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SIX MILE POST

Since 1972

Vol. 53, #2

The Student Voice of Georgia Highlands College

Rome, GA

November 13, 2023

Conference inspires attendees to 'Charge Into Leadership'

By Savannah Pollocks

On Oct. 13, the Cartersville campus hosted the third annual "Charge Into Leadership" conference. This conference invited others to listen and speak with community leaders who have careers in entrepreneurship, politics and education.

Keynote speaker Steve Dennis, an international entrepreneur and life coach, mentioned the importance of knowing and understanding self-leadership skills.

"I want to talk to you today about how to be a real success, and what I mean by a real success is that we understand it is not a destination, but a journey," Dennis said. "The most powerful words you will ever utter are to yourself, about yourself when you are by yourself."

Following the welcome presentation, guests broke out into sessions to hear from different faculty members and speakers from the

entrepreneurship or 'Women in Leadership' panels.

In the beginning of the 'Women in Leadership' panel, the topic of support in leadership roles was the center of discussion.

"I find myself often referring to my team as truly the people who are doing all of the good work, and I would just say they inspire me daily to do better," Dean of Atrium Health Floyd School of Health Sciences, Lisa Jellum said.

Dean of Business and Professional Studies, Melanie Largin said, "I think that's really a tremendous aspect of when you get into a leadership position. Finding those people who are in your support group on a day-to-day basis that will forgive you when you do things wrong and support you when you do things right."

A few minutes before the entrepreneur panel began, the speakers shared when they realized they would



SAVANNAH POLLOCKS | PHOTOGRAPHER

Keynote speaker, Steve Dennis, had guests close out the welcome presentation with a motivational exercise.

pursue their current career paths.

"I knew at a very young age that I had politically called parents, so I just grew up in politics my whole life," Mayor Cosby Johnson said. In 2022, Johnson became the second African American to hold the title of major in Brunswick, Georgia.

IT Director of Fidelity

National Information Services, Aaron Perry said, "I've always been inquisitive with a very keen sense for technology and how it can be incorporated into our lives to make them better."

"I've cleaned for over 10 years so now I have a cleaning business, but I never really thought that was something I wanted to

do," MJK Cleaning Services owner, Michelle Douglas said. "I actually didn't know until two years ago when I went to Georgia Highlands for business management."

During the panel, each shared the different paths they took and the experiences they had along the way,

**"I hope you fail, because if you're not failing then you're not trying,"
- Trista Sanford**

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SIX MILE POST

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The Six Mile Post is printed by the Rome News-Tribune twice a semester. Editorial questions should be directed to 706-295-6361.

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F-107 Rome, Georgia 30161.

Conference (cont.)

including challenges and setbacks.

“Get used to hearing ‘no’,” former Associate Professor of Communications and President of Renegade Lemonade, Alexandra Reiter,

said about the beginnings of the wine business she owns with her husband.

