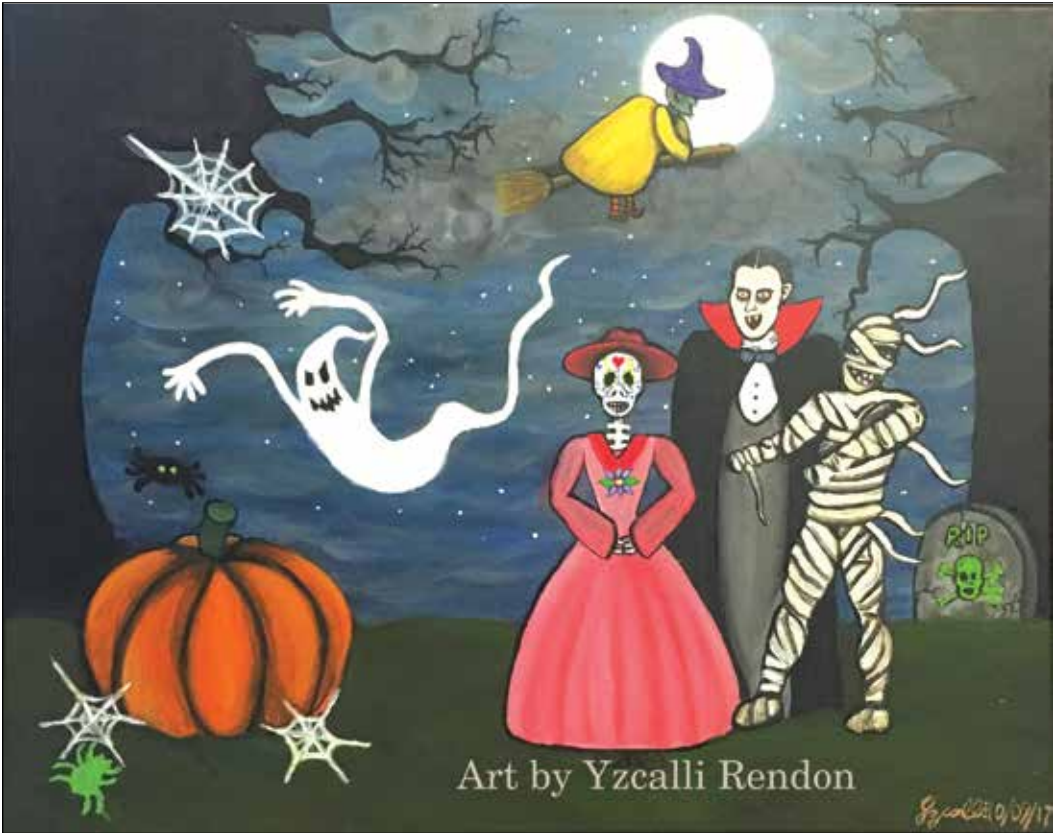
By Johnnie Shellhorse
Staff Writer

Marietta, Ga 30060 NW
Kennesaw, GA 30144
Admission \$14

Owl-0-ween
Oct. 27 6pm – 11pm
Oct. 28 4pm – 11pm
KSU Sport and Entertainment Park
3200 George Busbee Parkway

Harvestfest
Oct. 21
9:00am – 5:00pm
North Park Square

Fall Fun at Sleepy Hollow Farm
Sept. 23 – Oct. 31
628 Sleepy Hollow Road



Halloween events around the Cartersville/Rome area

By Catie Sullivan
Editor-in-Chief

Cartersville PumkinFest
Oct. 1-31 2017
Pettit Creek Farms 337 Cassville Road
Cartersville, GA 30120
Admission is \$15 adults, \$12 children, ages under 2 are free.
Pumpkin patch, corn maze, petting zoo and hayride
Autumn at Pumpkin Patch Farm
Oct. 14-31 at 10 a.m. - 5 p.m.
Pumpkin Patch Farm 230 Old Dixie Highway NW
Adairsville, GA 30103
Admission is \$7.50+ tax per person
School Street Asylum
Haunted House
Open Oct. 14-31 at 8 p.m

Rome Gates of Misery
Sept. 29- Oct. 31
174 Chatillon Rd, Rome, GA 30161
\$17.00 Museum of Unnatural History

