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What GHC graduates should know before graduation

By Daphne Segovia

On Thursday, May 12, 2022, GHC will be celebrating its graduates.

There will be three commencement ceremonies taking place at different times: 2 p.m. for nurse pinning and commencement and 10 a.m. and 6 p.m. for all other students.

Graduates are advised to arrive an hour early to the ceremonies. Seating will be limited and guests must have a guest pass. There will also be limited wheelchair seating accommodations that will be on a first come, first served basis. The ceremonies will be broadcast virtually due to the limited seating.

"I'm excited for the fellow graduates and more excited to be one of them," GHC student Jack Heffernan said.

Students that are set to graduate should first contact their adviser and review their transcripts to make sure they are one semester away from obtaining all the required course credits.

Once this information is confirmed, students need to submit a graduation application to the GHC registrar. It must be submitted one semester before a student is

meant to graduate.

"Even though I'm transferring to a different school, the graduation process seemed very easy for my fellow graduate friends," GHC student Emily Cumana said.

Additionally, students need to make sure all their fees and/or tickets at GHC are paid in full. Students will not be able to receive their diploma until that has been done.

Students should check

their email frequently after completing the graduation application process as emails containing due dates are often sent out.

Clifton Puckett, Cocurricular and Transitions Programs Coordinator, created a GHC Student Inform post with information on these deadlines. The deadline for cap and gown order submission was March 14, April 1 was the deadline for commencement RSVP and April

4 was the last call for regalia rental orders.

Information for regalia rentals can be found in the GHC bookstore. The cap and gown purchases and regalia rentals are provided by Herff Jones.

Graduates can expect to receive their diploma in the mail two to four weeks after the commencement ceremony. There is also the option to receive a certified Electronic Certification

(eDiploma). Graduates can locate this option in their GHC Student Portal under "Important Links" then "Services." There is a \$10.95 fee.

Graduates are advised to wear comfortable clothing under their graduation gowns as the commencement ceremonies are expected to be lengthy. Graduates are allowed to decorate their graduation caps.



Art by Abby Chesnut

GHC celebrates Earth Day at Paulding

By Ashley Hall

The GHC Paulding campus celebrated Earth Day on April 21, one day before the official date of April 22. The event was spearheaded by Green Highlands Faculty Adviser Alexandra Reiter and Paulding campus Manager Christina Henggeler.

2022 marks the 12th anniversary of Green Highlands organizing the Earth Day event.

Earth Day has been celebrated as a national holiday since 1970. According to the official Earth Day website, the holiday is meant to inspire all Americans to go green and protect the earth they call home. It is an opportunity for citizens to get involved in their community.

This year's theme for Earth Day was "Invest in Our Planet."

The event was open to GHC students and community members to bring environmental awareness to citizens and learn about ways to give back to the community.

"I've spoken to many students that say they've always wanted to volunteer time and do something, but everyone's so busy," Reiter said. "Well, this is a way to give back not only to GHC, but the community and it's by picking up trash."

Green Highlands sponsored a Recycle Contest for GHC students to bring recyclable trash from their homes and donate to Green



T.J. Anderson, a computer science major at Paulding, motions to his bags of recyclables which won him a \$25 gift card. Photo by Abby Chesnut

Highlands to be recycled. A \$25 gift card provided by the club was given to the winner.

"I am so surprised on how much recycling [students] bring in and it makes me happy to see it because I'm a big Earth Day person," Henggeler said.

Henggeler donated tomato plants for the Plant-Grow-Harvest table set up at the event. The plants were free to take for anyone to help promote the experience of growing one's own food. The Paulding library hosted a Sow-Grow-Glow table for participants to plant a flower seed of their choice to take

home and nurture.

Keep Paulding Beautiful and the City of Dallas also participated to promote environmental awareness and bring in the local community.

"We are very fortunate

being placed in the community the way that we are... in the friendship that we have with the community," Henggeler said.