Associate Professor of Business Administration,

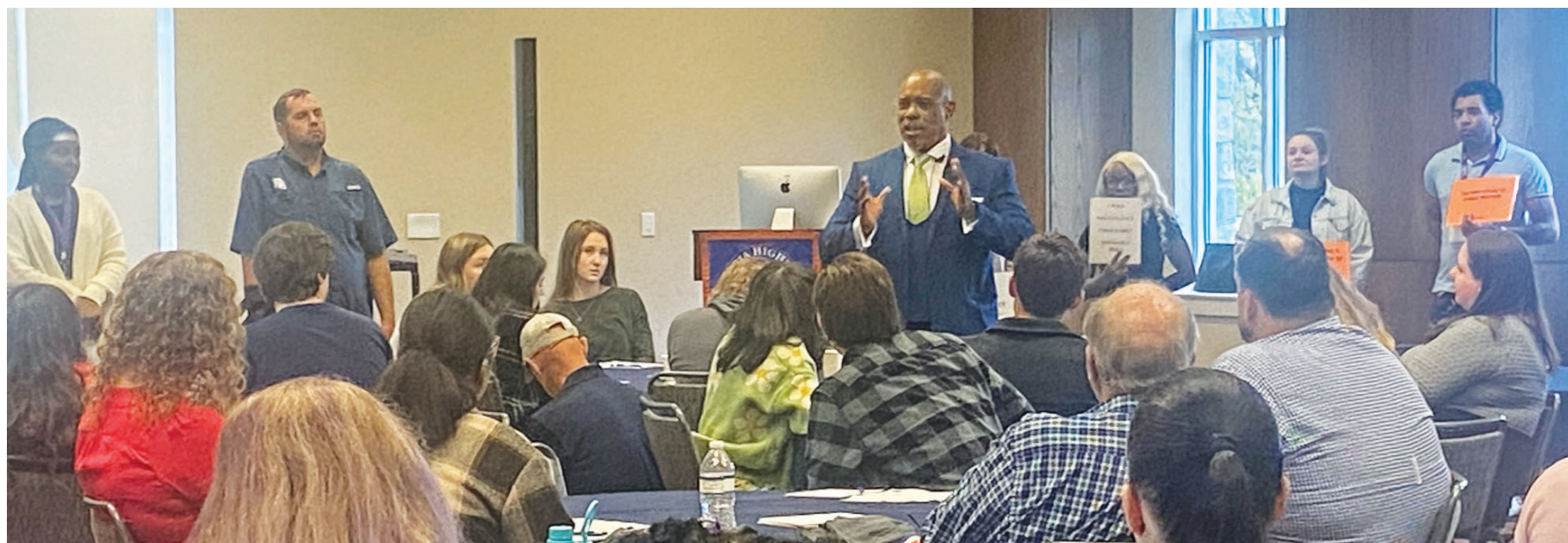
Shankia Wright-Turner, commented on how the conference’s attendance and the amount of speakers has increased each year. “I am a person who is really big

on keeping relationships and friendships intact,” Wright-Turner said.



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Brandon McCrimmon, IT Director of Fidelity National Information Services Aaron Perry, President of Renegade Lemonade Alexandra Reiter, Brunswick Mayor Cosby Johnson, Ora Teahouse + Bakery owner Trista Sanford, MJK Cleaning Services owner Michelle Douglas.



SAVANNAH POLLOCKS | PHOTOGRAPHER

Keynote speaker, Steve Dennis, shared a piece of advice he received from his uncle. “He said to me when I was 19 years old, always keep an ace in the hole. Basically, what he meant was learn how to do more than just one thing with your life.”

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AINSLEY HOWARD | ARTIST

Students have new options for night classes.

By Abigail Henderson

SCORE to be renamed

By Ainsley Howard

The student self-service platform, SCORE, will be refined and undergo a new name change. The Enterprise Application Services (EAS) team is giving the site a mandatory upgrade, launching in the spring of 2024.

Since SCORE is already getting an overhaul, it was decided that a name change would also be in order.

The idea was proposed by Executive Director of Enrollment Management, Jennifer Hicks, at an SGA meeting in early September. The board voiced their opinions on whether it would be good to change the name, with a consensus of "Yes."

The SGA collectively agreed that it should be changed so that it is more identifiable with GHC and narrowed down a list of five possible names.

Plans are to be announced for students to vote on the new name in either the late fall or early spring semester.

An innovative approach to learning for aspiring business professionals kickstarted this fall semester.

GHC@Night offers "Education that fits your life" allowing students the opportunity to complete the Associate of Science in Business Administration pathway while considering the dynamic lifestyle of today's learners.

For many adults, juggling work, family and other commitments can be overwhelming. Recognizing this challenge, GHC@Night revolutionizes the learning experience by adapting instruction and learning outside a typical 9 a.m. to 5 p.m. schedule.

Through this program initiative, the college is bringing together in-person instruction along with the flexibility of online learning, offering an accommodated pathway to higher education at an advanced pace.

