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# SIX MILE POST

Since 1972

Vol. 54, #4

The Student Voice of Georgia Highlands College

Rome, GA

May 1, 2023

## SGA election outcome declared

By Anna Crusselle

Jalen Hudson, a Bachelor of Business Administration in Logistics and Supply Chain Management major and current president of Brother 2 Brother, has become the new president of the Student Government Association. Sharlotte Baine, the runner-up, will assume the position of vice president. Their terms will start on July 1.

Sharlotte Baine is pursuing an associate degree in psychology and plans to return in the fall to obtain a bachelor's degree in criminal justice.

The need to be more involved on campus led Baine to pursue a role in the SGA. She works on the Paulding campus as a library assistant and orientation leader, and is the vice president of Women to Women.

"I started to wonder what



ANNA CRUSSELLE | PHOTOGRAPHER

Jalen Hudson, (left), newly elected SGA president, wants students to be aware of services GHC provides and the function of the SGA and how students can be involved. Paulding campus psychology major, Sharlotte Baine, (right), will begin her term as the new SGA vice president before the fall semester. She wants to get the student body more involved in the processes of the SGA.

SGA was about," Baine said. She wants to expand her social skills by working with people through SGA.

Baine is enthusiastic about encouraging greater student involvement in the organization. One of her visions is to designate times to speak to different classes about her experiences and get feedback from students.

"I want to see students being more active, which is something we've been discussing with each other to figure out how we can get more involvement in our

events," Baine said.

She has proposed hosting a one-day event dedicated to promoting the SGA and its initiatives. The hope is that it will help more students become familiar with the organization and encourage them to participate in its activities.

One plan is to hang posters around campuses and reach out to students directly. Hudson said the goal is to empower more students to take on SGA roles.

"I think there is a lot of intimidation about roles

that comes with the thought of being a part of SGA. We want to let students know that once they get the role, there isn't an immediate need for them to know everything and we are there to support them," Hudson said.

Hudson wants students to know that he is accessible and always open to communication. He also plans to increase awareness about the resources students have access to.

"Among the student body, I do hear many positive

things about Highlands," Hudson said. "When I do talk to other students, I remind them of things that GHC offers, even therapy."

SGA has recently been focusing on making changes to the current constitution and amendments. There are also plans to add a chancellor, treasurer and campus representatives.

"Clifton (Puckett) is sending out an email to all students to see if there is anyone that would like to fulfill the position of an SGA representative for each campus," Baine said.

Elizabeth Dose, associate professor of psychology, has gotten to know Hudson and Baine through teaching psychology and overseeing the Psychology Club.

Dose said Baine is confident in sharing her own experiences. "She is a strong advocate for mental health, as is Jalen," Dose said.

"Jalen brought research interests and ideas. He would generate really interesting and deep conversations about race and mental health, etc.," Dose said.

Dose encourages Hudson and Baine with the advice to create visibility going forward.

"When you put one foot out, it leads you to so many opportunities you might not have thought of," Dose said.

# Degree and graduation forms streamlined for students

By Abigail Henderson

GHC has recently revamped its Program of Study process and graduation application, giving the former more options and making both easier to complete. Students will also be able to track the status of both forms through their GHC Banner Web accounts for transparency and peace of mind throughout the process.

Students had to file a petition to change their pathway prior to this, which has now been replaced by the Program of Study update. The update offers a more efficient approach that simplifies the process of changing a student's pathway, concentration or degree. It also allows students to request changes via their GHC Banner Web account.

One notable benefit of the Program of Study update is it empowers students to declare double degrees and pathways. This means students can earn two degrees concurrently without needing to

undertake additional coursework. This will benefit students who wish to explore multiple interests or career paths.

A double degree means a student is pursuing two different degrees, and a double pathway means a student is pursuing two different pathways under the same degree. For example, a double degree would be an Associate of Science and a Bachelor of Science, while a double pathway would be an Associate of Arts in political science and journalism.

Bachelor's degree students can now request a minor in their field of study.

Academic Adviser, Yorsheko Owens, said that Bachelor of Science students can now request a healthcare management or sport management minor. Bachelor of Business Administration in Health-

care Management and Bachelor of Business Administration in Logistics and Supply Chain Management students can also request a sport management minor.

The allowance of minors will also help students who wish to continue

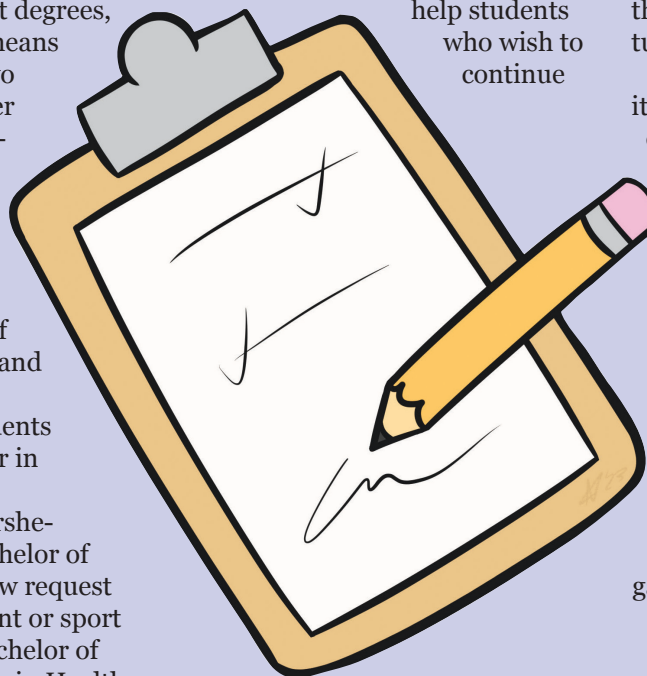
their studies under the new CPoS rules. Academic Adviser, Josh Grant, said changing their Program of Study to a bachelor's with a minor in their desired field will open that pathway for CPoS-compliant tuition coverage.