Keep Paulding Beautiful has been involved in the Earth Day festivities since the conception of the event according to representative Robert Cabrera.

"It brings the city in, it brings the students in, it gets Georgia Highlands involved with the City of Dallas, so it's just a really good project for us," Cabrera said.

Keep Paulding Beautiful sponsored the Trash Flash Mob event where students and other citizens could compete to see who could pick up the most trash in the area. A \$25 gift card was provided by the organization for the winner.

The City of Dallas Wellness Department grilled hotdogs and hamburgers for participants and provided chips and drinks.

"I think [the Earth Day event] is great. I wish more people would participate and more people would get involved," Claudia Miles, a

GHC nursing major, said. "I mean, it's important that we do our part in keeping our community clean."

Miles added that she loves the community outreach that GHC has across all campuses.

The winner of the Recycle Contest and the Trash Flash Mob was T.J. Anderson, a GHC Paulding campus student and computer science major.

"I like to contribute to my community. It's honestly really rewarding," Anderson said. "It's nice to be able to contribute in ways other than academically, so like just to give back to the community that's helping to foster me."

The Earth Day event is not just for show. GHC takes steps to go green in everyday operations of the college and campuses.

"You can celebrate Earth Day and go green by small choices that you make every day such as shopping local, growing your own food, just growing flowers helps to give back to the Earth because you're taking care of the land," Henggeler said.



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GHC Nursing LibGuide receives MERLOT award

By Brittany Garwick

Nursing professors Paula Stover and Debbie Amason had no idea that their LibGuide “Introduction to Nursing” had been nominated to receive the prestigious MERLOT Health Sciences Classics Award for 2022.

Stover contacted the Dean of Libraries and College Testing, Julius Fleschner, who assured the nursing staff of the merits and validity.

“Now we are realizing that this is a very prestigious award,” Stover said.

According to the MERLOT website, the award is meant to recognize and promote online resources meant to enhance student learning.

In 2016, Amason and Stover began to produce the LibGuide in preparation for GHC’s transition to a concept-based curriculum.

“We hoped that it might give [students] an idea if

they really want to be a nurse,” Amason said.

“We pulled out all of the theory and some of the fundamental things out of the fundamentals of nursing course so we could do a deeper dive once students get into our program,” Stover said.

Amason and Stover decided on a LibGuide versus a text book after analyzing the data and brainstorming with librarians.

According to the GHC library website, a LibGuide is “a content management and information sharing system designed specifically for libraries.”

Amason and Stover worked on the project for one year after receiving an Affordable Learning Georgia (ALG) grant from the University System of Georgia.

“It was our first time to write what’s called an OER or open educational resource, and students gave

great feedback on what helped them organize their learning,” Stover said.

Amason and Stover were unaware that anyone outside of GHC was utilizing the LibGuide.

“It is being used all around the world as an open resource and nurse educators are recognizing it,” Stover said.

Amason said that they had no idea anyone outside of GHC was using the nursing book as a resource.

“It makes me very proud to know that something we did has been recognized nationally and internationally,” Amason said.

“To know that we [produced] a very fine product and a much-needed project as an effort to help our students...” Stover said. “But realizing that it’s helping so many others is quite an honor and I feel humbled in receiving it,” Stover said.

Amason and Stover plan



Nursing student Kathy Guitar demonstrates skills learned from the “Introduction to Nursing” LibGuide during a clinical simulation. **Photo by Brittany Garwick**

to extend the LibGuide after receiving an additional grant for revision.

“They are jewels to the

nursing program and are super deserving,” GHC nursing student Kathy Guitar said.

Fourth annual FIRST LEGO robotics league tournament hosted in Cartersville

At GHC’s fourth annual robotics tournament this spring, nineteen robotics teams consisting of 169 total students competed with LEGO robots they had built and coded themselves.

The theme for 2022 was Cargo Connect. This includes content surrounding distribution, logistics, packaging, and shipping materials and supplies all over the world.