"This dynamic approach aligns with the demands of today's fast-paced world and prepares students for the challenges and opportunities they'll encounter in their careers," said Professor of Accounting, Annette Maddox.

Students are required to attend just one

in-person class on Tuesday nights at the Cartersville site, combined with up to two online courses every eight-week term. This structure ensures students can earn their degree with a fixed schedule in two years without disrupting their daily routines.

"Ultimately, GHC@Night opens doors for students who may have previously faced barriers to traditional daytime programs and do not want to be solely online," Maddox said.

With competitive tuition and fees, scholarships and diverse payment strategies, GHC@Night opens doors for new learners, offering them the tools, support and flexibility they need to redefine their futures.

"Many students will share classes, resulting in a supportive and collaborative learning environment," Maddox said, "I have no doubt that this program will empower students to reach new heights in their academic and professional journeys."

Interested students should complete the GHC@Night ASBA Interest Form (bit.ly/3FDfFPY) and are encouraged to contact the School of Business and Professional Studies with further questions.



JULIA PENDLEY | PHOTOGRAPHER

The new Micro-Market has a wide selection of snacks, drinks and appliances for ready-to-eat foods and offers self-checkout to students and professors.

New Micro-Market provides snacks, drinks

By Julia Pendley

The Micro-Market was installed in the A building on the Cartersville campus by Coca-Cola in the late summer, as stated by the Cartersville campus dean, Leslie Johnson. Micro-Markets were also installed at the Floyd, Paulding, and Marietta campuses as well.

The Micro-Market is a small shopping area with drinks and snacks including a coffee bar and a micro-wave for the ready-to-eat cold foods that are also sold.

The market has its own self-checkout that accepts

student ID cards, debit and credit cards as well as Apple Pay, Google Pay, etc. It does not accept cash as payment.

With the Cartersville market located in building A beside the library, students can easily access food and drinks from the market and take it to classes with them.

"Instead of students having to go out in the freezing cold or pouring rain or scorching hot weather to get to the cafe with only a 15-minute break in between classes, students can easily access the market here," Johnson said.

"I think the new mini-mart

has been a great addition to the A building," Mar-ah Morris, a Cartersville campus student, said. "I've purchased many things from there in between classes, during study breaks, and it gives convenient options, so students don't have to leave campus to get food."

Morris has also stated that the market has been providing benefits to both students and the campus, but would like to see some changes to the selection.

"Personally I would like to see healthier options provided other than things such as chips, ramen, candies, etc.,"

Morris said.

Professor Matthew Cagle has utilized the new market as his classroom is located on the same floor making it a convenient option for him.

"It's more convenient for me for sure. The main concerns during the installation of the new market were its convenience for both students and professors, as well as the selection of snacks and drinks it would provide," Cagle said.

Cagle brought up concerns with stocking and had some suggestions for future improvements.

"I would like to see it more

consistently stocked than it is. In terms of what could be more of in there, you could probably put Tylenol, things that are in the bookstore in there."

According to Johnson, the idea for the market was brought to light by Auxiliary Services. Auxiliary Services provide students with support services like dining, vending and the bookstore.

The market was installed to provide the college with funding as well as to help students get snacks and drinks more conveniently.



PATRICK DANIEL | PHOTOGRAPHER

Brad Gilmore, HR Manager/Floyd Campus Manager, stands in front of his Floyd campus office.

**By Patrick Daniel
and Anna Crusselle**

Brad Gilmore's path from becoming a GHC graduate to the HR Manager/Floyd Campus Manager is a testament to his commitment to the college.

He is a proud alumnus having earned both an associate and a bachelor's degree and his educational journey left a lasting impression on him.

"I absolutely loved Georgia Highlands," Gilmore said. "I loved the people, I loved the students and I loved the mission."

After completing his bachelor's degree, he aspired to work at GHC full-time. A full-time position within the human resources department became available and he applied for the role.

His determination paid off as he was selected for the position of HR Programs Administrator, a position he still holds today, though it now includes additional responsibility.

As the college underwent structural changes, transitioning from divisions to schools, his career took yet another turn.