Bloodwood Trail
196 Painter Rd.
Rome, GA 30165
Admission \$13
60 and older and veterans
\$10 with ID

\$8.00 Carnival of Misery
\$20.00 Combo Ticket
Group Rates available

Downtown Trick-or-Treat
Broad Street Downtown
Rome, GA
Oct. 31

Halloween events around the Douglasville area

By Joshua Mabry
Managing Ed., Sports Containment Haunted House

Now until Nov. 4, 2017, 11:00 PM EDT
1320 Blairs Bridge Road
Lithia Springs, GA 30122
Tickets range from \$17-\$25
Hunters Harvest Fall Festival
Oct. 28 11 a.m.-5 p.m.
Free admission
Cobb Vineyard Church
Trunk or Treat Fall Festival
Oct. 31 from 6-8 p.m.
3206 Old 41 Hwy Kennesaw, GA 30144
Free admission

val Arts & Crafts Show
Hunter Park in Douglasville
Oct. 28 11 a.m.-5 p.m.
Free admission
Grupo Extra Concert
Halloween Party Atlanta Fundraiser 4 Puerto Rico and Mexico
Salsa ATL & Dancing4Fun- Dinner Dancing Atlanta GA
Starts Oct. 27 at 9 p.m. and lasts through Oct. 29 at 4 a.m.
5993 Peachtree Industrial Blvd Peachtree Corners, GA 30092

Tickets range from \$40-\$150
Disney Halloween Party at Nemoe’s Tavern
Oct. 28
Starts at 9:30 p.m.
6025 Peachtree Parkway Norcross, GA 30092



Poll
What is your favorite Halloween movie?

All responses are from Floyd campus students

Poll by Jaida Lovelace and Xavier Freeman



La’Jay Davie
“Friday the Thirteenth”



Amber Lovering
“Hocus Pocus”



Josh Hightower
“Texas Chainsaw Massacre”



Qaiyoon Q Olaneg
“The Grudge 3”

Despite recent tragedies America is still able to stand together strong

Within the past couple of months the United States' strength as a country has been put to the test.

Disasters instilled fear into the hearts of many Americans following the storms that destroyed Texas, Florida and the Caribbean, as well as the Las Vegas shooting and the California wildfires.

These events happened back to back. The states and islands that were obliterated by the storms were still in the process of getting their homes and communities back to normal when the largest mass shooting in America occurred.

However, these tragedies showed that our country is not broken easily. People all over the country have shared love and support to victims of both the hurricanes and the Las Vegas shootings.

States in the northeast sent power line trucks loaded with supplies and help-



Art by Moises Ledesma

ing hands to assist Florida residents following Hurricane Irma.

Social media activists, celebrities and average Americans took to their social media platforms to share words of encouragement and prayers for the victims of the shooting. Multiple C130 cargo planes were loaded with relief supplies at Dobbins Airforce base in Atlanta and flown down to Puerto Rico. President Trump visited hospi-

tals in Vegas to shake the hands of people shot at the Harvest Music Festival.

Along with the country as a whole aiding Texas, Florida, Puerto Rico and Caribbean islands, individual heroes have been discovered during the time of tragedy.

Normal people felt a call to action upon being caught in the storms as well as the shooting.

Former Marine Taylor Winston loaded his pickup

truck with victims of the shooting and transported them to a hospital. Winston made two trips and was able to bring two dozen people to the hospital.

Stephen Kimmel, a doctor in Texas, took to his canoe and paddled all over the city of Houston in the efforts to help people that were injured by Hurricane Harvey.

These are just a few examples of the many heroes that emerged from the shooting and, wildfires, as well as the storms.

Disasters have struck our nation, but the way our country reacts to these disasters says a lot about us. The United States is made up of people of every race, religion and political view. However, none of these things mean anything when the lives of a fellow American are at risk.

**-Six Mile Post
Editorial Board**

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Editor's Box

Nick Whitmire

Assistant Online Editor

Factors that contribute to the most effective horror films

For me, Halloween is simply just another time to do one of things that I always love to do, which is diving deep into the world of cinema, but within the realm of horror to fit the holiday spirit. Horror is a unique genre in film: it has the freedom to tackle complex themes, creative visuals and sense of self awareness.