"It doesn't add every class, but it does add some classes and so it does give them more flexibility," Grant said.

The graduation application process has also been revised, making it more straightforward for students to complete.

Overall, these changes to the GHC Program of Study offer students greater flexibility and convenience in planning and accomplishing their academic goals.

Students can visit the GHC website for more information regarding double degrees and double pathways.



ABBY CHESNUT | ARTIST

## Manufacturer's Roundtable discusses workforce paradigm shift



ASHLEY HALL | PHOTOGRAPHER

**Left:** A Cartersville-Bartow Chamber of Commerce member and GHC representatives, such as President Mike Hobbs (standing, far left), have a discussion after the roundtable ended. **Right:** Division Chair of Business and Professional Studies, Joy Hambrick (left), BBA of Logistics and Supply Chain Management major, Miriam Lister (center) and Dean of Business and Professional Studies, Melanie Largin (right), discuss expectations of the roundtable before it begins.



## Honors Project on display in Marietta campus library

By Abigail Henderson

Logistics and material management major, Chanin Kenner, completed an Honors Project for his art class in the fall 2022 semester. The piece is currently on display in the Marietta campus library.

"[Chanin's] professor was so impressed that he shared a photo with me," Ken Reaves, Marietta campus dean, said. "We wanted to begin the process of displaying our student artwork here in Marietta to give our site a student-friendly ambiance and show off the talent we have on site."

The piece features two musicians that have left a lasting impression on their respective genres, communities and the global rock-star culture: Future and Jimi Hendrix.

"My inspiration for this project was immortalizing two individuals who have revolutionized the music industry in their respective eras. As a zealous listener for both artists, it was an honor to invent a comparative side-by-side where both legends could finally be seen in one take," Kenner said.



ABIGAIL HENDERSON | PHOTOGRAPHER

Chanin Kenner's side-by-side depiction of Jimi Hendrix (left) and Future (right).

He said that Future frequently compares himself to the guitar legend, Hendrix, making it evident that artwork should be created that allows viewers to "instantly draw key descriptions, similarities and contrast at once."

Kenner said that time became a significant factor to consider in the creation of the piece given the level of detail he wanted to capture,

mainly when painting intricate facial features.

It took Kenner around six weeks to complete the project between brainstorming and coursework, from sketching to signature.

The monochromatic tone is one of Kenner's favorite details of the piece. He said limiting himself to using various shades of a single color produced a "different meaning" to the piece as one

tone resulted in "one solid, bold statement."

"Colors sometimes transcend one another, so using one tone for acclaimed artists who arguably are the most colorful, the monochromatic tone invites a sense of unity and respect for both icons," Kenner said. "Doing this, the legacy speaks for itself in presence rather than color taking anything away."

He said that Hendrix revolutionized rock music and became one of the most renowned musicians of the 20th century. Little did Hendrix know, a trailblazer in modern trap music, Future, would draw inspiration from his style and incorporate it into his music.

Kenner hopes that as others seek to understand the meaning of this piece, they will realize the "importance of impact" and that it will inspire them to think of how they will be remembered by others even after they are gone.

"Impact can mean a slew of different things in different situations. Whether it is politics, religion or art forms, you never know what your purpose could lead to or who's watching," Kenner said. "Staying true to yourself shows that your impact could potentially change anything or anyone."

Reaves hopes other students interested in art or following an art pathway will be encouraged by Kenner's piece and other artwork displayed on campus.

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STUDENT SPIN PODCAST?



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THESTUDENTSPIN  
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# 2023 Graduation candidates

## Associate of Arts

Aaliyah Nayeem Abdul-Haqq  
Estefani Garcia Aguilar  
Alleya M. Alleyne  
Megan E. Almeyda  
Jean Velems Altidor  
Yolisbeth C. Ambrocio  
Jeremiah Michael Anderson  
Justin E. Anderson  
Jonathan Araujo  
Ashley-Nine Angela Armstrong  
Jamie N. Armstrong  
Sarah-Anne L. Arthur  
Madison E. Bailey  
Sharlotte Baine  
Crista Rose Ballew  
Madison Jayne Bartlett  
Christopher A. Bates  
Kathryn Elizabeth Baum  
Kayla Breann Berrios  
Catherine E. Berry  
Victoria P. Bissette  
Montgomery G. Blake  
Samantha L. Blei  
Elizabeth C. Brazell  
Alicia Tianna Broussard  
Tommie Jane Brownlow  
Hayden B. Bryant  
Iyanna Diamond Bryant  
Miles H. Burton  
Amaya J. Butler  
Joshua Garrett Byrd  
Bethany E. Carroll  
Kenzie Michelle Carroll  
Ryan Francis Causey  
Kharye Devonte Nick Cayne  
Chad C. Cetti  
Madeline Hope Choate  
Carolyn A. Christie  
James Christopher Cline  
Keanua LaShae Cochran  
Albert G. Cooper III  
Brenda D. Olvera Cornejo  
Alfredo A. Coronado  
Medjo M. Coulibaly  
Keaton R. Cowgill  
Kira M. Crelin  
Sarah M. Crockett  
Brittany D. Cromer  
Cristina M. Cruz  
Katherine Cuellar  
Christopher Joseph Daniel