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Jonathan Araujo
Janae Marshelle Marie Archer
Vivian Assis
Amber Nicole Baldwin
Kaitlin Nicole Ball
James Dillon Barahona
Suada Barlov
Sydney N. Barnes
Amanda Rae Beal
Bradley Belt
Austen David Bennett
Michael Edward Bettikofer
Ariel Rose Bishop
Montgomery G. Blake
Kevin Michael Bolick
Boston E. Booth
Emily Lauren Bray
Summer Joann Bridges
Heath Daniel Brooks
Kayla D. Brooks
Hayden Lane Brookshire
Rodonna Elaine Brown
Zaysha T. Brown
Joseph Paul Bruce
Tynasia Mazetta Bunting
Krista T. Burt
Destiny Nicole Cabe
Jalen Christopher Caldwell

Naisha Shauntika Cammack
Najee Monae Campbell
Barrett D. Cappetto
Jorge Carbajal
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Marco T. Castellanos
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Art by Karriana Holsey

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Rachel C. Werts
Ethan Parker West
Peyton Alyssa Tomberlin
Destiny T. Westmoreland
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Frona Mary Katherine Wheeler
Madisen Emily Wheeler
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Ashlyn Taylor Gresham
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Charles Brandon Hardman
Tori E. Hardy
Loren McCall Harris
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Tayler Jaques
April N. Johnson
Kimberly Denise Johnson-Diouf
Asha Shekema Joseph Jones
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Victoria Rose Najarro
Tammy Diane Parson
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William Bradford Patterson
Stephen Scott Paul
Haley Brooke Pittman
Alexis Chalice Pullen
Roger Hunter Landon Redd
Lisa Rose
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Chrystal Sylvain
Shakira Monique Tennyson
Stephanie Yuridia Valencia
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Alonzo Dakariai Wallace
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Wendy Jasmin Delgado
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Shelli Goodman
Cheryl Annette Greer
Dania Badia Hamouda
Natasha Bell Holloway
Jessica Allan Lovick
Gwendolyn Brooke Mathis



Art by Karriana Holsey

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Nikki-ann Mossop
Cindy Valdez Palacios
Meghan N. Roman
Megan Rose
Kimberly Nunez Sanchez
Ashley Nicole Shanahan
Melinda L. St John
Blair Alanna Stuart
Kelly Marie Timms
Jennifer Mae Vaughn
Billie Danielle Wellborn
Allison Gladney Zoutendijk
Gwendolyn Brooke Mathis
Ashley G. Mitton
Nikki-ann Mossop
Cindy Valdez Palacios
Meghan N. Roman
Megan Rose
Kimberly Nunez Sanchez
Ashley Nicole Shanahan
Melinda L. St John
Blair Alanna Stuart
Kelly Marie Timms
Jennifer Mae Vaughn
Billie Danielle Wellborn
Allison Gladney Zoutendijk

Bachelor of Science, Criminal Justice

Kaitlin Nicole Ball
Kecia Nicole Black
Jacqueline Gervacio Caban
Naisha Shauntika Cammack
Amber Elyse Campbell
Daniela Camacho Cano-Armas
Roger Carroll
Brooke Elizabeth Johnson
Jeffery D. Jones
Madisyn Sydney Kendall
Victoria Anne Kisella-Smith
Ojilvia Maldonado Lom
Monte' S. McClarity
Stephanie Mcgee
Madison S. Mosteller
Rafael Cruz Nunez
Benjamin Olson
Stormy Erica Ortiz
Maegan Ashley Payne
Tiara Zantajah Penson
Megan Tyler Reynolds
Kiera Rollins
Amber Nicole Stevens