Nowadays, horror films are overly reliant on too many jump scares, excessive gore, the overuse of uninspired clichés and predictability. But true horror works best when it is subtle, original and aware of its own identity.

Subtlety is horror's best attribute. Its cleverness brings complexity and delicate precision with ambiguity in its themes. But with jump scares infecting horror films today, the quiet feeling

of terror and dread is fading away. What makes jump scares so cheap is that they push the viewers away. True horror does not push viewers away: it draws them in.

"The Shining" shows through ingenious filmmaking that true horror does not come from what we see physically, but what takes place within ourselves through themes like loss of innocence and the descent into madness.

Originality is another factor that is fading away. Horror is becoming more predictable by the day. Not only is horror supposed to pull the audience in, it is supposed to keep them in suspense.

For example, viewers of "Psycho" and "The Exorcist" are constantly questioning. The horror is not about how or why it is happening; it is about what is happening in the moment. It is the shock value that makes these movies iconic.

When dealing with bizarre concepts, filmmakers have to have a certain level of self-awareness in their story. The "Night of the Living Dead" is a frightening tale that serves as a commentary on the loss of humanity and nihilism that America was experiencing during the Vietnam War. It presents a world that is devoid of humanity and is accustomed to zombies.

Most people today would look back at these films and be bored to death, and that breaks my heart. But with new movies like "Get Out," "Don't Breathe" and "The Witch" revitalizing the genre with these three attributes, I can not help but to look back at these films with hope and thanks.

Why we should stand for the nation's anthem

I am a 21-year-old who lives in Dallas, Georgia. For the last few years I have been in the U.S Air Force serving as a Security Forces member.

I loved every aspect of what my job entailed. I loved going to qualify for my weapons at the firing range, loved knowing that if anything were to go down I had a chance to be a first responder and possibly save a life. Not many people will experience the fulfillment of being a part of something bigger than themselves and possibly having a chance to help keep people safe. It's the best feeling I have ever experienced.

As a member of the armed forces I would like to express my opinion on kneeling during the national anthem. I firmly



Soap Box

Epiphany Huff
Staff Writer

believe that there's a time and place for everything.

If you are wearing any kind of uniform such as a military uniform, that of any first responder or professional athlete, I strongly believe that you should stand during the national anthem no matter the circumstance. You are representing something much bigger than yourself and need to think about your actions and how they will affect you and your organization in the long run.

You also have to remember that everyone's eyes are on you, so it is harder to get away with doing something that you probably shouldn't.

If you are not wearing any uniform, I would like you to think about what you are protesting. What are you representing when you are kneeling? What message are you trying to send?

I hope you will consider my views on kneeling during the national anthem and think about what I have written.



Guest Column

Haydn Turner
Pre-engineering

HOPE unfair to students due to the seven-year rule

Last semester I had the nauseating experience of visiting the GHC Financial Aid Office to see if I would ever be permitted to use the HOPE Scholarship.

As an academic returnee, who had been out of school for a while, I needed to find out if my time out of school matched that of the deadline to access HOPE.

The financial aid personnel were incredibly helpful and reassured me that so long as I secured enough hours in my upcoming semester, I was "safe."

Many students may be unaware of the HOPE deadline. This equivocal rule states that students must use HOPE before a seven-year cut off point following their graduation from high school or they will lose their eligibility to receive the scholarship.

Although I was in the clear, I couldn't help but wonder how many students were deprived of the scholarship, not out of merit, but because their seven years were up.

I understand the need to set a limit for students using the scholarship. I think we all know at least one person who would stay in college for the rest of his or her life and never settle into a career, which if

permitted, would not be a fair distribution of scholarship money. However, my issue is primarily with the wording of the rule.

There are many ways that the rule could be reworded that would allow non-traditional students to receive HOPE funding, while incorporating the restrictions necessary to maintain fair use. I would like to believe that the choice of words used in the "seven-year limit" was nothing more than a careless error, and not an act of discrimination that perpetuates social class.

As a college attended by students of diverse backgrounds, I think that we need to address the unjust restrictions of the "seven-year limit." Many students who have decided to go back to school were unable to attend college following high school or want to gain better employment opportunities than they currently have.