Jasmine Davis  
Tristan Jon Decker  
Madison G. Dennis  
Orlane Devesin  
Tracey W. Devito  
Jasmine Kaur Singh Dollar  
Emily A. Dominiak  
Samantha A. Donato  
Julian Lezon Dozier Jr.  
Jason Allen Dudley  
Haley J. Duncan  
Nicholas Ashr Duneheew  
James Howard Durham  
Brandon Dakota Dyer  
Joy R. Earle  
Timothy Neil Effler  
Amir K. Elghonemy  
Anna Claire Ellis  
Jade Andraya Ellis  
Jennifer G. Elster  
Luis A. Esqueda-Ornelas  
Journi Erin Farris  
Karra Nicole Fennell  
Chloe G. Ferguson  
Katrice Rene Ferrell  
Jose R. Flores  
Katherine M. Forte  
Alayna H. Fortier  
Alexandria Lynn Fox  
Kalli Fox  
Stephanie Garcia-Hernandez  
Carl Francis Garwick  
Deddeh Gayflor  
Viviana Gomez  
Nattalie T. Gordon  
Zoree M. Griffin  
Kaitlin DeShea Guess I  
Ashley F. Hall  
Evan Neal Hammonds  
Kayla N. Hardeman  
Immanuel S. Harris  
Crystal L. Hendrix  
Maria Virginia Hernandez  
Santos A. Hernandez-Solis  
Jenna Marie Hester  
Jessica D. Hill  
Jasmine B. Holley  
Austin B. Holmes  
Austyn S. Hopkins  
Meg Hurley  
Mikayla Teara Johnson  
Tristan K. Johnson  
Arian C. Jolly  
Brooke Ashley Ann Jones  
Daniel Jones  
Justice Sanye Jones

Caroline Loraine Kindt  
Danette Marie King  
Xander D. Knight  
Maria C. Koutsoukalis  
Kymmer B. Lawrence  
Everett S. Ledbetter  
Kylie L. Ledbetter  
Benjamin R. Lemoine  
Samantha Lopez  
Ariahna Alexia Jean Louis  
Adam Daniel Love  
Shelby Teen Lowery  
Jeremiah Reese Madden  
River Daniels Manning  
Magdaline M. Marks  
Shaquasia R. Marshall  
Katlyn E. McBrayer  
Matthew Chad McBrayer  
Isabella Rose McCauley  
Laila Li McCleery  
Sarah E. McDonald  
Kyjuan McLendon  
Jesse T. Medlock Jr.  
Elizabeth Leanne Mendoza  
Janine C. Miller  
Addison D. Molden  
Jason Mora  
Hope G. Mosby  
Ian Patrick Moser  
Jasmine Muhammad  
Vanessa Munoz  
John J. Murphy  
Niisi N. Mwanaliti  
Katherine Navarro  
Andrew L. Nguyen  
Eric P. Nguyen  
Phillip P. Nguyen  
Joseph Arthur Nichols  
Jasmine A. Nikkel  
Josee Elaine Noble  
Luke D. Noland  
Simay Naz Oget  
Jennifer Okafor  
Jessica Olea  
Athena Nicole O'Neil  
Elisa Y. Ortiz  
Victoria Pacheco  
Karina K. Painton  
Tania K. Parker  
Jane M. Parsons  
Shloak S. Patel  
Jenna Ann Patterson  
Savannah Ellen Pencke  
Anastasia Nicole Phalen  
Dalton W. Piispanen  
Michelle Pineda-Tinoco

Jordan Pollard  
Brighley J. Powell  
Savannah K. Prashaw  
Darby Quakenbush  
Kayla Pilar Reid  
Nallely Rendon  
Alexis Suzanne Rogers  
Janeira Rojas  
Ciara J. Rowland  
Leandro Ruiz Jr.  
George M. Russell II  
Kelsey Rutledge  
Samantha Sarria  
Megan L. Savage  
Lyzette Marie Lee Schott  
Graesen Elizabeth Schroeder  
Michael V. Schulmeister  
Damon C. Self Jr.  
Nicole Lee Selman  
Anthony E. Sharo  
Allyson Shepard  
Bryson M. Shiflett  
Grace America Silva-Parra  
Curan B. Singletary  
Rodger P. Skeen  
Ariana Tamar Smith  
Barry L. Smith  
Cody James Smith  
Isaiah Smith  
Jacob S. Smith  
Jacob S. Sonenshine  
Sophia C. Soto  
Gage C. Soulios  
Amber Celeste Sparkman  
Cameron James Stephens  
Victoria N. Stephens  
Chanda L. Sutton  
Lila I. Tanner  
Allison Nicole Taylor  
Taylor Elizabeth Teli  
Alexis Thornton  
Zachary E. Tierce  
Rebecca Tobias  
Alexandra K. Tracy  
Tami-Ann Cherida Treasure  
Jennifer Amanda Turner  
Jonathan D. Twilley  
Dalton Scott Umphrey  
Lydia A. Vavases  
Michael Clayton Vick  
Mckenzie Wakefield  
Madeleine Marie Walker  
Xiaoqing Wang  
Tajanna Washington  
Katie R. Weatherford  
Patricia Gayle Weatherwax

Jody D. Weaver  
Hannah J. Webb  
Rebecca A. Weese  
Garrett Wesley  
Sanford Lamar West Jr.  
Jacob T. Whitehead  
Todd A. Williams  
Anaija Willis  
Kimberly C. Wood  
Dalynn M. Wooten  
Hanna Renee Wooten Jr.  
Dustin Hoyt Worthy  
Anissa Wright  
Kevin L. Zamor

## Associate of Science

Makenna S. Abbott  
Richard A. Ables  
Samuel Adam  
Brooke M. Adams  
Kayley E. Agan  
Janet Juarez Aguilar  
Amilcar Ahilon-Mendoza  
Baylor S. Akin  
Andres V. Alcaraz  
Malone M. Aldridge  
Dedra L. Alford  
Charles E. Allen  
Kord Allen