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Courtney Renae Baron
Samantha Bill
Mackenzie L. Bollen
Deja Adonai Brewster
Patsy Serena Bristol
Peyton Ashley Brock
Corrie Danielle Camden
Wedlyne Cange
Crystal Gail Causey
Erica Michelle Chapman
Stephanie Marie Cole
Tabatha L. Collins
Tyra A`lece Crowder-Pelton
Bianca Dingle
Bailey Rose Donehoo
Morgan Taylor Dubberly
Dillan Gage Frazier
Nessa Gilmore
Rosemary L. Guilford
Beatrice Renee Hawkins
Ivy Meghan Henderson
Shachia Antoinette Jones
Shania Ketra Joseph
Alexis H. Kimball
Lacey Leann Knight
Alyssa Copen Kynard
Charles Lee Lamb
Samantha S. Lewis
Kathryn Louise Lundsberg
Sheniqua Manson
Karley H. McLeod
Angela Mejia
Alzate Maria Milagros Morgan
Shelina Jeanette Munoz
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Alexis Marie Price
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Malia Rose Ray
Mirlene Saint-Aime
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David J. Vaughan
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Zonesla Qwnett Ward
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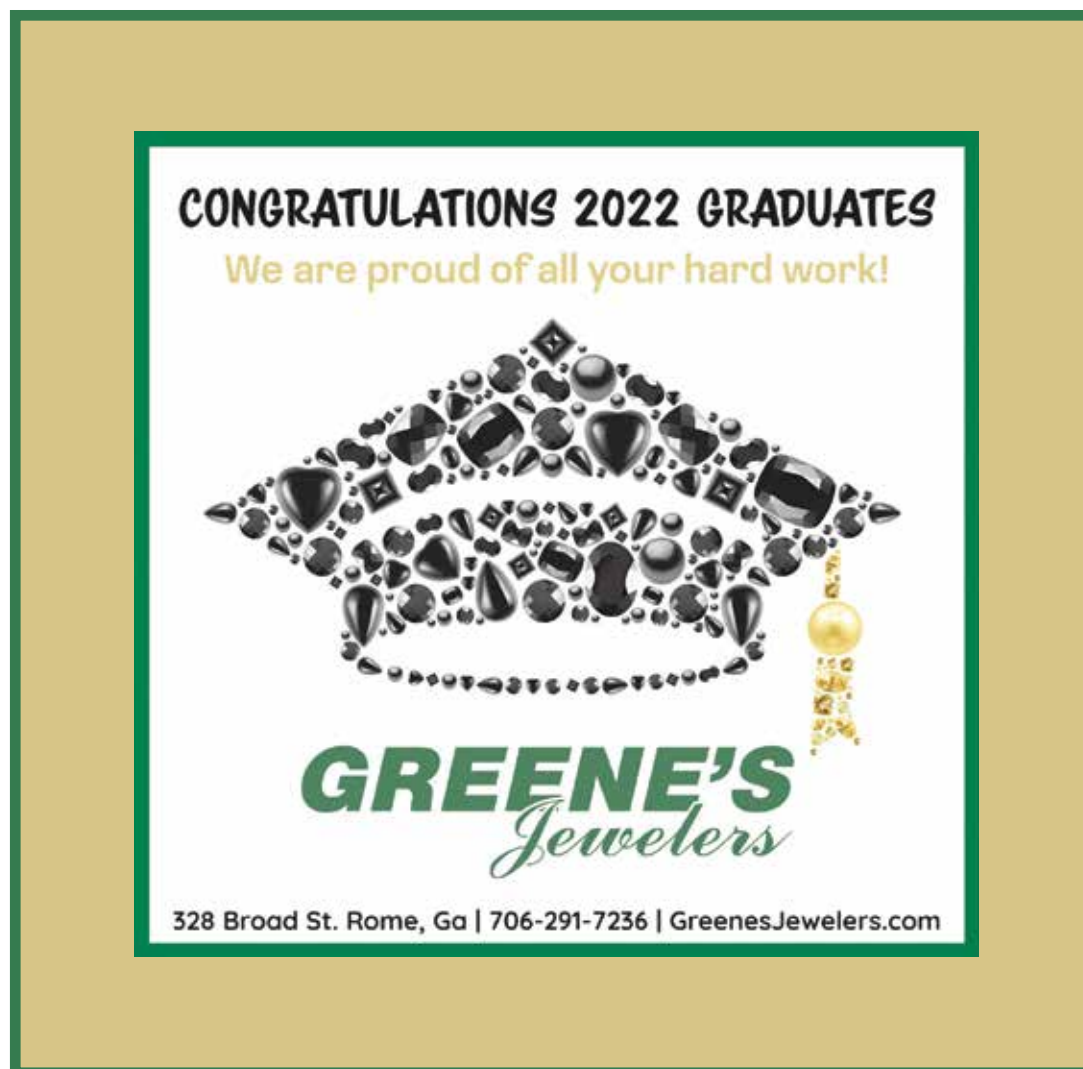
Jacoryn Latryce Whatley
Shannon Wormley