A new opportunity emerged, and he was offered the role of Campus Manager for the Floyd campus, expanding his responsibilities.

"So I am like a liaison basically, or a middleman, if you want to call it that," Gilmore said. "I interact with students, faculty and staff in the community to try to get a common goal accomplished which is our big vision or mission statement."

Gilmore is active on

campus where he works with students, talks to them about their issues and also schedules classes for the campus. He often sends out emails with information on upcoming changes to campus.

His dedication to GHC's mission as an "access college" is evident in his enthusiasm for his work. He genuinely enjoys his role and the college, describing it as the "most fun thing" he's ever done.

In terms of leadership qualities, Gilmore emphasizes the importance of caring, listening, adopting a servant-leadership mentality and human connection. "I think that every decision that we make as an institution, in any role, should always be about the students," Gilmore said.

Brad Gilmore

—what do you even do here?



PATRICK DANIEL | PHOTOGRAPHER

Gilmore sometimes speaks to students at high schools to promote enrollment at GHC.

3D design class makes themed shadow boxes

By Patrick Daniel

The Cartersville campus has a new attraction in the library—shadow box art. These pieces were done by the 3D design class with the help of newly hired art professor, Chelsea Carver.

The purpose of the project as stated by Carver herself is, “To make a three-dimen-

sional shadow box that has a matching theme.” Carver uses other artists as an inspiration for her students.

The inspirational artists for the project are Joseph Cornell, Louise Nevelson, Robert Rauschenberg and Jasper Johns. In short, the project is used to understand design in multiple ways and 3D design in

general.

Students were not required to have a theme, but it was recommended for a more creative output.

The projects seemed to be very fun for Carver’s students to do as well. “...I was really feeling the whole mystery vibe on the project. I decided to stick with that theme for my shadowbox,”

3D design student, Lindsey Mikayla, said.

“I find [I] put a lot of pressure on myself [by] picking up a storyline or process that is way more difficult than I expected it to be, but this one I found to be pretty simple in my opinion. Some hot glue, and some scrapbooking sort of process, collaging and I found it to

just enhance my ability to put all the things together into one,” Mikayla said.

Overall, Carver’s opinion of the project is very positive. “I think every student did accomplish that and it was very fun to see the differences of theme,” Carver said.



Students have created shadow art boxes that are displayed in the Cartersville campus library.

PATRICK DANIEL | PHOTOGRAPHER

The Wishing Wall: a mural that lives on

By Anna Crusselle

The Cartersville campus welcomes a new mural in the STEM building, crafted by two Israeli artists, Maya Gelfman and Roie Avidan. This mural, part of the “Mind the Heart” project, gives students a chance to contribute to its creation.

According to Avidan, the Wishing Wall is a project that aligns with their previous works, particularly the theme of blackbirds. However, the distinctive aspect of this project is that it features scrolls that carry people’s wishes.

Gelfman and Avidan visited students in various areas of study like art, film, nursing and ecology.

“We had a talk and gave them a question. Whoever wanted to participate sent in a wish and those are the ones that are printed on the scrolls,” Gelfman said. “There is a t.v. screen on the wall near the mural that is going to be exclusively scrolling through all the wishes anonymously. That digital wall, which tells you what is inside those scrolls, will keep living on.”

The digital screen enables anyone, even after the artists have left, to contribute additional wishes to be displayed anonymously. Students can send in a wish by scanning the QR code on the wall near the mural.

“We’ve never done something that can go on living after we’ve left,” Gelman said.

“Students who notice the mural will become momentarily aware of the space and the light. That moment of presence may make them more aware of themselves and through that, the present moment,” Avidan said. “Secondly, they will get

an uplifting feeling while walking in. Their eyes will be pulled upwards, their gazes will follow the soaring birds.”

“The meaning of the birds and their connection to their tangle; almost everything that’s in the past such as where one comes from. Circumstance, upbringing, failures and triumphs can be a chain that holds them back or an engine that grants them wings,” Gelfman said. “It’s a matter of perspective and choice, of what you do with what you’ve got.”