AINSLEY HOWARD | ARTIST



# 2023 Graduation candidates

Savannah Rose Allen  
Francisco Javier Alonzo  
Jada Monay Alston  
Lionel Amani Amayi  
Aiden Daniel Amerman  
Aryn Kathleen Ames  
Mikinzie Brooke Anderson  
Madison Elizabeth Andrews  
Erwin Oswaldo Arriola  
Emanuel Juan Luis Arroyo  
Charis O. Avery  
Cheyenne L. Bailey  
Brent Baker III  
Donia J. Baker  
Kailey A. Baker  
Braden Thomas Bamburowski  
Ryan C. Barnett  
Rayna Angel Baskerville  
Sidney Alexandria Beasley  
Ashlie L. Bell  
Donna Garner Bell  
Miguel Angel Beltran  
Jose Isaias Benavidez Jr.  
Keanna L. Bermudez  
Preston A. Biddle  
Jordan E. Bishop  
Khyla Loren Black  
Ahijah Blackwell  
Jordan L. Blair  
Alexander Howell Blake  
Caroline M. Blum  
Jeremiah K. Boatman  
Cody R. Boazman  
Katelyn Nicole Bone  
Kourtney T. Booker  
Eric M. Bounyasith  
Jacob Boyd  
Generrow D. Bradley  
Brandy W. Brady  
Crosley A. Brady  
Lindsey Kate Brady  
Jean R. Bramlett  
Joshua H. Brannan  
Zayd G. Brannigan  
Cody Daniel Breese  
Laurie M. Brennan  
Bailey J. Brewer  
Stephen Holt Brewster Jr.  
Bailey N. Britten  
Joshua Christopher Britton  
Breelynn C. Brooks  
Alexandra P. Brown  
Emily R. Brown  
Jada I. Brown  
Mitchell A. Brown  
Bailee A. Brownlow

Christopher Richard Buchanan Sr.  
Briana J. Bueno  
Madeline Burgan  
Meredith Laine Burton  
Nicole Lara Bustamante  
Jazelyn Jamayah Byars  
Ashley Campos  
Caroline D. Cantrell  
Hannah Rae Carringer  
Madison Paige Carrington  
Kenzie Michelle Carroll  
Margaret Carroll  
Jorge E. Castillo  
Regina Castro  
Jessica Laura Cavallaro  
Julia Claire Cescutti  
Kaitlyn B. Chastain  
Tony C. Choat Jr.  
Cassie Danielle Chupp  
Gary Cicero  
Joshua C. Clark  
Matthew C. Clark-Blouin  
Megan E. Cohen  
Sarah M. Coleman  
Savannah R. Collett  
Donald Ross Collins III  
Zachary Paul Von Colln  
Maggie Collum  
Samantha Kellie Comer  
Paige M. Cone  
Chloe M. Cook  
Jeremy S. Cook  
Taylor R. Cooper  
Isaac E. Cordero  
Hugo A. Coronado Jr.  
Isabella C. Corrigan  
Eduardo Cortes  
Amy Coulter  
Christina J. Coviello  
Lesli Crespo  
Hannah E. Crimm  
Hunter B. Crisp  
Hunter Hays Crosswhite  
Thomas Keegan Crum  
Selena A. Cruz  
Kacie Aille Cuevas  
Janaisha L. Cunningham  
Esther L. Curry  
Bryan M. David  
Rose A. Rivera Davila  
Breanna L. Davis  
Kierra Davis  
Lauryn Nicole Davis  
Rachel E. Davis  
Sharon E. Davis

Anders Thomas Deneergaard I  
Madison G. Dennis  
Delaney R. Denton  
Alejandra Devlin  
Allison Dawn Deweese  
Allison Marie Diaz  
Elizabeth Guadalupe Maria Diaz  
John C. Dickens  
Davia Makayla Dickey  
Spencer T. Dickey  
Isabella C. Digsby  
Samuel D. Dill  
Danielle Lee Dirusso  
Arbin K. Dobbs Jr.  
Callie A. Dobson  
Ashley Jean Dove  
Corey L. Dover  
Amanda L. Draudt  
Joshua S. Drexler  
Phoenix J. Dunn  
Chandler W. Dupree  
Amy Guadalupe Duron  
Mindy Renee Easterwood  
Benjamin J. Eckert  
Anthony Terrelle Edwards  
Omar K. Edwards  
Jeremy M. Eidson  
Allison J. Ellis  
Iveryana Kaileen English  
Emily G. Epp  
Caleb M. Erickson  
Cameron B. Espy  
Deilan S. Estrada  
Esohe Karen Eweka  
Jessica D. Farmer  
Shivnarine C. Fearon  
Hannah Lastarr Ferrante  
Emily Rebecca Fickett  
Christopher Silas Field I  
Jackson Wayne Fincher  
Christopher A. Fisher  
Brooke Leigh Fitzsimmons  
Jahir Flores-Penaloza  
Jalen Fontus  
Kathryn H. Forsyth  
Johndesmond Fowler  
Enedina Franco  
Evie Drew Frasier  
Ashley Frye  
Anthony Franklin Fudge  
Ericka Gabriel  
Angelica Garcia  
Cristian Garcia Sr.  
Evelyn Garcia  
Christian Sidney Gardner

Jeremy Gay  
Brittney C. George  
Ryan Getz  
Benjamin J. Gilbert  
Shelly Lynn Gilbert  
Nicholas Ryan Gilham  
Jacari K. Gill  
Thays Glaze  
Adia Izabella Golden  
Olivia Grace Golden  
Lidia D. Gomez  
Hunter L. Goodwin  
Chanden B. Gordon  
Juliana M. Gozdick  
Taylor L. Graham  
Jacob G. Graves  
Dustin Tyler Gray  
Madisyn Leigh Gray  
Hollie D. Green  
Raven D. Green  
Jackson C. Gribble  
Zoree M. Griffin  
Stephanie Ann Griner  
Dulce C. Guerrero  
Belen Guevara  
Jaelin X. Gustave-Lyons  
Estevan Caleb Gutierrez  
Maycie Beth Gwin  
Marten W. Habib  
Bre'Shay T. Hariston  
Bailey C. Hall  
Katelyn Renee Hall  
Olivia H. Hamby  
Sean Nicholas Hamilton I  
Alexis M. Hardin  
Anna B. Hargrove  
Phoebe Brianna Harley  
Avery Layne Harrell  
Adrine Nicole Harris  
Jacob H. Harris  
Lacey Nichole Harris  
William Bryson Harris  
Kenneth Winston Harrison  
Xamora Z. Harrison-Jerom  
Sarah Elizabeth Hart  
Jayvis T. Harvey  
Lillian G. Hayes  
Lyla B. Hayes  
Yshanti Enaya Haynes  
Kelsey E. Heibeck  
Owen Christopher Henry  
Whitney Smart Henry  
Julissa C. Hernandez  
Heidi Hernandez-Pizano  
Tiffany Sharie Herron  
Joshua Marcus Hightower