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April Anderson
Colleen Ann Anthony
Amy Elizabeth Benton
Rebekah Anne Biddulph
Heather Renee Braden
Marcia Manuela Carbajal
Shana D. Caroway
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Respondus Lockdown Browser: A good choice?

Yes: By Brandon Dyer

During my time at GHC, I have encountered many professors that have their own unique way of giving out tests. One that sticks out to me is that many are moving to the Respondus Lockdown Browser software.

For those that aren't familiar, it requires a student to install a software on their electronic device to take tests and records a video of you taking your test for the professor to watch.

This is done to ensure that the student isn't cheating during the test by looking at notes or catching movements that might be suspicious of cheating activity.

While many think that this software is overreaching, I believe that it is necessary at times for professors to make their students do this.

In my experiences with the Lockdown Browser, I have studied more for those tests than in regular classes that don't require the software because I realize I need to be more prepared for it.

I want to ensure that I get the best grade possible and normally study quite a bit for upcoming tests. There is a general sense of anxiety that the test gives me, so in response, I study more for them. This has been helpful for me because I tend to do better on those tests.

The professors that use the software typically get unfavorable reactions from the students, but I think that this is essential for professors.

The software gives professors a better knowledge of students that may need help in the class and produces honest answers.

This can help a professor reach out to those that are struggling with the test and help them come up with a better solution. Whether the professors take the time to do this or not is a different topic that should be discussed.

I do understand that students can sometimes feel intimidated by the software because it takes on a serious tone, but it is something that is essential to the learning development of college students.

Maybe it's just because it works for me that I am passionate about keeping it and the good that it can provide, but this software has really been a game changer for me in a good way and I hope that it continues at GHC.

No: By Tami Treasure

Respondus Lockdown Browser is utilized to prevent cheating and maximize brain effort for students taking tests.

The software has the ability to trace cursors and prevent web browser searches, but it is not smooth sailing for students or teachers.

The anxiety provoked by Lockdown Browser does more harm than good for students. Students knowing they will have to use this software for their tests are forced to study harder to ensure that the information is retained.

Thailea Brinkmann, a GHC business administration major, said that since the system tracks eye movements and sound, she fears that anytime she looks away to think that she is getting clocked for cheating.

Elizabeth Dose, GHC professor of psychology, said that there is an abundance of footage for professors to scour through to check for cheating after students complete their Lockdown Browser tests.

Dose prefers to create her own question sets for tests that cannot be found online to negate cheating and promote academic integrity, as the process of analyzing Lockdown Browser footage can be tedious.

Lockdown Browser is a slippery slope to accuse a student of cheating and is frankly too time consuming. It is also not compatible with all devices and has been prone to glitches, sometimes before the test has begun.

The requirements of using the browser are very demanding and some students' households are not conducive to quiet, distraction-free households.

There is no sure way to guarantee that our family members or pets will be completely quiet and we should not be suspected for these reasons.