If a student pursuing an undergraduate degree maintains the required GPA, why should the amount of time he or she was out of school dictate their ability to receive a scholarship?

It is my belief that the HOPE Scholarship should be given to all who need it.

Letters to the Editor

Attention grabbing DACA article had great ideas

Dear Editor,

The "DACA Dream May End In Nightmare" grabbed my attention while reading The Six Mile Post. The article explains what DACA is and how it has helped over 800,000 immigrants. I like how the writer describes why removing DACA is not a good thing. Removing DACA affects a lot of good people, not just criminals. I agree with the writer when he or she says DACA has helped immigrants finish high school, get a job and even go to college. DACA has helped immigrants pursue their dreams. The writer uses personal example. We have 14 students in Georgia Highlands that are to the point of getting their DACA ripped from them. This shows that the decision of the removal affects people close to us. At the end, the writer encourages the reader to support DACA. The writer gives examples by saying write letters, make phone calls and tweet. This article make me want to make a change.

Roxana Gonzalez
Nursing
Floyd Campus

October is Breast Cancer Awareness Month

Dear Editor,

October is mostly known for the celebration of Halloween, but people forget the importance of breast cancer awareness as well. We should celebrate breast cancer awareness by honoring any student that has survived it. We should give them the honor of telling their story and telling us something about their experience from it. We should encourage students to also donate to the Susan G. Komen foundation. We should donate even if it is a dollar in finding a cure of breast cancer. People sometimes do not see it as a problem, until they have someone very close to them suffer from it. People should be educated of these problems caused by it and the number of people who die from it.

Sammy Acosta
Math
Floyd Campus

**To see more Letters to the Editor
go to
sixmilepost.com
Submit letters to
6mpost@student.highlands.edu**

Review

‘Blade Runner 2049’: Not to be lost in the Rain

By Joseph McDaniel
Managing Ed., Design

The original “Blade Runner,” released in 1982, is a film that impresses many people with its incredible visuals, set design and Rutger Hauer’s incredible performance.

Others are hesitant to call it a great film due to an excruciatingly methodical pace. But at the same time the movie has become a cultural touchstone of American science fiction.

Lately, modern film media has been digging up movies, particularly from the 80’s, and making sequels. It is natural that “Blade Runner” would be on Hollywood’s schedule for nostalgic modernization.

Most fans of the original might have cringed when the sequel was announced, until the extremely talented director, Denis Villeneuve (“Prisoners,” “Sicario,” “Arrival”) was brought on board. Many of those fears were calmed by the inclusion of this filmmaker, and rightly so, because Blade Runner 2049 may possibly be the best film of the year.

First, the performances are incredible. In particular, Ryan Gosling as K is given more depth than Harrison Ford’s Deckard was in 1982. As for Ford, he outshines his work in the original. The plot also improves upon what the original did, giving us something incredibly focused and invoking the Neo Noir sensibilities of the original to an extreme.

Each moment feels completely crucial and de-

spite lots of the scenes being conversational as opposed to dumb action, one’s eyes are glued to the screen. The themes from the film first return as well and are given a more emotionally resonant focus.

But the first thing one can see is that this movie is beautiful. The cinematography by Roger Deakin produces some of the most awe one will ever feel in front of a cinema screen. Each frame is an immaculately crafted painting. The set design, the editing and all the technical aspects are essentially perfect.

But “Blade Runner” 2049’s greatest achievement is that despite its hefty 2 hours 43-minute runtime, by the time the extremely satisfactory ending rolled along, I was expecting at least another hour to come. That’s the point after watching a film when one realizes they just experienced a masterpiece.