Gracen B. Hill  
Anna E. Hite  
Holly Nicole Holcomb  
Abigail G. Holland  
Megan S. Holloway  
Devin Terrell Holmes  
Jonathan R. Holmes  
Karriana Holsey  
Mackenzey B. Hopkins  
Christianne L. Hopper  
Jared Cole Hornsby  
Timothy Carey Horton Jr.  
Anna Carey Hough  
Demarrio Houston  
Keinsley B. Houston  
Alyssa Howard  
Heidi L. Hubbard  
Jalen Montenez Hudson  
Wesley G. Hughes  
Alyson G. Hunter  
Miles Franklin Hunter  
Kevin Hurtiz  
Andrew D. Hydrick  
Michael Tyler Imsand  
Kylie Lynn Ingram  
Stephanie Samantha Interiano  
Rhonda M. Ivey  
Haley M. Ivy  
Christian A. Jackson  
Nikkia I. Jackson  
Mitchell W. Janke  
Alexandria J. Jaworski  
Kortaney J. Johns  
Ayanna Johnson  
Carson M. Johnson  
Kasey N. Johnson  
Kayla P. Johnson  
Kiana M. Johnson  
Mikayla Teara Johnson  
Raquel Evette Johnson  
Brian J. Jones  
Brianna A. Jones  
Caleb D. Jones  
Kendall E. Jones

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2023  
5053

# 2023 Graduation candidates

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Laila R. Jones-Padilla  
Alan Gene Jordan  
Hazel Simone Jordan  
Jonah David Jordan  
Vanessa L. Juarez-Pelico  
Garrett J. Justice  
Taylor Louise Justice  
Koffi Charles Kakey  
Ella B. Keith  
Jacob B. Kent  
Jacob A. Ketcham  
Hakeem M. Khatib Sr.  
Lynder Mumbi Kigo  
Austin Scott Kiker I  
Marion Seth King  
Alec S. Kleowdis  
Charnise L. Knight  
Jordan Lillian Koenig  
Erica J. Kollie  
Jordan T. Krueger  
Rita Kun  
Sidney R. Lacey  
Arin Davis LaChance  
Jillian Paige Lander  
Joshua R. Landrum  
Viridiana Languren  
Laura Jean Lanier  
Guywringley Larkins  
Katie Leanne Lawler  
Kymmer B. Lawrence  
Kenny T. Le  
Chelsea C. Leon  
Adeline S. Levido  
Kimberly Autumn Light  
Michael Linares  
Chelsey Lauren Lindsay  
Hope Sullins Lingerfelt  
Christina Loarca-Garcia  
Benjamin J. Lockwood  
Andrea Lopez  
Isaias Lopez  
Jose Antonio Lopez  
Keylin Lopez  
Katie Lopez-Chavez

Lily A. Lopez-Medrano  
Heather D. Lovelady  
Comfort Kyla Loveless  
Bella Lovett  
Brooke S. Lovin  
Maria Teresa Luna  
Jessica Mack  
Lily Ann Macmurdo  
Jelani J. Macon  
Joshua Madrigal  
Tony A. Mahaffey Jr.  
Sheniqua Manson  
Peyton Alicia Mapp  
Nohemy Marin-Pacheco  
Alexander J. Marshall  
Amanda M. Marshall  
Nora A. Martin  
Azai Uzias Martinez  
Jose L. Martinez  
Arlene Martinez-Belman  
Rylie Grace Mason  
Tara S. Mathis  
Lillian Paige Mathison  
Jasmine N. Mays  
Shakita S. Mays  
Christopher Adam McCain II  
Deonna Cas'Sha McClain  
Latavious Martel McClinic  
Katie Caroline McCoy  
Avery McDade  
Amaya A. McFadden  
Tucker Vincent McFadden  
Phillip McGinty  
Hannah E. McKinney  
Dylan Lee McLaughlin  
Ashley Lauren McMath  
Rocio N. McNair-Seigler  
Madilyn K. McWhorter  
Avery B. Mealer  
Jasmin Melchor-Soto  
Joseph Mendoza  
Evan G. Messer  
Kyla M. Michienzi  
Eric Joseph Miller  
Kenya Miller  
Lacey C. Miller  
Katelyn Cheyenne Millsap  
Jose E. Miranda  
Sara M. Missini  
Glen Anthony Mitchell  
Steveland J. Mitchell  
Aliya Z. Momin  
Ashley Lilliana Moncada  
Jamie Moon  
LaRoderick Antoine Moon  
Joshua C. Moore