I understand that some teachers believe this is the best way to gauge student retention, but if we are cramming or being sidetracked by anxiety, the studying is ultimately being done in vain.



Editorial: Is academic freedom dying a slow death?

By Six Mile Post Staff

In recent years, several states have attempted to pass or have been successful at passing bills that aim to restrict the curriculum in their public schools.

From Critical Race Theory to evolution, from Florida's "Don't Say Gay" bill to Indiana's HB 1134 "Divisive concepts" bill, these pieces of legislation aim to do one thing: push forward a strict conservative agenda.

This motivation can be ascribed to what sociologist Charles Wright Mills called the power elite, in which a group of powerful individuals maintains their control of power by creating situations and laws that maintain everyone else in the same socioeconomic position.

Education is a powerful tool. Abolitionist and social reformer Frederick Douglass wrote that learning to read and write meant the difference between being a slave and a free man.

What value does an education have if it does not encompass all aspects of a given topic? The most important benefit to education is the wide array of options it affords us. Without education, the human mind tends to stay in the same rutted track.

Public schools across the nation do not have information, such as certain parts of history, as part of their curriculum. It is up to the students to find this information on their own either by exploring the internet or taking college courses.

When legislation is passed that restricts the curriculum used in our public schools, that power is diminished. Governments understand this and use it to their long-term advantage. It is sad that we continue to elect the same type of people.

The worst aspect of this power grab is that children's futures are involved. While they are only a secondary consideration, it is they

who will lose the most from such restrictions on what their learning experience will consist of.

Children will have a hard uphill battle to undo the knot that binds their minds that is tied by the framing of their education.

It is the parents, or at least their votes, that are the primary consideration of this type of legislative jargon. They are, of course, concerned for their children's futures and are consequently ready to believe the worst of the public school system.

Our politicians want us to believe the most foolish ideas. We are told that kindergarten teachers are teaching children about human sexuality instead of how to read and write and that, if students are taught evolutionary theory, then they are doomed to become militant atheists.

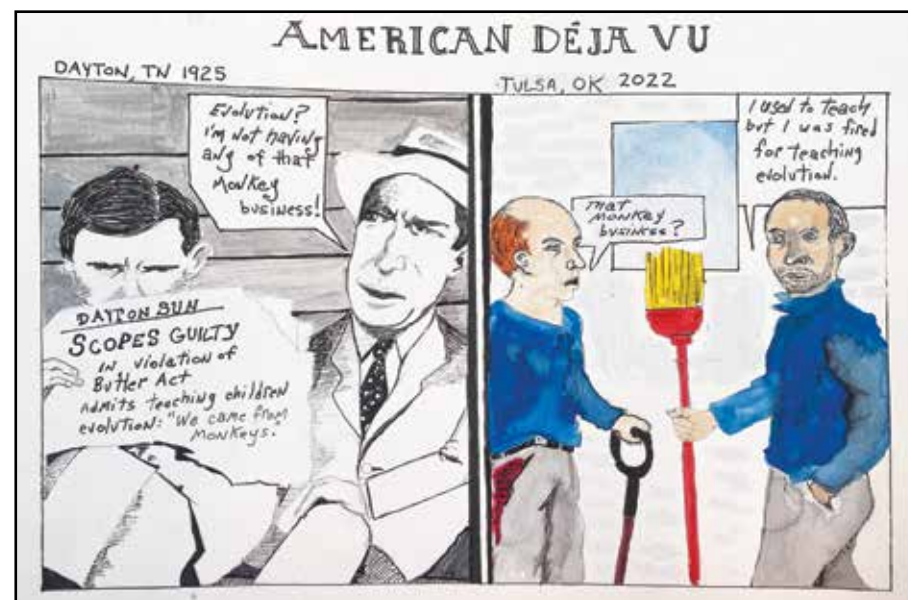
This sort of brainwashing works because it has become a grim cycle that influences voting and spurs this sort of terrible legislation.