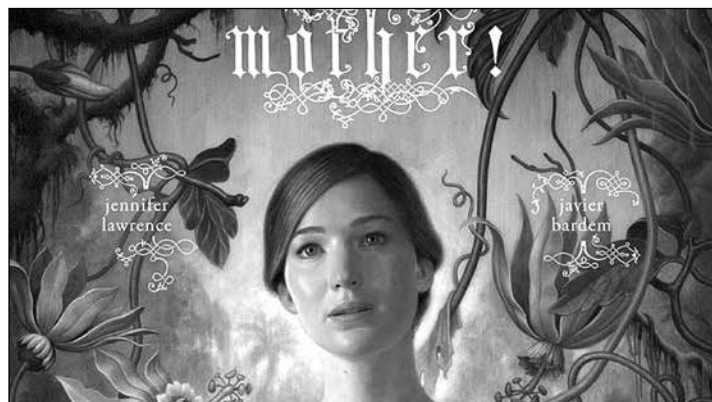
Review

‘Mother!’ is an artistically bold horror experience

By David Pulliam
Staff Writer

Darren Aronofsky is the notoriously bold Academy Award-winning director behind such films as “Pi”, “Requiem for a Dream”, “The Wrestler”, “Black Swan”, and “Noah”. He delivers another audacious cinematic masterpiece with his latest offering as writer, director and producer in the movie “Mother!”

Academy Award-winner Jennifer Lawrence plays the titular role of “Mother,” whom the actress has described as both allegorically representing mother Earth and loosely based on “The Giving Tree.” Oscar-winner and consummate creep Javier Bardem portrays the husband, a renowned poet/author battling writer’s block.



The “Mother” character bears an intrinsic supernatural connection to the idyllic octagonal country home she’s refurbishing and renovating. The residents receive an unexpected visitor, an ailing doctor, played by Ed Harris, who is a fan of the poet’s work.

Tension begins to build after the doctor’s wife, played by Michelle Pfeiffer, arrives and inadvertently destroys the poet’s most prized possession. The houseguests’ grown sons arrive to the house, and are arguing over their father’s will when things quickly and irre-

versibly dissolve into violence.

From the film’s jarring opening shot to the moment the end credits begin to roll, disturbing and dizzying visuals draw viewers into this intense fever dream that becomes an unrelenting nightmare.

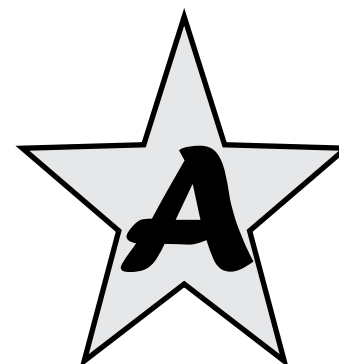
Fans of the scary-movie genre may be disappointed by the potentially misleading marketing behind the trailers for “Mother!” This is not a formulaic horror movie. However, it is utterly horrific.

Sparing the gory details, simply put, this movie is not for the squeamish or faint of heart. Potential viewers might do well to bring a barf bag.

Superficially shocking to the senses, “Mother!” is rife with underlying religious symbolism. Aronofsky has also

stated that the film is a commentary on humanity’s role in environmental destruction and climate change, and is open to interpretation.

Viewers should prepare to be uncomfortable, if not emotionally scarred.