Jacquez Rodriquez Moreland  
Bryn Randy Morgan  
Kaitlyn Candace Morgan  
Alec S. Morris  
Crystal Lee Morris  
Jami Louise Morris  
MacKinley Morris  
Sydney Morris  
Casey L. Morrison  
Elizabeth Scout Mullinax  
Sawyer J. Munns  
Noor Musleh  
Seidou Nchare Sr.  
Edsiah Tutu Nelson  
Gabrielle M. Nelson  
Kristin Nemechek  
Marshall Newkirk  
Beulah Newton  
Yvan Haden Ngah  
Yvonne W. Nganga  
Andy T. Nguyen  
Cassidy M. Nichols  
Skyler R. Nicholson  
Brooke E. Niemann  
Hannah Parker Nix  
Kathleen Megan Nix  
Sydney Nix  
Leslie Nolasco-Ambrocio  
Bailey Noonan  
Leslie Norato  
Nathan Alexander Lee Oder  
Yolexus S. Odiete  
Chioma Audrey Okezie I  
Natalie L. Olivier  
Christian L. Olvera  
Benjamin D. Onofrey  
Olivia Nicole Orr  
Kyle J. Orshoski  
Elisa Yasmin Ortiz  
Flora Charlotte Ostrow  
William Joseph Overby  
Olga Adelaida Lorenzo Pablo  
Meagan L. Pace  
Benjamin S. Pallotti  
Alexander S. Papageorge  
Ezra C. Parker  
Ryan Edward Parker  
Trenton L. Parker  
Yagnesh Nimeshkumar Patel  
Chauntayania T. Patterson  
Erin S. Patterson  
Isabella R. Patterson  
Kaden J. Payne  
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Luke Ryan Pearson  
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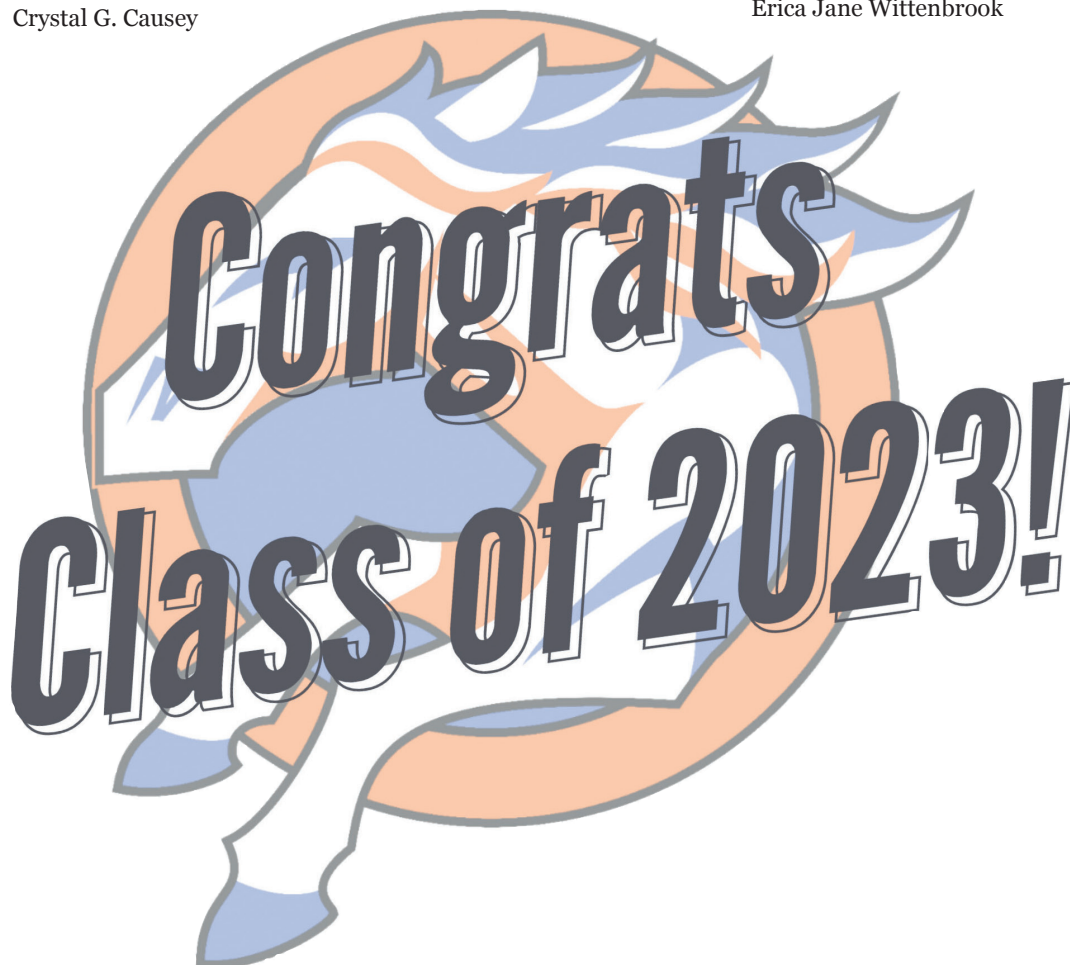
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Amber L. Winters  
Erica Jane Wittenbrook





## Student-assisted film, 'You're Killing Me,' released

By Ashley Hall

GHC film majors are able to see the fruits of their labor after "You're Killing Me," an action-horror movie produced by Quiver Distribution and Iris Indie International, was released on April 7. It was directed by Beth Hanna and Jerren Lauder.

Several students worked on set to produce the feature film, including Damon Self as a grip and electric, Katie Weatherford as a stand-in and additional script supervisor, Emily Harris as a stand-in, Joseph McDaniel as an art production assistant, Justin Ford as assistant editor and visual effects, Albert G. Cooper III as a set production assistant and grip and Gustavo Castillo as craft services.

Division Chair of Film and Theater, Seth Ingram and Adjunct Film Instructor, Kevin Greene, were co-producers of the film. Iris wanted to produce a female-led horror film, and Greene – who also works with Iris – wanted to work with GHC students on another film.

"I worked for the production company originally and we just had such a positive experience with the university, the set, the students, that we came and brought another one that'll be important too," Greene said.

Ingram said part of the challenge of producing a film is having recognizable talent. The call was answered by McKaley Miller

as Eden, Keyara Milliner as Zara, Brice Anthony Heller as Barret Theodore Schroder, Morgana Van Peebles as Kendra, Anne Heche as Astrid Schroder and Dermot Mulroney as Congressman Schroder.

The film follows Eden, who wrangles her life-long best friend, Zara, into attending Schroder's 'Heaven and Hell' party to convince him to talk to his dad about recommending her for a scholarship to a prestigious university. The fun stops after Eden finds incriminating evidence of Schroder, Gooch and Kendra's involvement in a classmate's disappearance.

Most of the film was shot

overnight, meaning students were burning the candle at both ends.