What is the solution to this problem? How can we end this cycle of uneducated citizens and bring about true freedom, both social and economic, to a half-blind populace? Voting is the answer.

In his farewell speech, first US president George Washington warned the nation to stay away from two-party politics, as he understood it is human nature for people to congregate with other like-minded individuals and create an echo chamber.

U.S. citizens need to stop falling into the hole of the "us versus them" mentality. Stop voting for candidates based on whether they have an "R" or "D" next to their name.

People between the ages of 18 and 40 need to become more politically knowledgeable and active. It is long past time for us to wake up and end the nightmare of draconian legislation which enriches the few and impoverishes the rest.



Art by Christopher Daniel

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‘Heartstopper:’ The limits of self-publishing

By Victoria Bisette

Originally self-published as a webcomic in September 2016, Alice Oseman’s now bestselling graphic novel series “Heartstopper” has been adapted into an eight-episode series by Netflix. Oseman’s success with “Heartstopper” sets an example for the power of self-publishing.

“Any writer who is serious about the craft, we all want our work to be read and appreciated whether that’s in [literature] magazines or book publication,” Danny Bellinger, assistant professor of English at GHC, said. Bellinger had his fiction and poetry work published in several different anthologies and literary magazines.

Oseman first released “Heartstopper” into the world through the popular webcomic site, Tapas, and nearly a year later onto Webtoon, where the entire story remains available. Both websites are home to thousands of self-published comics and web novels.

“Heartstopper” stood out to readers and quickly gained a large following. Oseman knew she wanted to eventually physically publish her comic as a graphic novel due to the online success of the series.

Harold Campbell, GHC tutor and author of “Crazy People Like Us: Love & Loss on the Other Side of the World,” shared his perspective on self-publishing.

“Years ago, there seemed to be a stigma against



Promotional table at the West Cobb Barnes & Nobel for the young adult graphic novel series “Heartstopper.” Photo by Victoria Bisette.

self-publishing, but that seems not to be as true today...I think a good book will find an audience no matter the form of publication.”

“Heartstopper” was not Oseman’s first venture into the publishing world. She wrote and published her YA (Young Adult) novels “Solitaire” and “Radio Silence” through the HarperTeen and HarperCollins Children’s books publishing companies, respectively, before creating her webcomic.

Publishing a webcomic presented Oseman with new challenges despite the

common themes between her contemporary YA novels and “Heartstopper.”

Oseman noted in an interview with Booktrust that in 2018 that there did not seem to be a market for YA graphic novels with traditional publishers.

“It’d be unlikely any publisher would want to publish it. Self-publishing was my best, and possibly only, option,” Oseman said.

“You just have to know what magazines and editors are looking for, who they publish, whether your work is a good fit,” Bellinger said.

Ken Reaves, dean of GHC’s

Marietta campus and author of “Sometimes I Wish” among two other illustrated works, said companies like Amazon that allow self-publishing provide a good start for small-scale and new authors in the world of publication.

Bellinger shared some of the difficulties of self-publication.

“Self-published writers also don’t have people working on their behalf to help with book distribution, marketing and scheduling readings. Not only do they have to make time to write, but they also have to do all of the leg

work to get their books in the hands of readers.”

Oseman faced those difficulties when she launched her campaign to physically publish “Heartstopper.” Two years after the comic’s initial release, Oseman set up a Kickstarter to crowdfund the physical publication of the first two chapters.

The original goal for the Kickstarter was 9,000 British pounds, the equivalent of \$11,714, but it surpassed that by the thousands in just under two hours. Oseman raised over \$76,000 to bring her story onto the physical page.

Hachette Children’s Group, a traditional publishing company, reached out to Oseman with interest in publishing “Heartstopper” in response to the success of the webcomic and Kickstarter.

“‘Heartstopper’ has not had the most ordinary journey to publication,” Oseman said in her Booktrust interview. “What I’ve learned...is that if you want to make something happen, you can.”