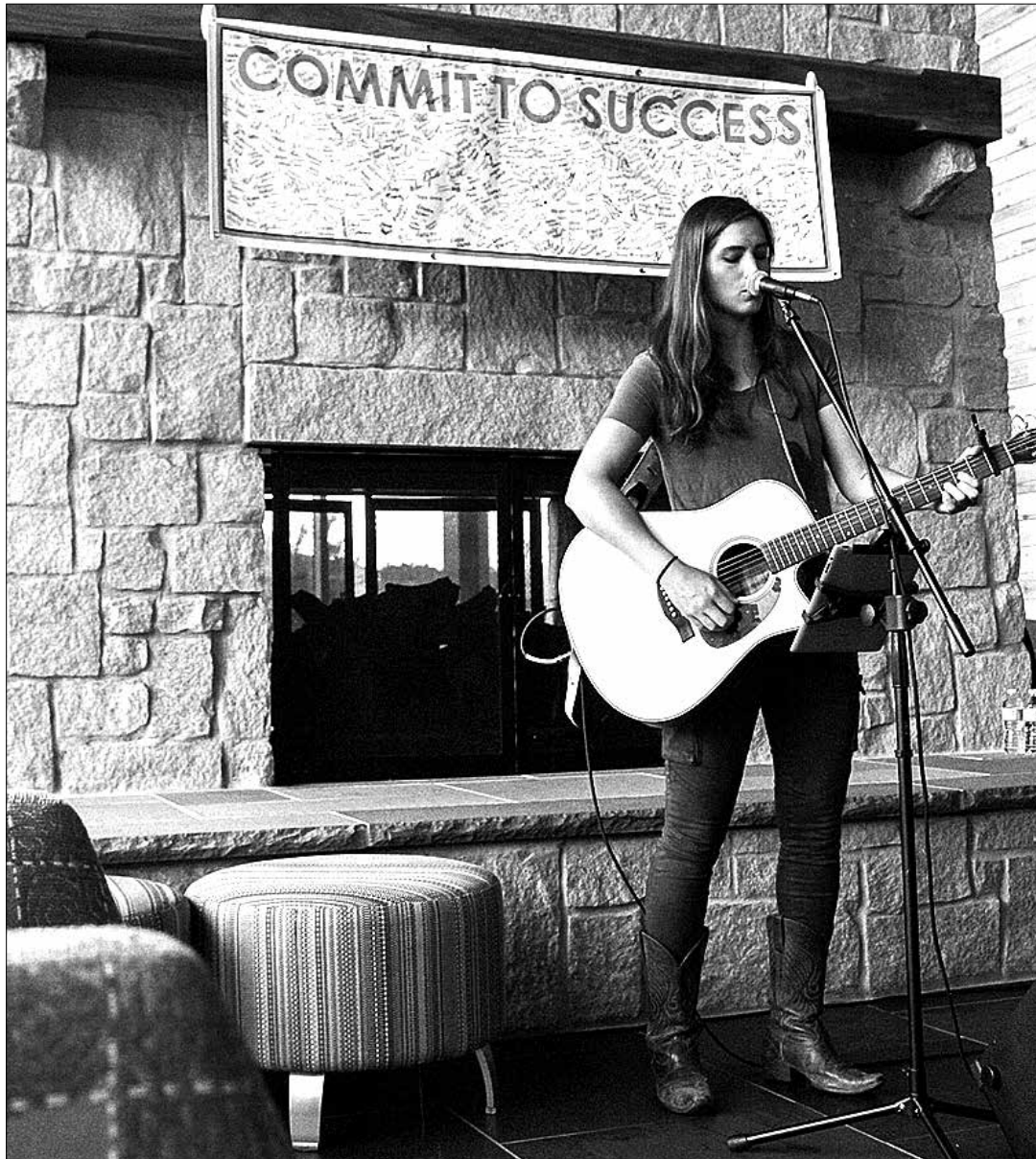


Photo by Stephanie Corona

Keilhauer performs at the Cartersville campus on oct. 9

Review

Angie Kielhauer performs

By Stephanie Corona
Staff Writer

On Oct. 9 previous contestant from "The Voice," Angie Keilhauer sang in the Student Center on the Cartersville campus. Student Jillian Scanlon mentioned, "Her singing gives me chills," and indeed, Keilhauer seemed to pour her emotions into each song she performed.

With their own vibe, Keilhauer introduced each song with its own identity. She sang songs from the late 80's, such as Fly Away, to modern day music, I Write Sins, Not Tragedies.

Keilhauer even threw in a few of her original songs. An even bigger treat for the audience occurred when Keilhauer performed a song by Colombian singer Juanes- La Camisa Negra.

The entertainment was skillfully structured by Keilhauer, when she described her personal stories of her past that placed her in her singing career. Slowly, she urged the crowd to provide suggestions of their personal favorites.

Though some students shied away, others readily spoke up to give the singer colorful music suggestions.

Review

'The Voice' sings its way to a 13th season

By J. Celon-Alcantara
Staff Writer

NBC's hit reality talent show, "The Voice," premiered Sept. 27 for its 13th season.

As always, the first episodes are the blind auditions, in which the judges face the audience as the contestants prove their talents on stage.

Adam Levine and Blake Shelton are the only returning coaches to have appeared on all the show's previous seasons. They jokingly insult each other and give to the show a comedic atmosphere. Returning coach Miley Cyrus is back after a year hiatus.

Jennifer Hudson is a new addition to the America's coach panel. She was a previous judge for the sixth season of "The Voice UK." Her last team member won the season, making her the first female coach to have her contestant win.

Hudson has more connection to the contestants than the other judges because she has won a show similar to "The Voice." She is the winner of the third season "American Idol."