Mind the Heart was founded in 2009 by Gelfman and Avidan and it has left its mark in over 100 cities across five continents. From the Israel National Museum to the National Cathedral in Washington D.C. and even orphanages in Kenya and Uganda.

The connection between GHC and the artists was established through the Israeli consulate and specifically, Dana Nichols at the University System of Georgia. The artists were temporarily residing with the Dean of Humanities, Jessica Lindberg, while in the United States.

Lindberg walked around campus to see which place the mural would fit in once it was clear that a mural would be created.

“What I love about it is the way it looks from the outside too and the way the tree’s reflections are cast on the wall. It looks like you can see the trees both inside and outside, it’s just beautiful,” Lindberg said.

To learn more about the “Mind the Heart” project, visit www.mindtheheart.org, follow @mindtheheart-project on Instagram or contact them at mailtheheart@gmail.com.





BREE MESSENGER | ARTIST

By Tami-Ann Treasure

The surge of artificial intelligence art has sparked a deeper conversation about the future of art as we know it. Some view it as a simple method of bringing imagination to life and others are concerned that artists will soon become a thing of the past.

AI Art generators are easily accessible and convenient, but who are they beneficial to? It may be helpful for blooming artists looking for a place to begin, but it can't create authentic art pieces.

These websites and programs are simply a tool used to generate an image based on a prompt from images that already exist. The images generated by AI are not authentic and this is a

significant flaw.

There are many takes on AI generators being unethical as the previous works of artists are used to train the generators. Art is a sacred process, and these generators are trying to rewrite history.

"People have already seemed to have forgotten that art is a form of human expression, and it's something that artificial intelligence could never authentically replicate," Taliyah Winston, an art major at the Floyd campus, said.

Art allows us to get to a peek of the intricate thoughts of an artist's mind and that is what makes it beautiful. A robot stealing the work of others and enhancing it should not be the future of art we look forward to.

It may be a staple tool for lazy people seeking cheap and free art, but it cannot compare to the quality of art produced by an artist.

"The most AI Art can ever do in my opinion is to inspire artist's creativity and propel artists towards creating more intricate and thought-provoking art," Grant Fletcher a construction management/architecture major at the Floyd campus said.

I'm afraid AI art will be prevalent in our future, but it should be at the artist's discretion.

It has made it difficult to enjoy the art shared on the web as it is sometimes hard to tell what is robot-like or not. The creativity possessed by humans can never be replaced but will continue to be imitated.

Nobody cares about the SCORE name change

By Tami-Ann Treasure

SCORE is the self-service portal students use to navigate through all things GHC. The SCORE name change has been brewing for some time now with the reasoning being it hasn't changed since the early 1990s.

Students will get the opportunity to vote on the new name which will be implemented in 2024, but many students are not aware of this change, nor do they care.

The self-service banner is used for registration, to view schedules, balances and a host of other student resources. The name change will be noticeable as it has been the same for over 20 years.

"I was unaware of the name change and it does not have an effect on me as long as I can still access the same information," Natalie Hosey, a health science major at the Cartersville campus said.

Students are not concerned about the name change but more about the changes that the new self-service banner will come with.

"I'm more curious about if they are going to inform us of what it'll be, when and if we will get to it the same way?" Daniella Heming, a health science major at the Cartersville campus said.

I do not believe the delivery of the self-service banner should change, and with the workload of courses and many of us also juggling jobs, the SCORE name change is the least of our concerns.

Embarking on a new semester is challenging enough, navigating a new website is not something I would look forward to.