"There was one morning where we wrapped, and I got in my car and drove to a math class," Weatherford said. "...it was the first time I was on camera, so I had all my makeup on still. And I was covered in glitter and just exhausted..." She can be seen as one of the partygoers that snuck in their phone.

Ingram said the film was more stunt-heavy compared to others the students had previously worked on, which Self helped build some equipment for. Self said he built a camera rig to attach to a car and a system that

replicated water pooling into the car for one of the stunts.

Harris said she was only able to be on set for one day, but that she still learned about the film production process.

"I think that was my first time being on set, even before the short films that we did," Harris said. "When I got down there, it was hectic and I was trying not to get in anyone's way."

Harris was a stand-in for Miller, a position similar to a stunt double, while also helping with other things on set like lighting and scene set-up. She noted she was able to play cards with Peebles.

"I would say my experience after being there for one day... gave me an idea of how the proper etiquette should be when you're on set with other people that you're working with, whether it be a big production or small," Harris said.

Ingram said having "real credit on a feature film coming out of college" puts these film students ahead of others that only have student and short film experience. Greene added that film students will be able to go straight into working in film production upon graduation because of this.

"...the ability to get on these sets now does help kind of avoid that catch-22 of, 'Well, you can't get on set without experience,' but I can't get experience without getting on set," Weatherford said.

"I feel very comfortable just going onto a professional set, just how I am now," Damon said. He added that the friendships he gained from the experience will last much longer than any potential film opportunities.

Harris said, "It's very much a bonding experience because a lot of us Highlands kids worked on it. I feel like with every film set, it's a fun experience."

"You're Killing Me" is available for rent and purchase through Amazon Prime Video, YouTube Movies & TV, Google Play Movies & TV, Vudu and Apple TV.



ASHLEY HALL | PHOTOGRAPHER

Division Chair of Film and Theater, Seth Ingram, held a viewing of "You're Killing Me" with the film students on April 19 in the Floyd campus MIC as part of the Spring Fling.



# The RESTRICT Act crosses boundaries

By Tami-Ann Treasure

The newly-introduced RESTRICT Act, also known as the TikTok ban, is a vague and broad bill proposed by Congress in March. The act is supposed to grant access to the U.S. Department of Commerce to ban or restrict a range of communications and technologies from six specific foreign adversaries.

The bill was initially introduced in an effort to ban TikTok, but is worded so poorly, you can't help but wonder if it covers a wider scope.

If a bill is too broad, there is a possibility it could extend to areas it is not intended for, such as social media platforms based in the U.S. However, they should also be given scrutiny due to the spread of misinformation through these platforms.

Jason Kelley and David Greene, writers of the Electronic Frontier Foundation, said, "If Congress is concerned about foreign powers collecting our data, it should focus on comprehensive consumer data privacy legislation that will have a real impact, and protect our data no matter what platform it's on—TikTok, Facebook, Twitter or anywhere else that profits from our private

information."

It is not clear whether companies or individuals who use these apps would face consequences for using them.

"The question becomes, if the legislation is intended to target companies that use the banned technologies or apps, not individuals that use banned technologies or apps, then is it really a ban? It would not seem to be, in the true sense of the word," Teresa Hutchins, professor of political science, said.

This country is known to be very proud of its free speech. How does this bill not undermine free speech if what we are allowed to have on our personal devices is being targeted?

An article from ExpressVPN states, "The Act could give the government too much power to ban apps and services that allow people to communicate, such as TikTok, thereby limiting freedom of expression. It could give the government too much leeway to control and censor information."

The concerns of foreign governments using technology to gather data on citizens for various purposes are valid. However, it wouldn't be a simple fix as our technological world is too inte-



PATRICK DANIEL | ARTIST

grated.

If the privacy of our citizens is the true concern, a data privacy bill should be passed. The RESTRICT Act is not about getting ahead of national security issues—it is just another means of government control.

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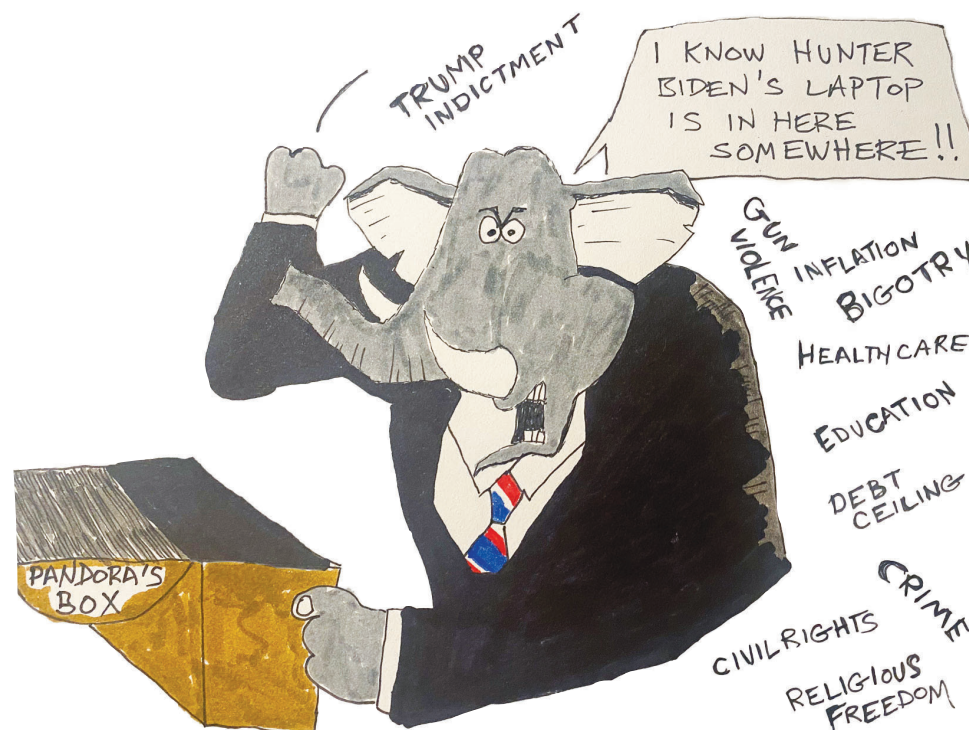
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## Editorial: Willow Project will accelerate destruction of our environment

By Six Mile Post Staff

The Biden administration has approved an \$8 billion oil-drilling project in Alaska. The Willow Project has had strong opposition, even from the president himself, in the past. Environmentalists and some Alaskan natives strongly oppose this project and are concerned about the climate breakdown this will cause.