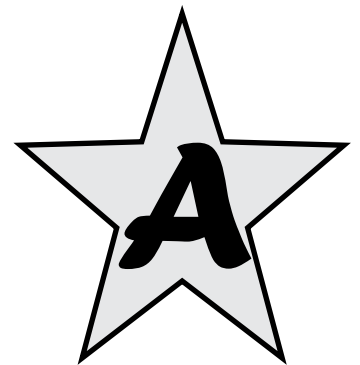
The show gives men and women with different tastes in

music an opportunity to make it big in the music industry.

It gives the audience a sense of suspense when the contestant is singing and waiting for one of the judges to turn his chair and also the contestants often make dramatic pauses before choosing their coaches.

The judges, however, make fake promises to all contestants in order to get as many people on their team, such as giving them a higher chance of winning the season.

Overall, the show is a good source of entertainment for people of all ages and allows many talented people to have a platform.



New Chargers have to prove themselves

**By Joshua Mabry
Managing Ed., Sports**

Phil Gaffney, head men's basketball coach and athletic director, believes that the pre-season and first three games of the regular season will prove the readiness of the Chargers for the 2017-18 season.

Coming off last year's 33-2 record, D'Andre Bernard is the only returning player. Gaffney said, "We're young and nobody's played together. We have all these new guys in."

The Street & Smith pre-season poll has GHC ranked 8th in the top 25 junior college basketball programs in the nation. Gaffney finds this remarkable considering only Bernard is returning from last season.

Gaffney believes that the Chargers are ready and prepared to play other teams. He explained, "They're sick of playing against each other. They want to see somebody new. Anybody new would be a bonus."

Gaffney said, "We just don't know how good our talent is until we play the outside competition to get an idea."

The Chargers' first three regular season games are against teams that made it to the national tournament last season.

"After our first three games, we'll really find out how good we are," said Gaffney.

Gaffney's biggest concern about this season is attempting to get all these athletes from different regions with different backgrounds to come together and play well as quickly as possible.

Greg Schiefen, the new assistant men's basketball coach, has some goals for the team this season. His first goal is to help the team to return to the national tournament.

Another goal of Schiefen's is to "help as many guys as we can go to Division I and get to their ultimate goal."

The Chargers' first home game is Nov. 1 at 7:30 p.m. at the Floyd campus gym.



Jeremiah Buford (left) and Melvin Lee practice their skills.

Photo by Xavier Freeman



Graphic by William Evans

MENS BASKETBALL

**DANA DAVIS MEMORIAL CLASSIC
FLOYD CAMPUS GYM
NOV. 10 AND NOV. 11**

WOMENS BASKETBALL

**GHC THANKSGIVING CLASSIC
FLOYD CAMPUS GYM
NOV. 24 AND NOV. 25**

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Photo by Xavier Freeman

Kateryna Khomenko goes for a shot as she's defended by Cierrah Perdue (23) and Ozahria Fisher.

Lady Chargers hope 'to get better'

By Parker Hyde
Staff Writer

Brandon Harrell, head women's basketball coach, has one goal coming into the 2017-18 season: "Work to get better and compete for a conference championship."

Now while some might say that this is the goal for every team, regardless of sport, Harrell's philosophy seems to be different.

"Whether that be in the game, on the practice floor or even in the weight room, strive for greatness and do not settle for anything less."

-Brandon Harrell

Harrell has arguably turned the GHC women's basketball team into one of the

most successful organizations at the institution.

This makes his goal more difficult to accomplish.

Ever since his inaugural season as head coach back in 2012, the team has responded to him in a positive way.

Harrell is 111-54 as head coach, (70-18 in conference) which is equal to a .673 win percentage.

How does one get better after coming off back to back seasons with only two conference losses?

According to Harrell, the answer is simple, and that is to work and strive for greatness every day.

"Whether that be in game, on the practice floor or even in the weight room, strive for greatness and do not settle for anything less," said Harrell.

Harrell has added a new member to his coaching staff, former player Shakierya McClendon.

McClendon has been in the shoes of the student athletes and has played for Harrell as a Lady Charger in the past.

The Lady Chargers tip-off the season Nov. 3.

The first home game is Nov. 7.