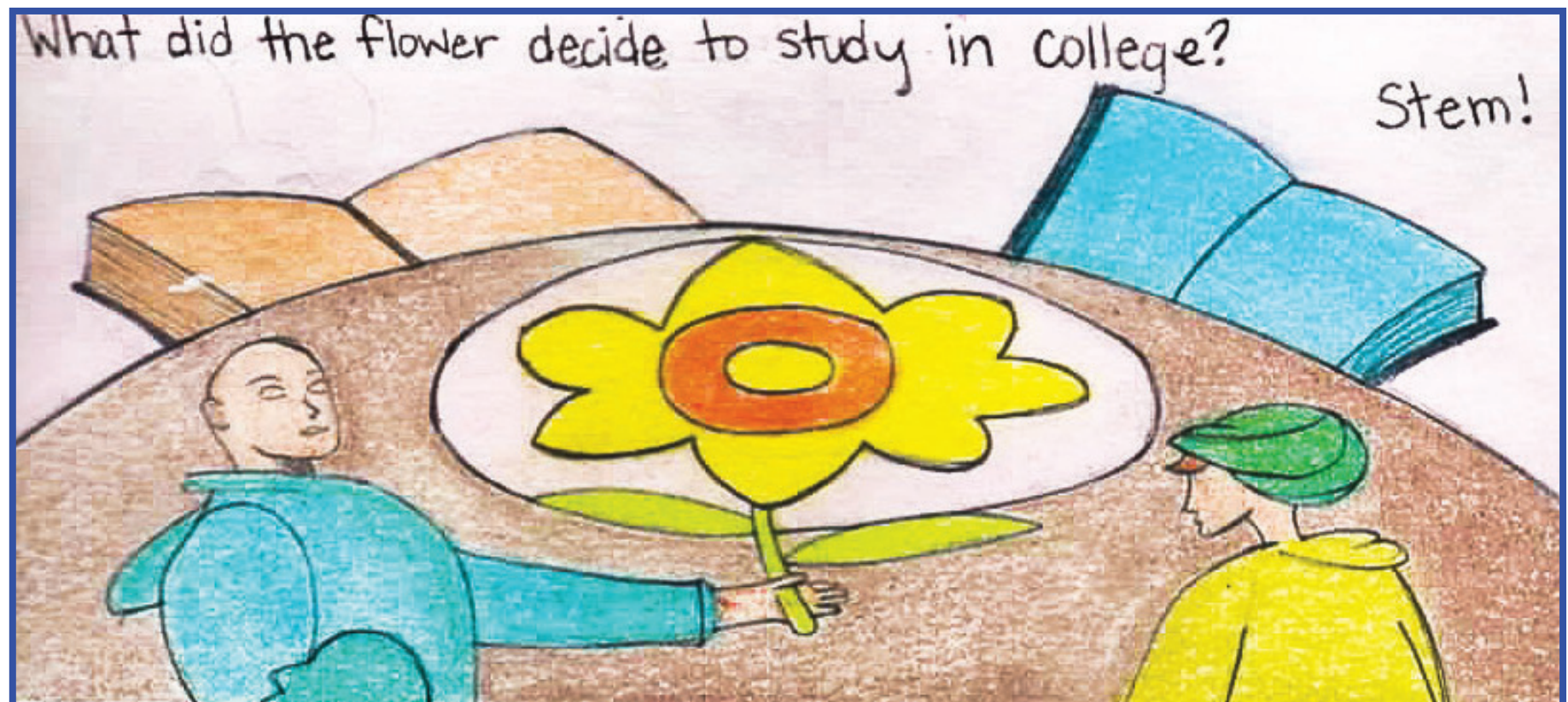
If the potential name change had never been introduced, I would never have given any thought to the name of SCORE.

Nobody honestly cares about the name change, as long as the change does not make the website more difficult to navigate.



AINSLEY HOWARD | ARTIST

The student services site, SCORE, is changing its name. Is it really necessary? Do people honestly care?



RIFF's 20th anniversary: a celebration of film, education and student talent

By Anna Crusselle

The Rome International Film Festival marks its 20th anniversary by featuring a diverse lineup of films and events this past weekend in downtown Rome. RIFF not only offered a variety of films from around the world but also films directed by students from Georgia.