Other Alaskan natives are rejoicing at the approval of the project because it will help create new jobs, increase state revenue and improve quality of life. However, we fear the quality of life of our future hangs in the balance.

This project will greatly set back all the progress the U.S. has made trying to turn towards more renewable

and green resources. Giving more oil to the nation with the second highest greenhouse gas emissions is like giving a lighter to someone that's trying to quit smoking.

It would produce a peak of 180,000 barrels of crude oil a day. Alaskan natives have also voiced fears about the effect the drilling will have on the environment and wildlife.

Biden signed off on this a day after he said he would bar or severely limit drilling in the area. Who changed his mind and what convincing matters were so effective in the process of getting this approved?

The project was rejected in the previous administration, but has surprisingly now been passed in a Democratic-ruled Congress. The Biden administration has

made minor changes to the bill to appease environmentalists, but no bill-tweaking can make us lose sight of the problem at hand.

The now-approved Willow Project has been in the planning process for 30 years. The disapproval it faced over that period of time was just a ploy because there is no way something being planned for 30 years would not eventually take effect.

Conservation groups have decided to file a lawsuit to stop this project because it does not take the already climate-sensitive wildlife into consideration, including threatened polar bears and other issues.

This project goes against any and every single 'truth' that Biden voiced across a whole nation, using events and panels to portray his

action plans regarding the steps to clean, renewable energy.

The Willow Project puts the U.S. a step away from being dependent on importing oil supply from overseas and will possibly alleviate high prices on oil products. However, it will also tighten the grip of oil dependency for everyday life, which will only make it more difficult to move towards alternative fuels and materials.

The project is a product of bygone days and does not have a place in a reality where we are already starting to see the effects of climate change. The preservation of wildlife and the environment is not regarded and the only ones who will prosper at the end of the day are the investors.

AINSLEY HOWARD | ARTIST

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# eSports joins League Competitive Sports

By Ashley Hall

Gaming computers have been installed in the Cartersville campus Game Room, located on the second floor of the Student Center, just in time for eSports to be added to new League Competitive Sports coming in the fall.

Student Engagement Coordinator, Clifton Puckett, said an eSports team had been in the works before the COVID quarantine. He wrote proposals for the team, but the pandemic set back its development and implementation.

"Over this past summer, with more students coming back on campus and trying to find ways to keep students engaged, I thought it was a good time to bring back eSports," Puckett said.

He said eSports will run under three tracks: A competitive track for the eSports League Competitive team, a casual track for Gaming Club members and other students to have friendly competitions and an academic track for possible future classes such as gaming journalism, video game design and voice acting.

He also said the team will be student-led with a faculty adviser to oversee and guide the team members. There will be sub-teams that specialize in different video game genres, such as first-person shooter, fighting and multiplayer-online battle arenas (MOBAs).

English Composition

Instructor and Gaming Club Co-Faculty Adviser, Victoria Banks, has been helping guide the development and operations of the eSports team. She has experience around the sport from her previous career as a gaming journalist.

"[GHC staff] wanted to offer that opportunity for students because they were having a lot of high school students who were in eSports teams interested in coming to GHC," Banks said.

Banks has been an advocate for video game-related extracurriculars and courses since coming to GHC.

"I think it's an underserved community here at GHC in some ways, with the coursework in that regard, because there's not really a major for it. But it kind of falls within a middle ground of humanities and STEM and stuff," Banks said.

The games the eSports teams will likely play include, but aren't limited to "Overwatch 2," "Valorant," "Rainbow Six Siege," "Counter-Strike: Global Offensive," "Rocket League" and "Super Smash Bros."

Puckett said being part of the team can help competitive gaming students have that outlet while also surrounding themselves with others who have the same interests and goals. He added that eSports could have a bigger reach than traditional sports because of the bigger social environment and more ways to connect.



ASHLEY HALL | PHOTOGRAPHER

The gaming PCs in the Cartersville campus Game Room are made up of Corsair keyboards, mice and towers with MSI monitors.

Brendan Ashton, Cartersville campus Bachelor of Business Administration major, is one of the students that signed up for the Talent Showcase. He previously played soccer and football, and wanted to take the opportunity to join the eSports team.

Ashton's video games of choice are sports games and "Call of Duty." He wants to join the team more for the social aspect than the competitive one, saying that it would be a good way to make friends.

Banks said the most important skill team members will develop is communication. She added there are also career opportunities that stem from being an eSports player, such as broad-

casting.

"eSports opens those doors and opportunities for people in the industry to connect and work together," Banks said. "So, I think if anyone is interested in going into the industry, and they do enjoy competitive sports, eSports would be a great way for them to connect with their teammates, but also just network with other people."

The eSports team will play in scrimmages against other institutions in the fall and the official competitive matches will begin in spring 2024. Puckett said GHC has a collaboration with Bartow College and Career Academy for an arena venue and that other institutions have already started reaching out

for future scrimmages.

"I think out of all the teams and sports we're trying to buff up here, I think eSports has the most potential, just because it has the most diversity among the students," Puckett said.

"...for those students who are interested in competing in eSports, I think it's a great opportunity for you guys at GHC," Banks said. "I also believe that it will give you lots of friendships and connections; it will help you with your communication skills. At the same time, it offers a wide network of people that you can engage with... also in your academic and actual career path as well."