Reaves added that one must be dedicated to self-publish.

“If you have a dream of publishing your literary work and are serious about it, pursue it with vigor,” Reaves said.

More information about Oseman’s work and updates for her upcoming projects can be found on her website, aliceoseman.com.

Lady Chargers season ends in NJCAA National Tournament

By Brandon Dyer

After winning the GCAA and Region titles, the GHC Lady Chargers had their eyes set on the next step of their journey: the NJCAA National Tournament in Lubbock, Texas.

The Lady Chargers won their first three games against Hutchinson Community College 79-69, Trinity Valley Community College 84-73 and Jones College 81-74. Their streak ended in the championship game, losing to Tyler Junior College 92-80.

The Lady Chargers were faced with the task of playing all four teams in four days, something that changed the way they trained heading into the tournament.

"We were prepared. We did a whole bunch of conditioning the week before we went out," said Lady Chargers player Sasha Shishkina in an appearance on the Post Buzzer podcast.

Lady Chargers player Sandra Lin said that she pushed through the conditioning while at the tournament for her team.

"Even when someone off the court says that their body is sore, they go on the court and try to play their hardest to win the game," Lin said.

The Lady Chargers were able to get the number three seed in the tournament, so they had a first-round bye, something that hurt many of the top seeds, but not the Lady Chargers.

"The outcome didn't come like we wanted it to, but to be in the top two— that's excellent." - NaeNa Saxton

"One of the things to look back on is that while we were in Lubbock, we were the hunted team," Lady Chargers assistant coach NaeNa Saxton said.

"All of the top teams had been knocked out early... and that made them think that they could knock us out," Saxton said.

In fact, the Lady Chargers were the only team higher than the eighth seed to win their second-round matchup against the Hutchinson Community College Blue Dragons.

The Lady Chargers were down 11-2 early in the contest, but found their footing in the second quarter, leading by 11 points at halftime.

They took that lead, winning the game 79-69.

Next up was the Trinity Valley Community College Lady Cardinals, who had just knocked off six-seeded Southern Idaho in the second round.

"One big accomplishment while we were there was beating Trinity Valley, who was the runner-up last year," Saxton said. "It was amazing just watching our girls go up against the teams that had already been there."

The Lady Cardinals didn't come alone either. The team brought close to 90 cheer-

leaders to the tournament to cheer the team on.

"When we played against them, we blocked the noise out," coach Saxton said. "When I say it was loud, it was loud."

Nonetheless, the Lady Chargers were able to block out the noise and win 84-73 to advance to the final four teams.

All that stood in the Lady Chargers' way of reaching the championship game was a matchup against the Jones College Bobcats, who were the 23 seed in the tournament but found their way into the final four teams.

The Lady Chargers didn't back down from Jones College, pulling out an 81-74 victory and advancing to their first-ever championship game appearance.

"I remember coach Harrell saying that we will definitely make the final four this year," Shishkina said.

Their opponent in the championship game would be the Tyler Junior College Apaches, the team that had previously upset the top-ranked team in the tournament.

The Lady Chargers got things going fast, building up a three-point lead at the end of the first quarter.

The lead wasn't big enough as the Apaches came back in the second quarter and wound up with a three-point lead at half time.

The offense for the Lady

Chargers was stagnant in the third quarter, with the team making only one basket in the first five minutes while the Apaches built up an 11-point lead.

That run proved to be enough to hold off the Lady Chargers despite a late push that put them within six points. Ultimately, the Lady Chargers lost the game 92-80.

While Tyler College left Lubbock with a championship, the Lady Chargers left feeling humbled by even having the opportunity to play in the championship game.

"The outcome didn't come like we wanted it to, but to be in the top two— that's excellent," Saxton said. "Just watching them not fall apart and just continue to play Georgia Highlands basketball."



Lady Chargers celebrate their district championship win after a victory over Spartanburg Methodist on March 6, 2022. Photo by Brandon Dyer.