This milestone year, RIFF

consisted of an array of cinematic creations, embracing narrative and documentary features and also several collections of shorts. The festival is a platform where filmmakers, loyal supporters, students, sponsors, patrons and guests come together.

Georgia Entertainment News and RIFF presented the "Georgia Unscripted"

Roadshow on Thursday, Nov. 2 bringing in speakers like Executive Director of the Georgia Film Academy Scott Votaw and Mayor Sundai Stevenson.

Votaw is at the forefront of a collaboration between the University System of Georgia, the Technical College System of Georgia and the Georgia Department of Education.

For the past eight years, the GFA has been on a mission to provide comprehensive, industry-standard workforce training, preparing students to excel in the dynamic world of film and

entertainment.

This approach meets workforce demands by blending industry-focused programs into college and technical college curricula.

For example, students have the opportunity to access specialized courses, earn certifications and then seamlessly return to their degree programs with these certifications woven into their educational journey.

"We've also created an English language arts class that is the first new English class for high schools in 50 years and it's in script writing for film, television and theater,"

Votaw said.

"It's a creative writing class that the students are just crazy about in high school. So now we have high school students that are passionate about writing."

Saturday was a spotlight day for students, featuring three separate screenings dedicated to student-produced shorts and a compelling documentary. A Stroke of Good Fortune, The Comforts of Home and The Circle of Fire showcased the talent and creativity of emerging filmmakers.

GHC alumnus, Katie Weatherford, won a Sylvia



ANNA CRUSSELLE | PHOTOGRAPHER

Susan Simpson of the Undisclosed Podcast and Jacinda Davis of TV's Evil Lives Here and Shattered, discuss season one of their podcasts, "Proof." Their first season follows the story of how they proved two men, Cain Joshua Storey and Darrell Lee to be innocent after spending 25 years in prison.



ANNA CRUSSELLE | PHOTOGRAPHER

(Left) Dean of Humanities, Jessica Lindberg, (Middle) Programming Coordinator, April Ingram and (Right) Associate Producer, Katie Weatherford pose for a photo in their 1920s-inspired outfits, leading up to the premiere of Wildcat.

Award for her film called “Murder Party: Offering Unconventional Solutions to Heartbreak” which showcased for the first time. The award was for the audience choice of best short.

The screenings were followed by Q&As with the directors and actors of the film that the audience could participate in.

“My heart is so full. I am incredibly grateful that I was able to make my weird little film and people laughed,” Weatherford said.

Sunday marked the shift for more programming including collections of shorts like Southern Gothic,

animated shorts and films from Israel.

The night ended as the Rome Music Collective presented Fleetwood Mac Rumours at the DeSoto Theatre and everyone said their goodbyes at the closing night party at the Six-o-Eight Venue.

RIFF not only showcased the international film community but also provided a platform for local and student talent to shine, making it a festival that brings together Rome and its surrounding academic institutions.



ANNA CRUSSELLE | PHOTOGRAPHER

Creative Director, Seth Ingram, Actor and Playwright, Tim Blake Nelson and Ethan Hawke, chat on stage. “The more often you’re in a room where you’re doing something you love to do, good things just happen,” Hawke said.

Review: Jigsaw returns in ‘Saw X’

By Patrick Daniel

“Saw X” is the tenth installment of the “Saw” horror franchise. The film is directed by Kevin Greutert and written by Peter Goldfinger and Josh Stolberg. The franchise began in 2004 with the release of “Saw”. Greutert has previously worked on seven films including three other “Saw” movies.

This film is said to take place between the first two “Saw” films. “Saw X” shows John Kramer getting treatment for his cancer in another country but as it turns out, he was scammed. So he puts all those responsible in new traps with the help of his apprentice Amanda Young.

Unlike other “Saw” films, Kramer is the main focus, and Tobin Bell gives an outstanding performance.

The film was very well done with beautiful cinematography and lighting that makes it feel like a continuation of the main saga.

“Saw X” is the longest in the “Saw” series with a runtime of 118 minutes, but it feels perfect for the story the filmmakers wanted to tell. With that being said, this movie doesn’t have a massive impact on the main storyline of the first seven films, but it doesn’t feel purposeless.