Worley returns to GHC as asst. softball coach

By Jacob Williams
Staff Writer

The Georgia Highlands College softball program has a new addition for the upcoming season.

Karlie Worley, a former GHC student and softball player, is returning as an assistant coach for the Lady Chargers' softball team.

Worley comes with an array of accolades and personal

experience to the program. She was on the inaugural GHC softball team.

As a member of the team during the 2014-2015 season, Worley won the Offensive Player of the Year award. Her biggest responsibilities were being the lead-off hitter, getting on-base and playing the outfield.

Worley said, "A big part of getting that award was because of how I was able to help

my team. I got on base, and my teammates hit me in."

When asked about her thoughts on returning to GHC, Worley stated, "I felt like I was a part of the group that helped build our softball program and to see how much better it has gotten since I've been here, that makes me excited."

Having played under the current head coach, Melissa Wood, Worley looks to build on what was a strong player-

coach bond.

Worley mentioned that Wood strengthens her weaknesses and vice versa.

Game Alert

The GHC softball team will play a doubleheader against Berry and Shorter on Nov. 4 at Berry starting at 10 a.m.



Contributed

Karlie Worley

Fall intramurals planned for C'ville

By **Stephanie Corona**
Staff Writer

For students interested in taking part in intramurals at the Cartersville campus, Clifton Puckett, coordinator of Student Life at Cartersville, has announced intramurals that will take place in October and November.

On Oct. 16, the Madden Challenge took off. Here, students come together to play Madden 2017 on Xbox One. The winner will rise through a bracket system.

Oct. 20 marked the first 3-on-3 basketball league.

Students have an opportunity to play against other basketball teams, according to Puckett.

"We are trying to get our basketball team to compete at LakePoint this semester," Puckett said.

On Nov. 6 there will be an introduction to Indoor Soccer. With teams of up to eight players, only five of the players on each team will be on the indoor soccer field competing with another team of five.

Not too long after, another

type of soccer intramural will take place.

On Nov. 13, the FIFA soccer competition will take place through Xbox One in the game room.

As for future events, there will be more outdoor soccer, volleyball and billiards in spring semester.

Upcoming Cartersville intramural dates

**Indoor Soccer
Starts Nov. 6**

**FIFA Soccer
Competition
Starts Nov. 13**

Floyd campus intramurals



Photo by Jaida Lovelace

The soccer field on the Floyd campus underwent renovations the week of Sept. 25. Permanent football and soccer goal posts were put in.

Turkey Day Walk and Run - Nov. 16

Participants will estimate the time it takes to walk around the trail surrounding Paris Lake. The person that comes closest to his or her estimated time will win a \$25 gift card. There will be a male and female winner.

Contact J.J. Merritt at jmerritt@highlands.edu or 404-399-6363 for more information.

Most athletes are still respectable people despite what others say

Recently in the news we have been hearing about the football players who are refusing to stand for the national anthem. Because of this, some people have passed judgement on all athletes, talking about their bad behavior and calling them spoiled.

George W. Bush said, "Too often we judge other groups by their worst examples, while ourselves with our best intentions."

While I personally believe all that are able should stand during the national anthem

out of respect to our country, it bothers me to hear people saying all athletes are bad because a few have chosen to kneel.

The majority of athletes are respectable people. I have several friends that play sports, and being around athletes such as the GHC basketball teams continues to prove to me that there are many athletes that are good people.

There are many professional athletes that get involved in charity efforts to help those in need. For example, the Tim

Tebow Foundation sponsors "Night to Shine" proms every year throughout the country to allow children with special needs to have a special prom night.

Others such as Michael Jordan donate to inner city programs for children in low income neighborhoods.

Many Rome Braves players volunteer weekly during the spring league at the Miracle Field, a field made of latex-free rubber owned and operated by the Rome Braves that allows children with special needs to



Mabry's Pitch

Joshua Mabry
Managing Ed., Sports

play baseball.

It is impossible to place a whole group of people into a single category simply because of the actions of a few. Saying all athletes are bad is like saying all students are bad students. We know that is not true.

There are plenty of athletes who actually stand up for what they believe and act on needs and injustice rather than just protest.

People should think before they say all athletes are bad because this is a wrong judgement.