“Saw X” is a great entry into the “Saw” franchise with some extra goodies. This film continues the legacy of Kramer in the bloodiest way possible.



BREE MESSENGER | ARTIST

Varsity Sports Schedule

Men's Basketball

Nov. 15 @ Walters State
Community College

Nov. 17 @ Gulf Coast State College

Nov. 18 @ Chipola College

Nov. 30 @ Spartanburg Methodist
College

Women's Basketball

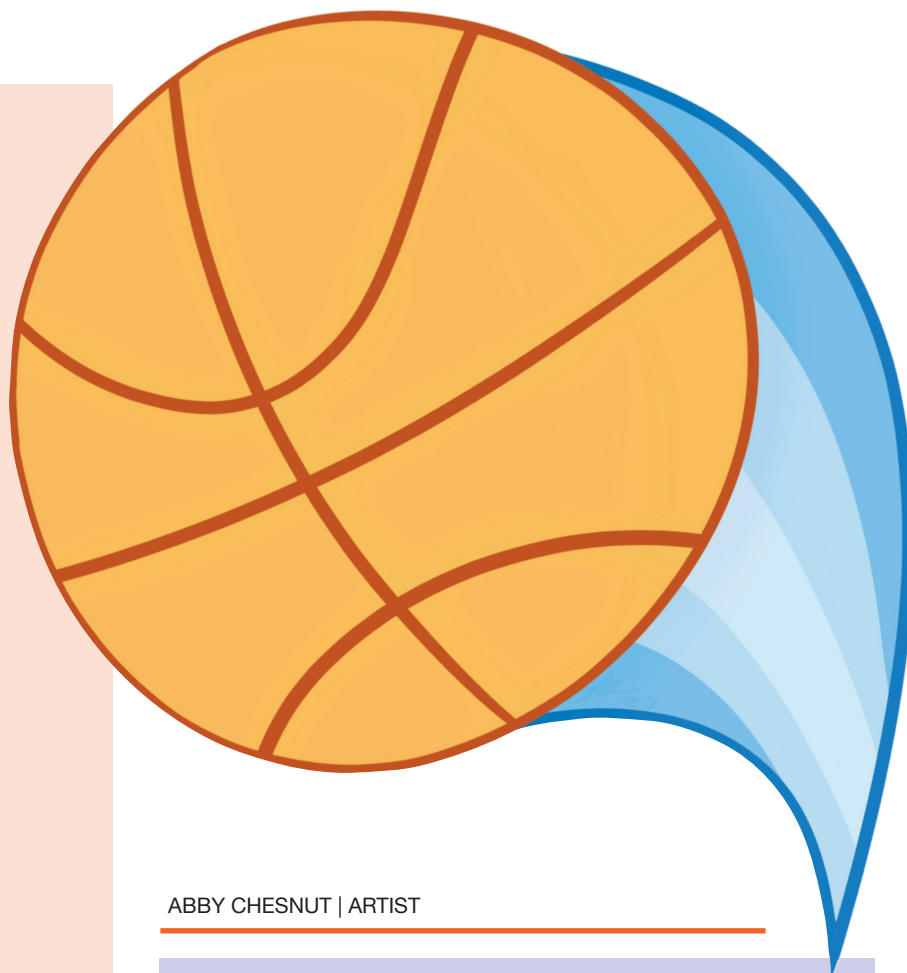
Nov. 17 @ Southern Union State
Community College

Nov. 21 @ Chattanooga State Community
College

Nov. 24 vs Miami Dade College
@ South Georgia Tech Classic

Nov. 25 vs Tallahassee CC
@ South Georgia Tech Classic

Nov. 29 vs Covenant College



ABBY CHESNUT | ARTIST

League Sports Schedule

Men's Soccer

Nov. 18 @ Jacksonville State
University 3 p.m. EST

Club Basketball

Dec. 9 @ Furman University